

Adventures in Wonderland The Falcon Stuart and X Ray Specs Collection - Provisional Box List
 Contact archives@ljamu.ac.uk for all appointments and enquiries

BOX NUMBER	TITLE	CREATOR	DESCRIPTION	FORMAT	ACCESS STATUS
1	Punk Periodicals - featuring articles about X-Ray Spex	Various	Published periodicals, including: Air Dukes! The Walthamstow Fanzine December 1977 Beat It! no 2 Beat It! no 3 Bomp! November 1977 Bravo 26 Jan 1978 Candy Beat 504 Cliché no 2 Daily Mirror 25.2.78 Daily Mirror 6.7.78 Dayglo no. 1 Deluxe no. 2 DOA The Official Filmbook Elle Belgium May 1977 EMI International Newsletter 31 May 1978 EMI International Newsletter 31 July 1978 Evening News 23 July 1977 Evening Standard June 22 1978 Flicks no 3 Gay News 130 Nov 1977 Harpers & Queen August 1978 Harpers & Queen January 1979 Hey Fevrr no. 20 Honey July 1978 In The City In The City no. 4 In The City no 5 Jolt no. 3 The Leveller no 13 March 1978 Live Wire no 5 May 1977 Live Wire no. 11 Love Affair 3 February 1979 Michigan Daily (cutting) 3.2.77 Nepam no. 50 New Music no. 1 New Musical Express (Xeroxed chart) May 6 1978 The New Wave Magazine 8 New York Times (Xeroxed Review) March 27 1978 Nihilistic Vices No Fun no. 2 No Fun no. 3 No Fun no. 4 No Fun no. 5 No Fun no. 6 No Fun no. 7 No Fun no. 8 No Fun no. 9 No Fun (German Edition) no. 1 NY Rocker May 1981 Off The Street For A Week Oh Boy! 23 September 1978 Oh Boy! 30 September 1978 OK Jan 14 1978 Pop mit Melody Maker 4.5.78 Poseur Dec 77 Punk no. 4 July Punk no. 6 October Punk no. 12 Punk Rock April 1978 Radio & Record News 11.10.77 Radio & Record News 12.8.78 RAM January 23 1981 Record Mirror January 21 1978 Record Mirror April 1978 Ripped and Torn no. 9 November 1977 Rockerilla no 17 October 1981 Rock On! No 2 June 1978 Rock On! No 3 Rotten to the Core no. 2 Search and Destroy no 1 Shews no. 3 Situation Vacant No. 1	Printed document	Open

		<p>Skum 6 Slash I.5 October 1977 Slash I.6 December 1977 Slash I.8 February 1978 Smash Hits December 1978 Sniffin' Glue 10 June 1977 Sounds (undated cutting) review Roxy Gig Sounds April 2 1977 (cutting) Sounds April 16 1977 (cutting) Sounds October 22 1977 Sounds March 11 1978 Spare Rib no. 60 July 1977 Spare Rib no. 68 March 1978 Spare Rib no. 78 January 79 Spare Rib no 107 June 1981 Strangled Summer Special 1977 Temporary Hoarding Winter 1977 no 4. Temporary Hoarding Carnival Terminally Blitzed! No. 2 48 Thrills Trick no. 2 Dec 1977 Trouser Press May 1978 Trouser Press Jun 1978 (Xeroxed Interview Poly Styrene) The Last Trumpet May 77 Upstart Spring 1978 Variety April 12 1978 (cutting) Vintage Violence no 5 West London Observer 13 May 1978 Worthless Words Zigzag no 85 July 1978 and Zigzag no 86 August 1978</p> <p>Supplementary Plastic Box – unfolded periodicals: New Musical Express November 5 1977 New Musical Express April 22 1978 New Musical Express May 13 1978 New York Rocker April 1978 Record Mirror January 21 1978 Record Mirror May 13 1978 Sounds October 22 1977 Sounds September 17 1977 Sounds December 9 1978</p>		
X-Ray Spex and the Music 2 Business	Various	<p>Folder of flyers, press releases, promotional materials and details of tours, including:</p> <p>Assorted Material re live dates: including flyers for gigs, correspondence with EMI regarding dates, letter from EMI International re change of material for Paris gig and cancelled concerts in Belgium and Holland etc. Some flyers are hand made. Venues include Marquee, October - XRS 26th Oct (yellow paper) Marquee, November - XRS 8th Nov (white and pink) Marquee, December - XRS 30th Dec (green) Small red card, XRS Oddfellows Hall, 13th Nov, 1977 Eric's Liverpool Victoria Park Anti Nazi League Carnival 30 April 1978 The Roxy The Vortex at Crackers, Wardour Street The Nashville Man in the Moon World's End The Greyhouse Park Lane Croydon Rafters Oxford Street Manchester Sandpiper Nottingham</p>	Printed document	Open

Press Releases, promotional material:

Virgin Information - press release (plus earlier draft with corrections)
Handwritten 'Concept of X-ray Spex'
Coloured paper with 'X-Ray Spex' heading. Four blank (different colour ways). Also promotional biography and a letter from x-ray spex label manager.

'Live at the Roxy Club', U.S.A, 1977

Biography - Mari Elliot

The day the world turned day-glo sticker

EMI Signing, marketing plans, general correspondence re promotion and reception of X-Ray Spex (3 folders):

2 files of correspondence, invitations, internal memorandums, press releases, discussions about presentation of singles (special sleeves, colour pressings etc), artwork, orders from retailers and overall discussion of X-Ray Spex's career from signing onwards, booking of advertising and sales data etc reflecting the process of promoting a band commercially.

