

Liverpool Biennial Provisional Box List - Please contact archives@ljamu.ac.uk for all access enquiries.

BOX NUMBER	ID	TITLE	DATES	CREATOR	DESCRIPTION	FORMAT	CLOSURE PERIOD	CONDITION
1	1	"General International 1999"	1999	Liverpool Biennial	Folder entitled "General International 1999". Enclosed are 3 spiral bound documents, the first of which contains the contact details and biographical information of artists connected to the first Biennial which was subtitled "TRACE". Also included are notes on loan negotiations, funding arrangements and artist travel requirements. The second contains a description of the 1999 Biennial, a list of Liverpool Biennial Artists for 1999 and a description of their style and work. The third which is entitled "Trace The Liverpool Biennial of Contemporary Art" includes a list of artists and selected bibliography for each artist.	Paper		Good
1	2	"Arias, Carlos"	June 1999 - October 1999	Liverpool Biennial	Folder entitled "Arias, Carlos" containing documents relating to the loan of Carlos Arias's artwork to the 1999 Liverpool Biennial, including correspondence, insurance certificates, a draft incoming loan agreement, a draft letter of agreement between artists and the Liverpool Biennial, photographs of Arias's loaned pieces/works and packing notes.	Paper and photographs		Good
2	3	"Atkinson, Conrad"	1974 - 1999	Liverpool Biennial	Folder entitled "Atkinson, Conrad" containing documents relating to the artist Conrad Atkinson's, includes email correspondence, Conrad Atkinson's 16 page curriculum vitae and photocopies of newspaper clippings relating to the English artist dating back to 1974.	Paper		Good
2	4	"Balka, Mirosław"	June 1999 - August 1999	Liverpool Biennial and Mirosław Balka	Folder entitled "Balka, Mirosław" containing documents relating to the loan of Mirosław Balka's artwork to the 1999 Liverpool Biennial, including correspondence between the artist and Liverpool Biennial organisers and a fax copy of the signed incoming loan agreement.	Paper		Good
2	5	"Boonma, Montien"	February 1998 - August 1999	Liverpool Biennial	Folder entitled "Boonma, Montien" containing documents relating to the loan of Montien Boonma's artwork to the 1999 Liverpool Biennial, including fax copies of the signed incoming loan agreement, a draft letter of agreement between Montien and the Liverpool Biennial, correspondence between Montien's sister Benjamas Somprakit and organisers of the Liverpool Biennial and a photocopy of a piece written about Montien Boonma in Art Forum Volume 36, February 1998.	Paper		Good
2	6	"Buchler, Pavel"	1999	Liverpool Biennial	Folder entitled "Buchler, Pavel" containing a letter from Buchler concerning arrangements for a soundtrack to be played alongside his applause piece and a copy of Buchler's earlier work/CV.	Paper		Good
2	7	"Campos-Pons, Maria Magdalena"	August 1998 - December 1999	Liverpool Biennial	Folder entitled "Campos-Pons, Maria Magdalena" containing documents relating to the loan of Maria Magdalena Campos-Pons artwork to the 1999 Liverpool Biennial, including the artist's curriculum vitae, photocopies of signed incoming loan agreements, a photocopy of a signed outgoing loan agreement from the Vancouver Art Gallery, a draft letter of agreement between Campos-Pons and the Liverpool Biennial and correspondence relating to arrangements for the shipment and display of the artists artwork.	Paper		Good
2	8	"Carnitzer, Luis"	1996 - 2008	Liverpool Biennial	Folder entitled "Carnitzer, Luis" containing documents relating to the loan of Luis Carnitzer's artwork to the 1999 Liverpool Biennial, including Luis Carnitzer's curriculum vitae, press cuttings from 1996 and 2008, contracts including fax copies of incoming loan agreements, a draft letter of agreement between Luis Carnitzer and the Liverpool Biennial and "Adjustment and Notes to Shipping List" handwritten by Luis Carnitzer.	Paper		Good
2	9	"Counsell, Melanie"	June 1998 - October 1999	Liverpool Biennial	Folder entitled "Counsell, Melanie" containing documents relating to the loan of Melanie Counsell's artwork to the 1999 Liverpool Biennial, including Melanie Counsell's curriculum vitae and slide list from Matt's Gallery, document created by Matt's Gallery entitled "Melanie Counsell Selected Press Coverage" which includes articles from various journal articles, fax copies of incoming loan agreements, draft letter of agreement between Melanie Counsell and the Liverpool Biennial.	Paper		Good
2	10	"Costantino, Nicola"	April - October 1999	Liverpool Biennial	Folder entitled "Costantino, Nicola" containing documents relating to the loan of Nicola Costantino's artwork to the 1999 Liverpool Biennial, including correspondence and a fax copy of an incoming loan agreement.	Paper		Good
3	11	"Cross, Dorothy"	April 1993 - October 1999	Liverpool Biennial and Dorothy Cross	Folder entitled "Cross, Dorothy" containing documents relating to the exhibition of Dorothy Cross's artwork at the 1999 Liverpool Biennial, including a copy of the artist's curriculum vitae, draft letter of agreement between Dorothy Cross and the Liverpool Biennial, correspondence regarding arrangements for the display of Cross's "Ghost Ship" model and projection, an original and fax copy of an incoming loan agreement, proposals relating to the display of Dorothy Cross's Ghost Ship Model and Princes Jetty Projection including sketches and photocopies Dorothy Cross articles.	Paper and photographs		Good
3	12	"De Clario, Domenico"	May 1999 - September 1999	Liverpool Biennial	Folder entitled "De Clario, Domenico" containing documents relating to the presentation of Domenico De Clario's project at the 1999 Liverpool Biennial, including De Clario's curriculum vitae, correspondence, an application made to Liverpool City Council for the use of Directorate Facilities, a petty cash expense claim form, artists expenses analysis, a map of Liverpool highlighted to show proposed sites for the presentation of De Clario's project, draft letter of agreement between De Clario and the Liverpool Biennial and an unsigned incoming loan agreement.	Paper		Good