EMI Promotional Strategies and Sales Information:

EMI Records Licensed Repertoire Division, Monthly releases November 1978

Sales and Promotion, 18th July 1978

Sales and Promotion, 25th July 1978

Feedback - 11.4.78

Feedback - 25.4.78

Feedback - 3rd May 1978

Feedback - 9 May

Feedback - 1st August

Feedback - 31st October 1978

Singles sales - 3.11.78

Call-off 2.11.78 for 10.11.78 release

Feed-Back - 7th Nov 1978 (Licensed repertoire DIV sales and promotion)

Singles, 7.8.78

Promotion Report

Singles, 25.7.78

Independent Record Chart, 28.7.78

Independent Record Chart, 30.6.78

Music Week, 5.8.78, chart

Music Week, 20.5.78, singles chart

Music Week, 29.4.78, top 50 singles

Daily Mirror, 1.8.78, 'Stop Press Pop 30'

Press Cuttings:1977:

Kentish Times, 28.7.77, "Like any other musical form, there's good punk rock..."

North London News, Nov 77, "congratulation to virgin records..."

Redditch Indicator, Nov 77, 'XRS - Oh bondage'

Warrington Guardian, 15.7.77, "punk' can be painless!"

Music Week, 26.11.77, 'Ariola sampler heads Dutch new ware push'

Guardian, 25.11.77, 'XRS Oh Bondage'

Sounds, 3.12.77, "'Geef Voor New Wave' (Ariola) may sound like an insult..."

Sennet 23.11.77, 'XRS oh bondage'

Trick, Nov 77, 'XRS oh bondage'

NME, 1.10.77, "The Dead Boys churn out a synthetic sadism..."

Southend Evening Echo, 14.10.77, 'Singles by John Allan'

Evening Post, Reading, 8.10.77, 'Singles, Oh bondage'

Evening News, 9.7.77, 'Getting into gear'

NME, 22.10.77, 'Singles raises a cheer for beards and bondage!'

Daily Mail, 29.10.77, 'The most unlikely face of a budding superstar', by

Thomson Prentice

The Sun, 25.11.77, pop shop: 'Poly is bracing herself for hits'

1978:

Melody Maker, 11.11.78, Singles: germ free...

Melody Maker, 18.11.78, review of 'Germ -free Adolescents'

Date or publication unknown

'Everett bids for world's worst LP by Christmas' - Picture with Poly Styrene and others

'Music from the world's end' - "Chelsea, where trends begin, is the centre of the Punk bonanza"

'Imports' - "With most British record companies rush-releasing..." (hand written date and publication faint, can't make them out)

NME, 3 Dec, "It's really sickening to see all the London elitists..."

"Poly Styrene is a plump young woman the color of Kraft caramel..."

FOLDER 1976, 77, 791976

Review of Mari Elliot's 'Silly Billy' - Caroline Coon, 24 April '76, Melody Maker

New Girl' - Review of 'Silly Billy' - very short. (second copy - Melody Maker 24/4/76 - also 'Sounds' 24.4.76)
Review of 'Silly Billy' - p. 6, Black Echoes - 1 May 1976
'Not Bad for a silly billy' - WLO, 13 May '76
1977
'London Notes' - Rolling Stone, Dec '77
'Music from the World's End' - May 27, 1977
Sport, 1977, U.S.A, 'Live at the Roxy Club'
Rolling Stone, Australia, 1.12.78, 'London Notes'
Nuovo Sound, Nov 77, picture of Poly
The Michigan Daily, 3.2.77, 'WCBN catches New Wave'
Sounds, 20.8.77, 'XRS are harmless claims critic'
Sounds, 14th Oct, XRS Oh Bondage Up Yours review; Melody Maker 14th Oct, Oh Bondage review
Radio and Record News, 14th October, incomplete review of Oh Bondage
NME, 22.10.77, 'Singles'
NME, 12.11.77, 'The last days of Spex??'
Sounds, 24.12.77, 'The year of the single'

Record Mirror, 16.12.77, "I nearly spilt my gin fizz..."
Record Mirror, 22.10.77, 'Poly fills your life with fun'
Melody Maker, 20.8.77, 'On Spex', Ian Birch
NME, 5.11.77, 'Oh Philistines! Up Yours!', Tony Parsons
Sounds, 16.7.77, "Things are definitely hotting up for XRS..."
Hammersmith & Fulham Post, 22.5.77, 'Music from the world's end'
Rolling Stone, 1.12.77, 'London Notes'
Soundie, Nov '77, Finland, review of Oh bondage
Rock & Folk, Dec 1977, France, Oh bondage
No Fun, October 77, Germany
1979
Zig Zag, January 1979, XRS Germ Free Adolescents
Time Out, 19-25.1.79, Television: Selections, Monday - 'Arena: Who is Poly Styrene?'
Television review, 20.1.79, Arena
'Who is Poly Styrene?' (no date or publication info)

FOLDER: January to June 1978

'X-Ray Spex Un Groupe Qui Se Respecte' - Rock 'n' Roll Musique, Feb '78, France.
'This is the Modern World' - En Attendant, Feb '78, Belgium
En Attendant, May 78, Belgium
'Poly plumps for the States' - Daily Mirror, 25.2.78
'Rock Poll' - Mousique, Jan '78
Sonido, Jan '78, Mexico
NME, April 29th 1978, 'Carnival Details'
NME 'Teasers' 28.4.78; Record Mirror, 28.4.78, Feedback 'All about X-Ray Spex'
NME, 22.4.78, 'Single of the Week' (The day the world turned day-glo)
Melody Maker, 22.4.78, 'Singles'
Record Mirror, 22.4.78, 'Singles'
Melody Maker, 6.5.78, 'Fight the good fight'
Record Mirror, 6.5.78, '80,000 March Against Nazis
Wrexham Evening Leader, 5.5.78
Sounds, 27.5.78, photograph of Poly - 'She gave her hair to charity'
Melody Maker, 17.6.78, 'Punk: the people's choice'
Record Mirror, 19.5.78, 'XRS Roundhouse, London'
NME, 20.5.78, Poseurs, clichés - and Poly'
Record Mirror, 7.5.78, Join the fight against the front'
Various cuttings from NME and Sounds, April 78
Time Out, 7-13.4.78, 'Monday'
Circuit Magazine, 14.4.78, 'News'
Billboard, 8.4.1978, 'From the music capitals of the world'
Record World, 8.4.78, 'Bits 'n' pieces'
Melody Maker, 22.4.78, 'Poly rhythms'
Melody Maker, 14.4.78, 'Poly Styrene, something special'
Melody Maker, 14.4.78; Sounds, 14.4.78; NME, 14.4.78, 'teasers'
Sounds, 22.4.78, review of XRS: The day the world turned day-glo
NME, 6.5.78, 'Carnival'
Sounds, 22.4.78, 'Day-glo goddess for a polyvinyl world'
Rock On, 16.6.78,
JoePie, Jan 78, Belgium [separate sheet: same article but JoePie, Holland]
in a plastic wallet together
28.1.78, 'Poly's singular success'; stapled to New Musical Express, 'XRS Black Slate Dead Fingers Talk'

Vibraciones, Jan 78, Spain
This is Rock & Folk, France, Jan 78, photograph of XRS
Trouser Press, May 1978, 'Fax 'n' rumours'
Popular, Spain, March 78
Pop Mit Melody Maker, Germany, 1978, 'Quote of the Week'
The New York Times, 27.3.78, 'Rock: English XRS'
Billboard, 1.4.78, 'Punk Rock For 48 Hours Aired'
The Guardian, 25.4.78, 'Rocking the Front line against intolerance'
'New Acts' 12.4.78
Music Week, 2.4.78, 'LRD signs up XRS'; Record Business, 7th April, 'Dayglo vinyl for Spex label debut'
(?), Feb 78, Germany
Musik Express, April 78, Germany
Trouser Press, June 1978, 'XRS Take Shot at U.S.'
The Good Times, 23.5.78, 'Imports etc.'
Trouser Press, May 78, U.S.A, 'News from the Front'
Sounds, 11.3.78, Reader's Poll.
Musik Express, March 78, Holland, 'De Koningin heeft 'n beugeltje' (the queen's got braces)

NME, 28.1.78, 'Poly's singular success'
Melody Maker, 21.1.78, 'Caught in the Act; Record Mirror; Melody Maker; NME; Sounds (all 21st Jan)
Record Mirror, 4.2.78, 'Small but irresistible'
NME, 4.2.78, 'Poly Styrene, Gaye Advert, and Pauline say: so do we!'
Record Mirror, 21.1.78, photo of P.S. 'Sex symbol of '78'
Daily Mail, 20.1.78, "out of it are emerging a number of real talents..."
Melody Maker, 25.3.78, 'Janet'
Sounds, 25.3.78, 'Is this the future of rock 'n' roll?'
Cash Box, 15.4.78, 'EMI signs XRS'
12.4.78, 'New Acts'
Record Business, 21.4.78, 'Mullings'
Record Business, 7.4 (78), 'Dayglo vinyl for Spex label debut'
Music Week, 2.4.78, 'LRD signs up XRS'
NME, 25.4.78, 'teazers'
NME, 22.4.78, 'Single of the week'; Melody Maker, 22.4.78, 'On Spex', Paul Gambaccini [stapled together]
Sounds, 1.4.78, "Dayglo" dates from X-Ray Spex'
Daily Mail, 27.3.78, 'This is a forcible expression of class boredom'

Record Mirror, 2.4.78, 'Spex sign - scoop'
NME, 1.4.78, 'Spex in record deal and first major tour'; Melody Maker, 1.4.78, 'X-Ray tour'
Rock On, April '78, 'Poly Orange...'
Record Mirror, 13.5.78, 'Poly put the pressure on'
Record Mirror, 6.5.78, 'Day of the rising free'
Socialist Worker, 6.5.78, 'We are black, we are white, we are dynamite!'
NME, 17.6.78, 'Lurkers, smirks tours'

FOLDER: July - December 1978
Music Week, 25.11.78, Album Reviews
Record Mirror, 18.11.78, 'Maturity is next', album review.
Sounds, 18.11.78,
Record Mirror, 2.12.78, XRS Hammersmith Odeon
Melody Maker, 2.12.78, XRS Tiffany's, Bristol
NME, 2.12.78 XRS 'Our Lady of St. Consuma's'
Record Business, 11.12.78, XRS, Hammersmith Odeon
Sounds, 16.12.78, 'Erogenous Goons: Falcon Stuart'
New Musical Express, 23.12.78, 'Oh Blackmail! Up Yours!'
Record Mirror, 23.12.78, 'Poly puts her metal on'
NME, 18.11.78, 'A Kleen Pill of Health'
Sounds, 9.12.78, 'The Girl Can't Help It'
Record Mirror, 27.10.78, 'X-R S See Again'
Sounds, 28.10.78, 'Spex-tacular'
Melody Maker, 28.10.78, 'Big Tours fo Spex, Rezillos'
NME, 28.10.78, 'X-Ray Gigs & New LP'
Record Business, 13.11.78, 'Mullings', XRS in final paragraph
Daily Mirror, 6.7.78, 'Poly, the plastic queen of tarts'
NME, 8.7.78, 'Spex back on chart trail'
NME, 29.7.78, 'XRS: Identity'
NME, 23.12.78, 'The ones that got away', Paul Rambali
NME, 29.7.78, Tony Parsons, 'XRS: Identity'
Music Week, 16.12.78, 'XRS: Hammersmith Odeon'
Sounds, 4.12.78, 'XRS Visions to rival none'
Record Business, 27.11.78, XRS album review