3	13	"Douglas, Stan"	September 1994 - September 1999	Liverpool Biennial	Folder entitled "Douglas, Stan" containing documents relating to the exhibition of Stan Douglas's "Nu Tka" installation at the 1999 Liverpool Biennial. Includes, a fax copy of an incoming loan agreement, draft letter of agreement between Stan Douglas and the Liverpool Biennial, copy of signed incoming loan agreement, correspondence, technical specification and press cuttings and journal articles relating to Stan Douglas.	Paper		Good
3	14	"Floyer, Ceal"	June 1997 - June 2002	Liverpool Biennial	Folder entitled "Floyer, Ceal" containing documents relating to the exhibition of Ceal Floyer's work at the 1999 Liverpool Biennial. Includes, Ceal Floyer's Curriculum Vitae, a draft letter of agreement between Ceal Floyer and the Liverpool Biennial, a copy of an incoming loan agreement, correspondence, press cuttings and journal articles relating to Floyer Ceal, an information folder assembled by Lison Gallery London on Ceal Floyer containing glass negatives and articles.	Paper and glass negative slides		Good
4	15	"Fitch, Susan"	June 1999 - September 1999	Liverpool Biennial	Folder entitled "Fitch, Susan" containing documents relating to the exhibition of Susan Fitch's project called "A Hundred Thousand Echoes" at the 1999 Liverpool Biennial. Includes, Susan Fitch's curriculum vitae, a draft letter of agreement between Fitch and the Liverpool Biennial, incoming loan agreement, correspondence and draft proposals including a sketch.	Paper		Good
4	16	"Gough, Julie"	June 1999 - October 1999	Liverpool Biennial	Folder entitled "Gough, Julie" containing documents relating to the loan of Julie Gough's pieces for display at the 1999 Liverpool Biennial. Includes, Julie Gough's curriculum vitae, correspondence between Biennial organisers and Julie Gough, a photocopy of incoming loan agreement and a draft letter of agreement between Julie Gough and the Liverpool Biennial.	Paper		Good
4	17	"Hazoume, Romuald"	1995 - 1999	Liverpool Biennial	Folder entitled "Hazoume, Romuald" containing documents relating to the presentation of Romuald Hazoume's installation at the 1999 Liverpool Biennial. Includes, proposals put forward by Hazoume, press cuttings and journal articles relating to Hazoume and photocopied pages from a book entitled "Romuald Hazoume Wen Die Voodoo Gotter Lieben", correspondence, 2 postcards featuring one of Hazoume's sculptures and an original signed incoming loan agreement.	Paper and postcard		Good
4	18	"Huyshe, Pierre"	1997 - 1999	Liverpool Biennial	Folder entitled "Huyshe, Pierre" containing documents relating to the Liverpool Biennial's involvement in the exhibition of Pierre Huyshe's posterwork for The Liverpool Billboard Project organised by Godfrey Burke and Alan Dunn. Includes, correspondence, Pierre Huyshe's curriculum vitae and press clippings and articles relating to Huyshe.	Paper		Good
4	19	"Janin, Zuzanna"	March 1999 - August 1999	Liverpool Biennial	Folder entitled "Janin, Zuzanna" containing documents relating to the exhibition of Zuzanna Janin's sculpture at the 1999 Liverpool Biennial. Includes, Zuzanna Janin's curriculum vitae, draft letter of agreement between Janin and the Liverpool Biennial, signed incoming loan agreement and correspondence.	Paper		Good
4	20	"Klophaus, Ute"	February 1999 - July 1999	Liverpool Biennial	Folder entitled "Klophaus, Ute" containing documents relating to the exhibition of Ute Klophaus's photographs at the 1999 Liverpool Biennial. Includes, draft letter of agreement between Ute Klophaus and the Liverpool Biennial, correspondence, press cuttings and articles relating to Klophaus, 2 leaflet entitled "Mythos Weimer Photographien von Ute Klophaus" created for the European Capital of Culture in Weimar and 3 copies of Klophaus's photographs (titles unknown).	Paper, leaflets and photographs		Good
4	21	"Koch, Eva"	April 1999 - July 1999	Liverpool Biennial	Folder entitled "Koch, Eva" relating to the exhibition of Eva Koch's piece entitled "Stretch" at the 1999 Liverpool Biennial. Includes, correspondence, a draft letter of agreement and fax copies of incoming loan agreement.	Paper		Good
4	22	"Kopytiansky, Igor and Svetlana"	June 1999 - January 2000	Liverpool Biennial	Folder entitled "Kopytiansky, Igor and Svetlana" containing documents relating to the exhibition of Igor Kopytiansky collaborative film with Svetlana and other pieces at the Liverpool Biennial. Includes, draft letter of agreement, incoming loan agreement and correspondence.	Paper		Good
5	23	"Kunavichayonont, Sutee"	June 1999 - October 1999	Liverpool Biennial	Folder entitled "Kunavichayonont, Sutee" containing documents relating to the exhibition of two of Kunavichayonont's inflatable animals "The White Elephant" and "The Myth from the Rice Field" at the Liverpool Biennial. Includes, Kunavichayonont's curriculum vitae, draft letter of agreement between Sutee Kunavichayonont and the Liverpool Biennial, original signed by artist incoming loan agreement and correspondence.	Paper		Good
5	24	"Lanfranchi, Thomas"	April 1999 - October 1999	Liverpool Biennial	Folder entitled "Lanfranchi, Thomas" containing documents relating to the exhibition of a piece created for the 1999 Liverpool Biennial by Thomas Lanfranchi. Includes, correspondence between Biennial organisers and Thomas Lanfranchi, Lanfranchi's proposals for the piece he will exhibit at the Biennial and a article from the Daily Post about Lanfranchi's Biennial exhibit.	Paper		Good
5	25	"Leveque, Claude"	April 1999 - November 1999	Liverpool Biennial	Folder includes contracts and agreements between Leveque and Biennial, correspondence with, and relating to, Leveque; photocopies of and original press articles about Leveque's work. Untitled photograph of Leveque's installation. Folder includes two copies of Leveque's biography as well as a fax copy.	Paper, photograph		Good