NME, 2.12.78,
Music Week, 15.7.78, advert for 'Identity'.
Daily Express, 25.7.78, p.20, 'My star singles'
Trouser Press, July 1978, 'XRS's Poly Styrene goes day-glo'
Slash, July 78; Triton Times, 'XRS: An unusual view'
Record World, 3.7.78, 'New Wave Hit Parade'
Trouser Press, July 78, 'XRS's
Sounds, 4.11.78, 'You can't hit a girl when she's down...'
NME, 21.10.78, 'you don't need XRS to see flying saucers...'
Sunday Mirror, 6.8.78, 'Juvenile vers from silly Poly', Gordon Blair
Observer Magazine, 3.9.78, 'Plastic and proud of it'
Evening Standard, 12.9.78, 'the plastic world of Poly Styrene'
Record Mirror, 16.9.78, 'Identity Crisis'
Radio & Record News, 28.7.78, 'XRS Identity'
Record Mirror, 17 July, 'XRS Identity'
Sounds, 22.7.78, XRS Identity ; Melody Maker, 22.7.78, XRS Identity
Melody Maker, 11.11.78, review of germ free adolescents

Record Mirror, 30.12.78, 'Juicy Lucy Awards'
Radio & Record News, 10.11.78, 'XRS ads'
Music Week, 4.11.78, "EMI LRD plans a strong marketing campaign for the
new single and album from XRS"
Sounds, 4.11.78, XRS Germ Free review
Record Business, 4.11.78, Singles reviews

FOLDER: 1991

Review X-Ray Dpex, Brixton Academy, London - Melody Maker, Sept 28 '91
Brixton Academy, X-Ray Spex - The Guardian, Caroline Sullivan, Sept 16th
1991
Brixton Academy , 14th Sept, Advert
Review of 'Punk in London '77 - New Musical Express, Aug 31st '91
'Rebels alive and still kicking' - The Sunday Times, 8 September 1991
Evening Standard, 13th September 1991
Vox (Punk Special), November 1991
Re-release of X-Ray Spex, Germfree Adolescents
New Musical Express, 14 September 1991

FOLDER: Uncertain date and/or publication

Estetica y produccion (aesthetics and production), Spain
'Pa punk-konsert i London' - Norway
'New Wave - a cura di Question Mark'
Hot Press, Ireland, review of 'Oh Bondage'
Retail News, 'Identity for Spex'
'The Punk Trap - Who Got Caught?'
NME, 7th April (no year), 'Putting Poly in perspective'
Review of XRS, Germ Free Adolescents (no publication name or date)
Jimmy Savile, Poly St (no date or publication)
Melody Maker, Jan 21, 'Caught in the Act', Chris Brazier
Various: 'Pogo a go-go', New Society, Camden Journal, M.M.
Various: Gay News, Hornsey Journal, Time Out.
March Spare Rib
Soundi, Finland
NME, 18th March, "Smiling sweetly, Poly Styrene found herself in a ..."
No Fun, Germany

Bravo, March 78, Germany
Australia, 'Poly yet to cast her ugly shadow here'
Rock and Folk, August, XRS, The day the world turned dayglo.
'Looking through x-ray spex' (with hand written note)
The Joy of Spex'
Jackie, August 5th, 'It's great fun being in a band!' (two copies)
XRS, D. Wm. Gardner, "Oxygen was definitely at a premium in the
Marquee..."
Nov. 4th, 'Luminous music...'
XRS, review of 'Germ-free adolescents', v.small, in plastic wallet.
NME, Nov 4th, T. Parsons
RB, Oct 30, XRS Germ Free review
RM Oct 28, 'XRS see again'
Could you tell Freddie's legs from Debbie's?'
Record Mirror, 1st October, 'Tell Laura I love her'
XRS, Vortex
Radio and Recording, 18th Dec, Worst Singles (Oh Bondage at no.2)
Date uncertain - March 18th 78, hand written, April 78 on the paper, 'Punk
Guide'

			<p>En Attendant, issue no.21, 25 FB, XRS 'This is the modern World' Sounds, 22nd May, 'XRS: a fun band' NME 'Teasers' Page, 18th Feb Sounds, 18th Feb, 'XRS: another up yours' "XRS played their second consecutive weekend stand at CBGB's" Record Mirror, 7th April, photograph of P.S. NME, 7th April, '...And if you missed last week's issue' 'Girls in Rock'; 'Test your rock power'; 'Division Three, the college circuit' (stapled collection) NME, Oct 14, 'new single from X-Ray' NME book of modern music, XRS. Photograph of P.S. "with her band XRS, during a recent recording session..." Record Business, 22 July, 'Hits of the week' XRS ("outlook: very promising") 'New Spex single' Radio & Record News, single reviews, XRS germ free adolescents David Keeps, XRS "This band asks the musical question..." "This is Poly Styrene..."</p> <p>Disko, 'Nova godina - sansa za talentov ane' Tricks, December, 'Poly: good to have a go' XRS, oh bondage, "Virgin are really moving their tails for you..." "come esempio del linguaggio usato dai punks vi proponiamo la traduzione di una canzone degli X Ray Spex" (Italian: "As an example of language used by punks we propose the translation of a song by X Ray Spex") 'nove ploce' - "Novogodisnja atmosfera billa je prava inspiracija...."</p>		
	Falcon Stuart Management 3 and Production	Various	<p>Records, t-shirts, videos, badges, photos, and other promotional material related to Adam Ant, Classix Nouveaux, Amazulu, PinUps, Period Pains, Nazia & Zoheb Hazan, Jhana and Noir. Including:</p> <p>Adam Ant A3 contact sheet of black and white backstage shorts on Kings of the Wild Frontier tour including shot of Falcon Stuart (marked on print copy). CD containing colour negatives of Adam onstage Kings of the Wild Frontier tour. 2 button badges Ant Music 7" Dog Eat Dog 7" Ant Music for Sex People White ink on black T-shirt. Kings of the Wild Frontier 1980 White printed tour t-shirt. Adam and the Ants/ Ant Music for Sex People Neckerchief Kings of the Wild Frontier 7" sleeve only Album Cover Album 3 (Adam and The Ants, Dirk Wears White Sox, p.88)</p> <p>Classix Nouveaux 6 assorted button badges Videos of Because You're Young, Never Again, The End or The Beginning, Guilty and Is It A Dream on Sony Video Cassette. Live at the Dominion 17.4.82 Video Video Never Again. Banner Welcome Classix in Bombay 2 handwritten Welcome Darling Classix Nouveaux banners Screen printed black and white and red Classix Nouveaux T-shirt Classix Nouveaux Black Screen printed T-shirt. Cassette La Verite Because You're Young 7" Never Again 7" Inside Outside 7" Guilty 7" The End...Or the Beginning? Picture 7" Is it a Dream? 7" Tokyo 7" Es un Sueno? 7" How Was I To Know? Sal Solo 7" La Verite Window Sticker Live at the Electric Ballroom Cassette</p>	Printed document	Mixed

			<p>Amazulu Screen printed Amazulu T-shirt 1986-7 Amazulu Casette Amazulu Japanese CD Don't You Just Know It limited edition 7" with picture sleeve Excitable 7" Too Good to be Forgotten 7"</p> <p>PinUps Robbie Left Take That 7"</p> <p>Period Pains Spice Girls (Who Do You Think You Are?)</p> <p>The Electric Gnome Dance 7" (Christmas novelty single, written Falcon Stuart).</p> <p>Nazia & Zoheb Hazan Dreamer 7" Dreamer Devane 7"</p> <p>Jhana Say Say Say 12" The Sentient EP Say Say Say 12" Remix</p> <p>Noir Walking 12"</p>		
4	X-Ray Spex Miscellaneous	Various	<p>Interviews, typed account by Poly Styrene, Introductions & interviews with Poly Styrene, t-shirts, badges, records, song lyrics, promotional material and Marianne Elliott Said funeral booklet. Including:</p> <p>'What follows is a true story about Mari Elliott....This is Mari' 11 page typed account by Poly Styrene about her year as a runaway between the ages of 15-16. Copyright Estate of Poly Styrene. No reproduction without permission.</p> <p>12 page untitled typed interview with Poly about West Indian Music, growing up in Brixton, and Punk. Copyright Estate of Poly Styrene. No reproduction without permission.</p> <p>7 page interview 'Introduction to Poly Styrene.' Copyright Estate of Poly Styrene. No reproduction without permission</p> <p>Punk Perspective – A quik one.</p> <p>Rolled large picture of Poly Styrene New Women in Rock Omnibus Press The Q Book of Punk Legends Not Another Punk Book Isabelle Anscombe 1978 X-Ray Spex T-shirt Identity Crisis X-Ray Spex T-shirt Germfree Adolescents T-shirt - 'Rock Greats' Assorted 'X-Ray Spex' badges - pink, orange, green with 'Germfree adolescents; blue red and white plain 'X-ray Spex Identity' badge</p> <p>Germfree Adolescents album cover with notations Press pack and photos (one drawn on by Poly Styrene) GTO Silly Billy God Save the Queen 7" customised by Poly Styrene with own X-Ray Spex Xeroxed paper centre section Oh Bondage (Up Yours!) & Artificial Logo. Artwork experimenting with Poly Styrene logo. Assorted typed Song Lyrics X-Ray Spex Dayglo Green and Orange 'The Day the World Turned Dayglo' Window sticker. Kensington Private Tutorial College note about Poly doing O levels. Promotional Pack for Translucence Window sticker Translucence Marianne Elliott Said 1957-2011 pamphlet created for her funeral</p>	Printed document	Mixed
5	X-Ray Spex and Poly Styrene Tapes and Reels	Various	<p>Variety of formats of recordings of X-Ray Spex and Polystyrene, including:</p> <p>The Regents Park Recording Company Highly Inflammable - Rough Mix, 30.1.79; Copy 3.3.79; Later Mixes Hip City/Sky Diver - Rough mixes, 11.11.79 Let's submerge (5 takes) Identity (5 versions) 'Earlier mixes'</p> <p>Trident Studios Bondage/Cliche - 26.8.77</p> <p>BASF '1/2 track stereo copy' [not sure of what] '1/4 track copy from reel' Tramp No One - 'from cassette 1/2 copy'</p>	Audio Visual Material	Closed