5	26	"Fischer, Nina and El Sani, Marwan"	June 1999 - September 1999	Liverpool Biennial	Folder includes contracts and agreements between Fischer/El Sani and Biennial; correspondence with, and relating to, Fischer and El Sani; photocopies of press articles about Fischer and El Sani's work. CD-R of Fischer and El Sani's work.	Paper and CD-R		Good
5	27	"Makhoul, Bashir"	July 1999 - September 1999	Liverpool Biennial	Folder includes contracts and agreements between Makhoul and Biennial; correspondence with Makhoul; articles about Makhoul's work. Folder includes original and two copies of loan agreement with artist.	Paper		Good
5	28	"MacLennan, Alastair"	June 1999 - September 1999	Liverpool Biennial	Folder includes contracts and agreements between MacLennan and Biennial; correspondence with MacLennan. Folder includes original and three copies of loan agreement with artist.	Paper		Good
6	29	"Mucha, Reinhard"	June 1999 - August 1999	Liverpool Biennial	Folder includes contracts and agreements between Mucha and Biennial; correspondence with Mucha; articles about Mucha's work. Folder includes two copies of artist's biography.	Paper		Good
6	30	"Muniz, Vik"	1999	Liverpool Biennial	Folder includes draft agreement between Muniz and Biennial; articles about Muniz's work.	Paper		Good
6	31	"Munoz, Juan"	July 1999	Liverpool Biennial	Folder includes contracts and agreements between Munoz and Biennial; correspondence with Munoz; printed photographs relating to Munoz's work; articles about Munoz's work. Folder includes original and two copies of loan agreement with artist.	Paper		Good
6	32	"Neto, Ernesto"	July 1999 - August 1999	Liverpool Biennial	Folder includes draft agreement between Neto and Biennial; articles about Neto's work; correspondence regarding Neto.	Paper		Good
6	33	"Neuenschwander, Rivane"	June 1999 - September 1999	Liverpool Biennial	Folder includes contracts and agreements between Neuenschwander and Biennial; correspondence with, and regarding, Neuenschwander; press cuttings about Neuenschwander.	Paper		Good
6	34	"Nicolai, Carsten"	May 1999 - September 1999	Liverpool Biennial	Folder including contracts and agreements between Nicolai and Biennial; correspondence with, and regarding, Nicolai, including report on damage to Nicolai's installation by a member of the public; articles about Nicolai's work.	Paper		Good
6	35	"Noel, Anne"	June 1999 - September 1999	Liverpool Biennial	Folder including contracts and agreements between Noel and Biennial; correspondence with, and regarding, Noel; small spiral-bound booklet proposal for work; A4 spiral-bound collection of press articles about Noel's work. Folder includes original and three copies of loan agreement with artist.	Paper		Good
7	36	"Norrie, Susan"	May 1999 - July 1999	Liverpool Biennial	Folder including contracts and agreement between Norrie and Biennial; correspondence with, and regarding, Norrie; article about Norrie's work.	Paper		Good
7	37	"Parr, Mike"	March 1999 - February 2000	Liverpool Biennial	Folder including contracts and agreements between Parr and Biennial; correspondence with, and regarding, Parr's work; article about Parr's work.	Paper		Good
7	38	"Perkins, Gary"	May 1999 - August 1999	Liverpool Biennial	Folder including contracts and agreements between Perkins and Biennial; correspondence with, and regarding, Perkins' work; articles about Perkins' work. Folder includes original and two copies of loan agreement with artist and three copies of card leaflet promoting artist's work.	Paper and card		Good
7	39	"Piggott, Roslynd"	May 1999 - September 1999	Liverpool Biennial	Folder including contracts and agreements between Piggott and Biennial; correspondence with Piggott; articles about Piggott's work.	Paper		Good
7	40	"Piper, Adrian"	June 1999	Liverpool Biennial	Folder including draft agreements between Piper and Biennial; articles about Piper's work; correspondence regarding Piper.	Paper		Good
7	41	"Ralph, Amanda"	July 1999	Liverpool Biennial	Folder including contracts and agreements between Ralph and the Biennial; correspondence with Ralph; articles about and photographic examples of work.	Paper and card		Good
7	42	"Rio Branco, Miguel"	July 1999	Liverpool Biennial	Folder including draft agreements between Rio Branco and Biennial; correspondence regarding Rio Branco; articles about Rio Branco's work.	Paper		Good
8	43	"Ristelhueber, Sophie"	June 1999 - January 2000	Liverpool Biennial	Folder including contracts and agreements between Ristelhueber and Biennial; correspondence with, and regarding, Ristelhueber's work, including artist's concerns about deterioration of work during exhibition and a condition report; photographs and sketches related to artist's work. Folder includes original and two copies of loan agreement with artist.	Paper, photographs and card		Good
8	44	"Rizkalla, Alex"	April 1999 - July 1999	Liverpool Biennial	Folder including contracts and agreements between Rizkalla and Biennial; correspondence with, and regarding, Rizkalla; articles about Rizkalla's work. Folder includes original and two copies of loan agreement with artist.	Paper		Good
8	45	"Salcedo, Doris"	March 1999 - February 2000	Liverpool Biennial	Folder including contracts and agreements between Salcedo and Biennial; correspondence with, and regarding, Salcedo; articles about Salcedo's work, including duplicate of article about exhibition at Tate Modern. Folder includes original and several duplicates of ten separate loan agreements with artist and agents.	Paper		Good
8	46	"Santiz Gomez, Maruch"	June 1999 - November 1999	Liverpool Biennial	Folder including contracts and agreements between Santiz Gomez and Biennial; correspondence regarding Santiz Gomez; articles about Santiz Gomez's work; photographs relating to artist's work. Folder includes original and duplicate of loan agreement.	Paper		Good

9	47	"Sekula, Allan"	May 1999 - August 1999	Liverpool Biennial	Folder including contracts and agreements between Sekula and Biennial; correspondence with, and regarding, Sekula; articles about Sekula's work.	Paper		Good
9	48	"Shih-Fen, Liu"	June 1999 - August 1999	Liverpool Biennial	Folder including contracts and agreements between Shih-Fen and Biennial; correspondence with, and regarding Shih-Fen, including a booklet of exhibition layout diagrams. Folder includes original and duplicate of loan agreement. 10 (labelled A - J) colour photographic slides of examples of Shih-Fen's work.	Paper, photographic slides		Good
9	49	"Signer, Roman"	June 1999 - July 1999	Liverpool Biennial	Folder including contracts and agreements between Signer and Biennial; correspondence with Signer; article about Signer's work. Folder includes original and duplicate of loan agreement.	Paper		Good
9	50	"Sorin, Pierrick"	March 1999 - August 1999	Liverpool Biennial	Folder including contracts and agreements between Sorin and Biennial; correspondence with, and regarding, Sorin. Folder includes original and five duplicates of loan agreement.	Paper		Good
9	51	"Strba, Annelies"	March 1999 - July 1999	Liverpool Biennial	Folder including contracts and agreements between Strba and Biennial; correspondence with Strba. Folder includes two copies of loan agreement; three copies of faxed letter to Anthony Bond from Strba, dated 17.06.99.	Paper		Good
9	52	"Tayou, Pascale Marthine"	June 1999 - July 1999	Liverpool Biennial	Folder including contracts and agreements between Tayou and Biennial; correspondence with, and regarding Tayou. Folder includes three copies of loan agreement.	Paper		Good
9	53	"Varejao, Adriana"	June 1999 - January 2000	Liverpool Biennial	Folder including contracts and agreements between Varejao and Biennial; correspondence with, and regarding, Varejao.	Paper		Good
10	54	"Willats, Stephen"	May 1999 - September 1999	Liverpool Biennial	Folder including contracts and agreements between Willats and Biennial; correspondence with, and regarding, Willats; articles about Willat's work; multiple copies of card leaflets advertising exhibitions of Willat's work. Folder includes two copies of Willat's biography.	Paper, card		Good
10	55	"Wilson, Jane and Louise"	July 1999 - September 1999	Liverpool Biennial	Folder including contracts and agreements between the Wilsons and Biennial; correspondence with, and regarding, the Wilsons; articles about the Wilsons' work. Folder includes original and two copies of loan agreement.	Paper		Good
10	56	"Wilson, Fred"	February 1999 - September 1999	Liverpool Biennial	Folder including contracts and agreements between Wilson and Biennial; correspondence with, and regarding, Wilson; articles about Wilson's work. Folder includes three copies of loan agreement and two copies of artist's biography; two copies of article from pages of 'Flash Art' magazine, July-September 2004.	Paper		Good
10	57	"Wurm, Erwin"	February 1999 - March 2000	Liverpool Biennial	Folder including contracts and agreements between Wurm and Biennial; correspondence with, and regarding, Wurm; articles about Wurm's work.	Paper		Good
10	58	"Yamashita, Kumi"	June 1999 - November 1999	Liverpool Biennial	Folder including contracts and agreements between Yamashita and Biennial; correspondence with, and regarding, Yamashita.	Paper		Good
10	59	"Zimmerman, Peter"	July 1999	Liverpool Biennial	Folder including contracts and agreements between Zimmerman and Biennial; correspondence with, and regarding, Zimmerman. Folder includes original and two copies of loan agreement.	Paper		Good
10	60	"Proposed Artists"	July 1999	Liverpool Biennial	Folder includes press articles about following artists: Rebecca Horn; Sophie Calle.	Paper		Good
10	61	"Artists considered - not included"	March 1999 - May 1999; November 2002 - December 2002	Liverpool Biennial	Folder includes purchase orders for BSL Interpretation, braille and audio tape (all dating from 2002); press articles and information about following artists: Rachel Whiteread; Rosângela Renno; Roman Opalka. Correspondence regarding Malick Sidibé and Kamol Phosavadi. Folder includes press information about Biennial and artists involved, with a particular focus on 'Tracey', the fringe element of the 1999 Biennial; two copies of press packs advertising film programme curated by the Workhaus; seven complete, and one partial, sheets of 'Tracey' promotional stickers; three original programmes for Tracey; three card flyers for Tracey; correspondence regarding 'Tracey', including site plans, contracts and agreements with property owners; seven copies of A4 leaflet advertising talk by David Jacques; Evaluation Report for 1999 Biennial.	Paper		Good
11	62	"Press Information"	July 1999 - May 2000	Liverpool Biennial	Folder includes information about 'Tracey' programme; correspondence regarding Tracey; two original programmes for Tracey; photographs and photographic slides of artists' work, including in situ at Biennial and the Launch Party. Large plastic wallet folder containing articles about artists, exhibition leaflets, business cards, proposals, correspondence regarding artists, folder has a number of empty wallets.	Paper, card, photographic slides		Good
11	63	"Tracey - Artists Information"	May 1999 - August 1999	Liverpool Biennial	Folder contains labelled wallets with correspondence, press articles, proposals, exhibition leaflets and biographies (often multiple copies) of following individual artists or artist collaboratives: Nick Sykes; Common Culture; Karla Ambrosius; Hilary Ellis; Art Laboratory UK; Basement; Little Boxes; Lucienne Sophie Cole; Baab; Ian Irvine; Christopher Brown; Are You Being Served?; Galerie Van Tripp; Milly Tint; William Curwen; itinerants. NB: some of the wallet labels misspell artist names or do not use full names.	Paper, photographic, card, plastic wallets, photographic slides		Good