			<p>Scotch Spool 13cm x-ray spex 'too degraded' (in white envelope)</p> <p>Scotch Spool 15cm Bondage/Exploitation Bondage/Exploited/Power of Love/Sing a song/The falling pound</p> <p>Scotch Spool 18cm Backing Tracks</p> <p>AMPEX Sensations 1 Sensations 2</p> <p>Plain white box Mari Elliott - I'll Sing A Little Song Tramp no one take 2</p> <p>Bondage and Cliche - 31/7/77 The Cold Light of Day Poly Styrene Birmingham 1 Live Recording See also Cine Film Footage Poly Styrene Birmingham 2 Poly Styrene Birmingham 3 Poly Styrene. Birmingham 4</p> <p>Molinare Sound Limited 31/8/78 - Album Sampler</p> <p>Tin Rock Biz Pix - Identity SFL - Intelligent Delinquent - 25/10/76</p> <p>Cassette - 'Poly Styrene New Demos' Audio International - XRS Presentation - 24/8/78</p>		
	X-Ray Spex Demos, Live Recordings on Cassette Format 6 & Commercial Releases	Various	<p>7", 12", LP & Cassette recordings of X-Ray Spex, including:</p> <p>Mari Elliott Silly Billy 7" 1976</p> <p>X-Ray Spex Oh Bondage Up Yours! 7" 1977 Virgin (Poly coming out of zipper cover) Oh Bondage Up Yours! 7" (Australian version) Oh Bondage Up Yours! 12" 1977 Virgin Germ-Free Adolescents 7" EMI Highly Inflammable 7" EMI Identity 7" EMI The Day the World Turned Day-Glo 7" EMI The Roxy London WC2 LP 1977 (Oh Bondage Up Yours!, side two, track 4) The Roxy London WC2 Cassette 1977 Oh Bondage Up Yours! / I Am A Cliche Geff Voor New Wave Greatest Hits LP 1977 (with Oh Bondage Up Yours!) Hope & Anchor front Row Festival LP 1978 Germfree Adolescents LP 1978 Germfree Adolescents LP 1991 Germfree Adolescents Cassette Knuckle Sandwich (Compilation Cassette) EMI</p> <p>Test Pressings The Day the World Turned Dayglo Identity Let's Submerge plus further un-named test pressings.</p> <p>Poly Styrene Talk in Toytown 7" Translucence LP 1980 Translucence Cassette God's and Goddesses EP</p> <p>Cassettes & Demos with manuscript labels Mari (aka Poly Styrene) Piano</p>	Audio Visual Material	Closed

Punx Compilation Jon Savage
 Poly & Mary Rap
 Spex Comp
 Age Mixes
 Poly Styrene Secrets
 Spex Demo
 X-Ray Spex (full track listing)
 Hope and Anchor X-Ray Spex Live
 Mari 3rd Album Demos
 X-Ray Spex (full track listing)
 Identity Let's Submerge
 Melancholy in the Age of Kali
 Mari Elliott Studio Demo
 Poly Styrene Demos:
 Warrior in Woolworths, Highly Inflammable, Prefab Icons
 Poly Styrene Chrysalis Music High Chaperone, Melancholy
 X-Ray Spex Live at the Roxy
 Gods & Goddesses Poly Styrene Demos

 Speak Easy Poly Styrene
 Germfree
 Genetic Engineering, Artificial, Poseur, Identity, Germfree, Warrior in
 Woolworths, Age.
 New Poly Demos
 X-Ray Spex TWS
 Age, Prefab Icons, Highly Inflammable, Life is a Code, Can't Go Out Alone.
 X-Ray Spex Highly Inflammable Regents Park Recording Co.
 X-Ray Spex Highly Inflammable Regents Park Recording Co Takes 1 & 2
 Poly Styrene Translucence
 X-Ray Spex Oh Bondage, Exploitation, Oh Bondage, Plastic Bag
 Mari Elliott Silly Billy, What a Way, Tramp No 1.
 Translucence
 Poly Styrene
 Poly Styrene Demos Jak & Paul
 X-Ray Spex Identity
 X-Ray Spex Identity, Highly Inflammable, Regent's Park Recording Studio.
 Man in the Moon, Speak Easy Poly Styrene Damned Album no 5 X-Ray
 Spex
 Oh Bondage Ad

 Poly Interview Ritz For Full Listing See Inside
 Garry Gome X-Ray Spex Demo
 X-Ray Spex RM
 X-Ray Spex Second Studio Tape
 X-Ray Spex Rough Mixes
 X-Ray Spex Third Studio Tape
 Please Would You Kiss Me
 X-Ray Spex Second Single Dayglow – Poseur
 Second Richard Session Poly Styrene Africa Bust Up
 Tramp No.1
 X-Ray Spex Studio Dayglow, Identity, Let's Submerge.
 X-Ray Spex Rough Mix Sax
 Poly's Demos
 Spex Compilation with Running Times.
 Poly Styrene X-Ray Spex First Rehearsal Oh Bondage! 1977 Identity
 Hope and Anchor Live Oh Bondage
 X-Ray Spex Rehearsals
 X-Ray Spex First Studio Tape
 X-Ray Spex Roundhouse
 X-Ray Spex Marquee 30 December
 X-Ray Spex Roxy
 X-Ray Spex Rehearsal Set
 X-Ray Spex Live Marquee