13	65	Untitled	December 1998 - 1999	Liverpool Biennial	Folder contains labelled wallets with correspondence, press articles, proposals, exhibition leaflets and biographies (often multiple copies) of following individual artists, artist collaboratives or specific architecture: John Deakin; Hub Collective; Jamie Reid; Gerd Rohling; Egyptian Radio Reform; Felix Blow; River Media; The Matrix; Peter Corbett; Nina Edge; Graham Flood; Bill Drummond; Rigblast (scaffolding at Lime St Station); Georges Dock Building; Bush Telegraph. NB: some of the wallet labels misspell artist names.	Paper, photographic slides		Good
13	66	Untitled	1999	Liverpool Biennial	Folder contains labelled wallets with correspondence, press articles, proposals, exhibition leaflets and biographies (often multiple copies) of following individual artists or artist collaboratives: Sandi Hughes; North By Northwest Independent Film & Art Festival; Kai Xu; Strange Attractor; Sarah Station; Graham Gorman; Leo McDonough and Nick Sykes; Northern Lights.	Paper, photographic, card		Good
13	67	"Tracey Visitors Book"	1999	Liverpool Biennial	Folder contains filled-in hardback visitors book and signed pages removed from a visitors book.	Paper, hardback book		Good
14	68	"Artlovers"	1999	Liverpool Biennial	Folder relates to 'Artlovers' exhibition. Includes press information, articles, artist biographies (multiple copies).	Paper, plastic wallets, card		Good
14	69	"Names"	No date	Liverpool Biennial	Plastic wallet containing four 'Tracey' ink stamps.	Ink stamps		Good
14	70	Untitled	No date	Liverpool Biennial	Plastic wallet containing 'Artlovers' / Egyptian Radio' t-shirt	T-shirt		Good
15	71	Untitled	1989 - 1999	Liverpool Biennial	Plastic slide wallet containing 20 colour photographic slides of artwork by Carlos Arias. Codes: 1999-SL-001 to 1999-SL-020	Photographic slides		Good
15	72	Untitled	1996 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Carlos Arias and Conrad Atkinson. Codes: 1999-SL-021 to 1999-SL-039	Photographic slides		Good
15	73	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Miroslaw Balka and Montien Boonma. Codes: 1999-SL-040 to 1999-SL-058	Photographic slides		Good
15	74	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Montien Boonma and Luis Camnitzer. Codes: 1999-SL-059 to 1999-SL-077	Photographic slides		Good
15	75	"Thomas Lanfranchi Slides (All Same Work)"	No date	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork. No reference codes.	Photographic slides		Good
15	76	Untitled	1992 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Luis Camnitzer and Maria Magdalena Campos-Pons. Codes: 1999-SL-078 to 1999-SL-096	Photographic slides		Good
15	77	Untitled	1995 - 1999	Liverpool Biennial	Plastic slide wallet containing 18 colour photographic slides of artwork by Maria Magdalena Campos-Pons, Nicola Costantini, and Melanie Counsell. Codes: 1999-SL-097 to 1999-SL-114	Photographic slides		Good
15	78	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Melanie Counsell and Dorothy Cross. Codes: 1999-SL-115 to 1999-SL-133	Photographic slides		Good
15	79	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Dorothy Cross and Domenico de Clario. Codes: 1999-SL-134 to 1999-SL-152	Photographic slides		Good
15	80	Untitled	1996 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Domenico de Clario and Stan Douglas. Codes: 1999-SL-153 to 1999-SL-171	Photographic slides		Good
15	81	Untitled	1996 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Stan Douglas and Nina Fischer and Maroan el Sani. Codes: 1999-SL-172 to 1999-SL-190	Photographic slides		Good
15	82	Untitled	1998	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Nana Fischer and Maroan el Sani, and Susan Fitch. Codes: 1999-SL-191 to 1999-SL-209	Photographic slides		Good
15	83	Untitled	1997 - 1999	Liverpool Biennial	Plastic slide wallet containing 20 colour photographic slides of artwork by Susan Fitch and Ceal Floyer. Codes: 1999-SL-210 to 1999-SL-229	Photographic slides		Good
15	84	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Ceal Floyer and Julie Gough. Codes: 1999-SL-230 to 1999-SL-248	Photographic slides		Good, two slides missing their plastic casing
15	85	Untitled	1997 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Julie Gough and Romuald Hazoume. Codes: 1999-SL-249 to 1999-SL-267	Photographic slides		Good
15	86	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 18 colour photographic slides of artwork by Romuald Hazoume, Pierre Huyghe, and Zuzanna Janin. Codes: 1999-SL-268 to 1999-SL-285	Photographic slides		Good
15	87	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Zuzanna Janin and Ute Klophaus. Codes: 1999-SL-286 to 1999-SL-304	Photographic slides		Good
15	88	Untitled	1997 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Eva Koch, Igor Kopytiansky, and Igor and Svetlana Kopytiansky. Codes: 1999-SL-305 to 1999-SL-323	Photographic slides		Good
15	89	Untitled	1995 - 1999	Liverpool Biennial	Plastic slide wallet containing 17 colour photographic slides of artwork by Igor and Svetlana Kopytiansky, Sutea Kunavichayont, and Thomas Lanfranchi. Codes: 1999-SL-324 to 1999-SL-333 and 1999-SL-335 to 1999-SL-340. Codes 1999-SL-334 and 1999-SL-341 missing.	Photographic slides		Good
15	90	Untitled	1996 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Thomas Lanfranchi and Claude Leveque. Codes: 1999-SL-342 to 1999-SL-360	Photographic slides		Good
15	91	Untitled	1998 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Alastair MacLennan. Codes: 1999-SL-361 to 1999-SL-379	Photographic slides		Good
15	92	Untitled	1998 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Bashir Makhoul and Reinhard Mucha. Codes: 1999-SL-380 to 1999-SL-398	Photographic slides		Good
15	93	Untitled	1998 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Reinhard Mucha and Vik Muniz. Codes: 1999-SL-399 to 1999-SL-417	Photographic slides		Good
15	94	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 20 colour photographic slides of artwork by Juan Munoz. Codes: 1999-SL-418 to 1999-SL-437	Photographic slides		Good
15	95	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 18 colour photographic slides of artwork by Juan Munoz, Ernesto Neto, and Rivane Neuenschwander. Codes: 1999-SL-438 to 1999-SL-455	Photographic slides		Good
15	96	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Rivane Neuenschwander and Carsten Nicolai. Codes: 1999-SL-456 to 1999-SL-474	Photographic slides		Good
15	97	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Carsten Nicolai, Ann Noel, and Susan Norrie. Codes: 1999-SL-475 to 1999-SL-493	Photographic slides		Good
15	98	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Susan Norrie and Mike Parr. Codes: 1999-SL-494 to 1999-SL-512	Photographic slides		Good
15	99	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Mike Parr and Gary Perkins. Codes: 1999-SL-513 to 1999-SL-531	Photographic slides		Good
16	100	Untitled	1996 - 1999	Liverpool Biennial	Plastic slide wallet containing 18 colour photographic slides of artwork by Gary Perkins and Rosslynd Piggott. Codes: 1999-SL-532 to 1999-SL-550	Photographic slides		Good
16	101	Untitled	1990 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Rosslynd Piggott and Adrian Piper. Codes: 1999-SL-551 to 1999-SL-569	Photographic slides		Good
16	102	Untitled	1990 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Adrian Piper and Amanda Ralph. Codes: 1999-SL-570 to 1999-SL-588	Photographic slides		Good
16	103	Untitled	1984 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Amanda Ralph and Miguel Rio Branco. Codes: 1999-SL-589 to 1999-SL-607	Photographic slides		Good
16	104	Untitled	1997 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Miguel Rio Branco and Sophie Ristelhueber. Codes: 1999-SL-608 to 1999-SL-626	Photographic slides		Good
16	105	Untitled	1991 - 1999	Liverpool Biennial	Plastic slide wallet containing 18 colour photographic slides of artwork by Sophie Ristelhueber and Alex Rizkalla. Codes: 1999-SL-627 to 1999-SL-635 and 1999-SL-637 to 1999-SL-645. Code 1999-SL-636 missing.	Photographic slides		Good

16	106	Untitled	1989 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Alex Rizkalla and Doris Salcedo. Codes: 1999-SL-646 to 1999-SL-664	Photographic slides	Good
16	107	Untitled	1989 - 1999	Liverpool Biennial	Plastic slide wallet containing 18 colour photographic slides of artwork by Doris Salcedo and Maruch Santiz Gomez. Codes: 1999-SL-665 to 1999-SL-682	Photographic slides	Good
16	108	Untitled	1991 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Allan Sekula and Liu Shih-Fen. Codes: 1999-SL-683 to 1999-SL-701	Photographic slides	Good
16	109	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 18 colour photographic slides of artwork by Liu Shih-Fen and Roman Signer. Codes: 1999-SL-702 to 1999-SL-719	Photographic slides	Good, two slides missing their plastic casing
16	110	Untitled	1994 - 1999	Liverpool Biennial	Plastic slide wallet containing 18 colour photographic slides of artwork by Pierrick Sorin and Annelies Strba. Codes: 1999-SL-720 to 1999-SL-723 and 1999-SL-725 to 1999-SL-738. Code 1999-SL-724 missing.	Photographic slides	Good
16	111	Untitled	1988 - 1999	Liverpool Biennial	Plastic slide wallet containing 18 colour photographic slides of artwork by Annelies Strba and Pascale Martine Tayou. Codes: 1999-SL-739 to 1999-SL-742 and 1999-SL-744 to 1999-SL-751. Code 1999-SL-743 missing.	Photographic slides	Good
16	112	Untitled	1981 - 1999	Liverpool Biennial	Plastic slide wallet containing 18 colour photographic slides of artwork by Pascale Martine Tayou, Adriana Varejao, and Stephen Willats. Codes: 1999-SL-752 to 1999-SL-775	Photographic slides	Good
16	113	Untitled	1981 - 1999	Liverpool Biennial	Plastic slide wallet containing 18 colour photographic slides of artwork by Stephen Willats and Fred Wilson. Codes: 1999-SL-776 to 1999-SL-793	Photographic slides	Good
16	114	Untitled	1995 - 1999	Liverpool Biennial	Plastic slide wallet containing 20 colour photographic slides of artwork by Fred Wilson and Jane and Louise Wilson. Codes: 1999-SL-794 to 1999-SL-813	Photographic slides	Good
16	115	Untitled	1999	Liverpool Biennial	Plastic slide wallet containing 18 colour photographic slides of artwork by Jane and Louise Wilson, and Erwin Wurm. Codes: 1999-SL-814 to 1999-SL-831	Photographic slides	Good
16	116	Untitled	1997 - 1999	Liverpool Biennial	Plastic slide wallet containing 19 colour photographic slides of artwork by Kumi Yamashita and Peter Zimmerman. Codes: 1999-SL-832 to 1999-SL-850	Photographic slides	Good
16	117	Untitled	No date	Liverpool Biennial	Plastic slide wallet containing 9 colour photographic slides of artwork by Peter Zimmerman. Codes: 1999-SL-851 to 1999-SL-859	Photographic slides	Good
16	118	Untitled	1996 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Carlos Arias and Conrad Atkinson. Codes: 1999-ST-001 to 1999-ST-008	Single Transparencies	Good
16	119	Untitled	1996 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Conrad Atkinson and Miroslaw Balka. Codes: 1999-ST-009 to 1999-ST-016	Single Transparencies	Good
16	120	Untitled	1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Miroslaw Balka, Montien Boonma, and Luis Camnitzer. Codes: 1999-ST-017 to 1999-ST-024	Single Transparencies	Good
16	121	Untitled	1997 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Luis Camnitzer and Maria Magdalena Campos-Pons. Codes: 1999-ST-025 to 1999-ST-032	Single Transparencies	Good
16	122	Untitled	1992 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Maria Magdalena Campos-Pons and Nicola Costantino. Codes: 1999-ST-033 to 1999-ST-040	Single Transparencies	Good
16	123	Untitled	1995 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Nicola Costantino, Dorothy Cross, and Melanie Counsell. Codes: 1999-ST-041 to 1999-ST-048	Single Transparencies	Good