	X-Ray Spex Film, Video, Umatic and Cinefilm Originals of Footage transferred to DVD	Various	<p>Video recordings of X-Ray Spex & Poly Styrene, including at Hammersmith Odeon, Poly at a Sex Pistols gig, and band footage, including:</p> <p>X-Ray Spex Film, Video, Umatic and Cinefilm Originals of Footage transferred to DVD 10 reels Super 8 Cinefilm shot by Falcon Stuart Copyright Estate of Falcon Stuart Poly Pistols x 2 (Poly watching Pistols perform) Spex in Musicland x 2 Spex in Brum x 6 (see also live recording of sound for this gig) Identity X-Ray Spex 16 mm print. Spex Hammersmith Odeon 1 [Umatic, total 60 mins] Spex Hammersmith Odeon 2 Spex Hammersmith Odeon 3 Spex Hammersmith Odeon 4 Band Footage (B+W) [Sony Video Cassette] Bondage - BBC Enterprises - Video cassette X-Ray Spex - Interprom - [U-matic video cassette, 30 mins running time]. Intelligent Delinquent 25/10/76 B&W print. Highly inflammable, The Moving Picture Company.</p> <p>All material in this file is copyright X-Ray Spex, and the Estates of Poly Styrene and Falcon Stuart. No reproduction without permission.</p>	Audio Visual Material	Closed
8	CDs & DVDs X-Ray Spex	Various	<p>7 DVDs, 17 CDs, including:</p> <p>DVDs Identity 16cmm Cine Film (approx 5 mins) Highly Inflammable & Bondage Band Footage, black and white (30 mins) Short Cine Films (approx 33 mins) shot by Falcon Stuart Intelligent Delinquent 16mm cine film (10 mins) Hammersmith Odeon with sound December 1978 (60 mins) X-Ray Spex TV Show (30 mins)</p> <p>CDs Hope and Anchor Live The Oh Bondage Ad Man in the Moon Speak Easy Poly Styrene Speak Easy Part 2 1st Rehearsal Oh Bondage Poly Styrene - 1977 track in mixed tracks - not sure if on anything X-Ray Spex BT? X-Ray Spex 1st Live Studio tape - Oh Bondage, & I'm a Cliche X-Ray Spex RM - Dayglo, Identity Poly at the Ritz Interview X-Ray Spex Live at the Marquee G2 Roxy X-Ray Spex Rehearsal Set X-Ray Spex Round House X-Ray Spex Live Garry Gome X-Ray Spex Marquee 30 Dec X-Ray Spex - 1st live studio tape long track listing</p>	Audio Visual Material	Closed
9	Danielle Dax Material and additional Awesome Records Releases	Danielle Dax	<p>Artwork, videos, CDs, LPs, 7", 12" records from Danielle Dax. Includes a section of additional Awesome Records releases. Including:</p> <p>DANIELLE DAX Cat-House cover art test print White Knuckle Ride record centre art work. Signed Sealed and Delivered - True Life Stories of Women in Pop - Sue Steward and Sheryl Garratt</p> <p><u>Videos</u> Danielle Dax Live The Chart Show - Danielle Dax, Big Hollow Man 'Cat House' D.Dax in Japan x3 Chart Show - Cat House Rimes TV Yummer Yummer Danielle Dax Startest D.Dax Tube D.Dax Sprachreif (?) M.10.17 Danielle Dax - TV Show Danielle Dax D.Dax Live from London</p>	Printed document / Audio Visual Material	Mixed

			<p>NME review Jan 1991 Blast the Human Flower</p> <p>T-shirt 'Up Amongst the Golden Spires.'</p> <p>Records, Cassettes & CDs Jesus Egg That Wept LP 1984 Yummer Yummer Man EP 1985 Pop-Eyes EP 1985 Where the Flies Are EP 1986 Where the Flies Are 7" 1986 Inky Bloaters Test Pressing 1987 Inky Bloaters LP 1987 Inky Bloaters Japanese pressing 1987 Inky Bloaters Cassette The Chemical Wedding Japanese Pressing 1987 Big Hollow Man EP 1987 Big Hollow Man 7" 1987 Danielle Dax: The Janice Long Session 12" 1987 Cat-House EP 1988 White Knuckle Ride EP 1989 White Knuckle Ride 7" 1989 Blast the Human Flower LP Sire, 1990. Blast the Human Flower CD, 1990 Cat-House 12" 1988 Sire Records Dark Adapted Eye Cassette Sire Records.</p> <p>Dark Adapted Eye Colour Flyer Dark Adapted Eye LP Test pressing Sire Records Two White Label 12" test pressings</p> <p>Compilations with Danielle Dax Winter Wonderland LP Warner Brothers Melody Maker Indie Top 20 War of Independents 1988</p> <p>Additional Awesome Records Releases (independent record label founded by Falcon Stuart and distributed by Rough Trade and the Cartel during 1980s.) Keanan Dufty Watersport 12" 1985 Emma Ridley Schools Out 7" & 12" 1988 Polystyrene Gods and Goddesses 12" Formosa Metal Guru 7" & 12" Frantic Crazy 12" Martin Besserman High Class Dinner Party 12" & 7" 1985</p> <p>Sky April 1988 Emma Ridley</p>		
	Photographs & Negatives of X-Ray Spex & Poly Styrene by Falcon Stuart	Falcon Stuart	<p>Black and White and Colour Negatives, Contact Sheets and Photographic Prints of Poly Styrene and X-Ray Spex.</p> <p>Unless credited on the negative or back of the photograph to another photographer, all photos in the box are by Falcon Stuart.</p>	Photographs	Open
11	Additional Material	Various	<p>Records, recordings, digitised photos, videos, master tapes, CDs, including:</p> <p>Adam & the Ants Records Kings of the Wild Frontier LP 166 Colour Images (Digitally Scanned Negatives) of photographs taken in concert by Falcon Stuart in 1980 (black zip up folder)</p> <p>X-Ray Spex CDs of Poly Styrene's early demos before X-Ray Spex, first live recordings interviews, etc, list in black zip up folder First live studio recording Mari Elliott Demo (pre x-ray spex) Demo- Highly Imflammable, Oh Bondage Up Yours Roxy Live (Audio) Marquee (Audio) First 5 rehearsals(3 CD's) (audio) Hope and Anchor recording (audio) First live studio recording Roundhouse CD Rehearsal/Split Enz Man in the Moon CD</p>	Audio Visual Material	Closed