16	124	Untitled	1998 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Domenico de Clario, Susan Fitz, and Ceal Floyer. Codes: 1999-ST-049 to 1999-ST-056	Single Transparencies	Good
16	125	Untitled	1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Julie Gough and Rouald Hazoume. Codes: 1999-ST-057 to 1999-ST-064	Single Transparencies	Good
16	126	Untitled	1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Ann Noel, Susant Norrie, and Zuzanna Janin. Codes: 1999-ST-065 to 1999-ST-072	Single Transparencies	Good
16	127	Untitled	1998 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Eva Koch and Igor Kopytiansky. Codes: 1999-ST-073 to 1999-ST-080	Single Transparencies	Good
16	128	Untitled	1998 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Igor Kopytiansky, Sutee Kunavichayanont, and Claude Leveque. Codes: 1999-ST-081 to 1999-ST-088	Single Transparencies	Good
16	129	Untitled	1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Claude Leveque and Alastair MacLennan. Codes: 1999-ST-089 to 1999-ST-096	Single Transparencies	Good
16	130	Untitled	1998 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Reinhard Mucha and Juan Munoz. Codes: 1999-ST-097 to 1999-ST-104	Single Transparencies	Good
16	131	Untitled	1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Juan Munoz, Ernesto Neto, and Rivane Neuenschwander. Codes: 1999-ST-105 to 1999-ST-112	Single Transparencies	Good
16	132	Untitled	1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Rivane Neuenschwander and Carsten Nicolai. Codes: 1999-ST-113 to 1999-ST-120	Single Transparencies	Good
16	133	Untitled	1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Carsten Nicolai and Ann Noel. Codes: 1999-ST-121 to 1999-ST-128	Single Transparencies	Good
16	134	Untitled	1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Ann Noel, Susant Norrie, and Mike Parr. Codes: 1999-ST-129 to 1999-ST-136	Single Transparencies	Good
16	135	Untitled	1997 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Mike Parr, Gary Perkins, and Rosslynd Piggett. Codes: 1999-ST-137 to 1999-ST-144	Single Transparencies	Good
16	136	Untitled	1997 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Rosslynd Piggett and Amanda Ralph. Codes: 1999-ST-145 to 1999-ST-152	Single Transparencies	Good
16	137	Untitled	1997 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Amanda Ralph and Sophie Ristelhueber. Codes: 1999-ST-153 to 1999-ST-160	Single Transparencies	Good
16	138	Untitled	1989 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Sophie Ristelhueber, Alex Rizkalla, and Doris Salcedo. Codes: 1999-ST-161 to 1999-ST-168	Single Transparencies	Good
16	139	Untitled	1989 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Doris Salcedo. Codes: 1999-ST-169 to 1999-ST-176	Single Transparencies	Good
16	140	Untitled	1989 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Doris Salcedo. Codes: 1999-ST-177 to 1999-ST-184	Single Transparencies	Good
16	141	Untitled	1989 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Doris Salcedo, Maruch Santiz Gomez, and Allan Sekula. Codes: 1999-ST-185 to 1999-ST-192	Single Transparencies	Good
16	142	Untitled	1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Liu Shih-Fen and Roman Signer. Codes: 1999-ST-193 to 1999-ST-200	Single Transparencies	Good
16	143	Untitled	1994 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Pierrick Sorin and Pascale Martine Tayou. Codes: 1999-ST-201 to 1999-ST-208	Single Transparencies	Good
16	144	Untitled	1981 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Pascale Martine Tayou, Adriana Varejao, and Stephen Willats. Codes: 1999-ST-209 to 1999-ST-216	Single Transparencies	Good
16	145	Untitled	1981 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Stephen Willats and Fred Wilson. Codes: 1999-ST-217 to 1999-ST-224	Single Transparencies	Good
16	146	Untitled	1995 - 1999	Liverpool Biennial	Plastic wallet containing 8 colour single transparencies of artwork by Fred Wilson, Jane and Louise Wilson, Kumi Yamashita, and Erwin Wurm. Codes: 1999-ST-225 to 1999-ST-232	Single Transparencies	Good
17	147	"Doris Salcedo Anglican Cath. Liv 1999"	1999	Liverpool Biennial	Plastic wallet containing 4 colour transparency strips of artwork by Doris Salcedo. Codes: 1999-TS-001 to 1999-TS-004	Transparency strips	Good
17	148	Untitled	No date	Liverpool Biennial	Plastic wallet containing 4 colour transparency strips of artwork by Doris Salcedo. Codes: 1999-TS-005 to 1999-TS-008	Transparency strips	Good
17	149	Untitled	No date	Liverpool Biennial	Plastic wallet containing 4 colour transparency strips of artwork by Doris Salcedo. Codes: 1999-TS-009 to 1999-TS-012	Transparency strips	Good
17	150	Untitled	No date	Liverpool Biennial	Plastic wallet containing 4 colour transparency strips of artwork by Doris Salcedo. Codes: 1999-TS-013 to 1999-TS-016	Transparency strips	Good
17	151	Untitled	No date	Liverpool Biennial	Plastic wallet containing 4 colour transparency strips of artwork by Doris Salcedo. Codes: 1999-TS-017 to 1999-TS-020	Transparency strips	Good
17	152	Untitled	No date	Liverpool Biennial	Plastic wallet containing 4 colour transparency strips of artwork by Doris Salcedo. Codes: 1999-TS-021 to 1999-TS-024	Transparency strips	Good
17	153	"Miroslaw Balka"	1999	Liverpool Biennial	Plastic wallet containing 2 black and white photographic prints of artwork by Miroslaw Balka. Codes: 1999-PR-001 and 1999-PR-002	Photographic prints	Good
17	154	"Maria Magdalena Campos-Pons"	1999	Liverpool Biennial	Plastic wallet containing 2 black and white photographic prints of artwork by Maria Magdalena Campos-Pons. Codes: 1999-PR-003 and 1999-PR-004	Photographic prints	Good
17	155	"Nina Fischer"	No date	Liverpool Biennial	Plastic wallet containing single colour photographic print. Code: 1999-PR-005.	Photographic prints	Image is good, top left corner of border missing, looks town away.