Speak Easy CD
5th Rehearsal recording (audio)
Oh Bondage Advert
Poly Ritz Interview
Gary Gome/Spex Live
Studio Tracks
Backing Tracks
Album Sampler
Birmingham Gig
First Demo's/Gary Moore

Danielle Dax

Videos

White Knuckle Ride x2
Big Hollow Man
Live from London x2
Big Hollow Man – Flashback
BHM V1
BHM V2
Yummer Yummer Man

Big Hollow Man, Flashback, Cathouse
IKON VIDEO Compilation
Cathouse V1

Film

White Knuckle

Masters

Yummer Yummer Man
Bad Miss M
Fizzing Human Bomb
Cat House, Touch Piggy's Eyes, House Cat Adjusted
Jesus Egg That Wept
Yummer Yummer Man, Fizzing Human Bomb.
Where The Flies Are, Up In Arms, When I Was Young
Bedcaves
Jesus Egg That Wept – Evil Honky Stomp, Pariah, Fortune Cheats,
Hammerheads, Here Come the Harvest Buns, Ostrich, The Spoil Factor.
White Knuckle Ride, Whistling For His Love, Cold Sweat.
Big Hollow Man
Sleep Has No Property, Bad Miss M, Fizzing Human Bomb

Warner Brothers: Digital Audio Cassette Compilation

Danielle Dax Ctd.

CDs

Rough Trade Compilation
Just Say Yes Vol III Compilation

Records

White Label 7" Whistling for His Love/ White Knuckle Ride
White Knuckle Ride 7"

Amazulu

Masters

Moonlight Romance
7" Cairo
Excitable, B track.
Live On Crowley 1984

Records

Excitable 12"
Don't You Just Know It 12"
A Little Love picture disk

Falcon Stuart Master

Electric Christmas

Classix Nouveau

Masters

Guilty (disco mix)
Runaway (LP version)
Guilty, Forever and A Day, Because Your're Yours
Guilty (singles version)
Runaway, Every House Should Have One, Robot's Dance, Tokyo
Contact, Poland, Around the World
Tokyo
Sal Solo Music and You

Classix Nouveaux Ctd

Records

Secrets

			<p>La Verite 12" Japanese LP</p> <p>Nazia and Zoheb Hazan <u>Masters</u> Dreamer Mix 1, 2 & 3.</p> <p>Keanan Dufty <u>Masters</u> Sun-Kissed Killers Watersport Watersport, Sun-kissed Killers, Watersport (dance mix)</p> <p>Adam & the Ants <u>Records</u> Kings of the Wild Frontier LP</p> <p>Emma Ridley <u>Master</u> School's Out</p> <p>Miscellaneous Paul Inder 7" Edit My Heroes Cold Play Love Me Today</p>		
12	Legal Folder	Various	Assorted legal folders from the 1990's. Illustrating process of negotiating contracts and final contracts arrived at. Not yet listed.	Printed document	Closed
Plan Chest	Posters	Various	<p>Assorted posters, all listed as part of digitisation project, and all have been captured. Includes:</p> <p>X-Ray Spex Posters Oh Bondage Up Yours! 7" Oh Bondage (orange writing, 'Out now on virgin 12" limited edition') Oh Bondage sleeve design Germfree Adolescents - album/tour Identity Identity Crisis: pink and black; yellow and black; and green and black The day the world turned day-glo 1978 - Black and white photo of Poly Styrene (Apollo Tour Marketing) Eric's, Sat April 1st, X-ray Spex' (A3) Live Album - The Roxy London Jan-April '77' December at F Club The 'F' Club (Nov-Dec) Top of the Pops Chart - X-Ray at 13 (Small yellow roll, hand written) Woods Drake Circus Plymouth (various performers incl. XRS) The Round House - A new wave entertainment for the benefit of the national abortion campaign Guillotineis real sharp X-Ray Spex Hammersmith 28 November 1978 X-Ray Spex in Paris</p> <p>X-Ray Spex Large hand written posters Separate Tube 'Tonight X-Ray Spex + The Ants 50p' (fluorescent pink) 'X-ray Spex + Ants' 18th May (florescent yellow) Man in the Moon, April 20th, X-ray Spex + Swank (fl. pink)</p> <p>Adam and the Ants Posters Dirk Wears White Sox Young Parisians Adam Ant New Theatre Oxford Kings of the Wild Frontier Tour Adam and the Ants Blackburn King George's Hall Antz Invasion 1980 Ants Invasion 1980 Madcap Presents Carlisle Market Hall Wed 10 December Brady's Sunday 9th November at the Royal Court Adam and the Ants Adam Ant Daily Star Adam and the Ants – Kings of the Wild Frontier.</p> <p>Assorted Miscellaneous Posters as Marked on Tubes Miscellaneous Music Business Posters Classix Nouveaux Artwork Amazulu X 2 (one in Artwork Portfolio) Tina Turner & MTV Eastern European Rave Posters Assorted Classix Nouveaux posters</p>	Printed document	Open

Artwork portfolio	Artwork portfolio	Various	<p>Assorted artwork and display material, posters, contact sheet. Including:</p> <p>Assorted Awesome Records artwork, including Danielle Dax</p> <p>3 original paintings by Danielle Dax</p> <p>Amazulu Poster</p> <p>Hand Made X-Ray Spex Poster</p> <p>Five Cardboard Shop Display X-Ray Spex test tubes with a band member in each</p> <p>Black and white contact sheet A2 Adam Ant back stage taken by Falcon Stuart</p>	Printed document	Open
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