17	156	Untitled	No date	Liverpool Biennial	Plastic wallet containing single colour photographic print, showing unidentified male and female, possibly Nina Fischer and Maroan el Sani. Code: 1999-PR-006	Photographic prints	Good
17	157	Untitled	1997	Liverpool Biennial	Plastic wallet containing 2 colour photographic prints of artwork by Nina Fischer and Maroan el Sani. Codes: 1999-PR-007 and 1999-PR-008	Photographic prints	Good
17	158	Untitled	1998	Liverpool Biennial	Plastic wallet containing 2 colour photographic prints of artwork by Nina Fischer and Maroan el Sani. Codes: 1999-PR-009 and 1999-PR-010	Photographic prints	Good
17	159	Untitled	1997 - 1998	Liverpool Biennial	Plastic wallet containing 2 colour photographic prints of artwork by Nina Fischer and Maroan el Sani. Codes: 1999-PR-011 and 1999-PR-012	Photographic prints	Good
17	160	Untitled	1997 - 1998	Liverpool Biennial	Plastic wallet containing 2 colour photographic prints of artwork by Nina Fischer and Maroan el Sani. Codes: 1999-PR-013 and 1999-PR-014	Photographic prints	Good
17	161	Untitled	1997	Liverpool Biennial	Plastic wallet containing 2 colour photographic prints of artwork by Nina Fischer and Maroan el Sani. Codes: 1999-PR-015 and 1999-PR-016	Photographic prints	Good
17	162	Untitled	1998	Liverpool Biennial	Plastic wallet containing 2 colour photographic prints of artwork by Nina Fischer and Maroan el Sani. Codes: 1999-PR-017 and 1999-PR-018	Photographic prints	Good
17	163	"Rouald Hazoume"	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic print of male, possibly Rouald Hazoume, with artwork. Codes: 1999-PR-019 and 1999-PR-020	Photographic prints	Good
17	164	"Zuzanna Janin"	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of female, possibly Zuzanna Janin, with artwork. Codes: 1999-PR-021 and 1999-PR-022	Photographic prints	Good
17	165	"MacLennan"	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of Alastair MacLennan's artwork. Codes: 1999-PR-023 and 1999-PR-024	Photographic prints	Good
17	166	"Ernesto Neto"	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of Neto's artwork and two unidentified males, possibly including Neto. Codes: 1999-PR-025 and 1999-PR-026	Photographic prints	Good
17	167	"Liu Shih-Fen"	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of Shih-Fen's artwork and an unidentified female with back to camera possibly Shih-Fen. Codes: 1999-PR-027 and 1999-PR-028	Photographic prints	Good
17	168	"Pierrick Sorin"	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of Sorin's artwork. Codes: 1999-PR-029 and 1999-PR-030	Photographic prints	Good
17	169	"Erwin Wurm (with Pascale Tayou crossed out)"	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of Wurm's artwork, including three unidentified people. Codes: 1999-PR-031 and 1999-PR-032	Photographic prints	Good
17	170	"Yamashita"	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of female, possibly Kumi Yamashita, with artwork. Codes: 1999-PR-033 and 1999-PR-034	Photographic prints	Good
17	171	Untitled	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of unidentified male viewing Alastair MacLennan's artwork. Codes: 1999-PR-035 and 1999-PR-036	Photographic prints	Good
17	172	Untitled	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of three people erecting a Liverpool Biennial banner. Codes: 1999-PR-037 and 1999-PR-038	Photographic prints	Good
17	173	Untitled	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of people at an unspecified event. Codes: 1999-PR-039 and 1999-PR-040	Photographic prints	Good
17	174	Untitled	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of an unspecified media or promotional event. Codes: 1999-PR-041 and 1999-PR-042	Photographic prints	Good
17	175	Untitled	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of unidentified people, possibly preparing an exhibition space. Codes: 1999-PR-043 and 1999-PR-044	Photographic prints	Good
17	176	Untitled	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of unidentified figure, possibly preparing an exhibition space. Codes: 1999-PR-045 and 1999-PR-046	Photographic prints	Good
17	177	Untitled	1999	Liverpool Biennial	Plastic wallet containing 2 identical black and white photographic prints of Holly Johnson and an unidentified male. Codes: 1999-PR-047 and 1999-PR-048	Photographic prints	Good
17	178	Untitled	1994 - 2002	Liverpool Biennial	Plastic slide wallet containing 20 colour photographic slides of artwork by Chihō Aoshima, Tatsuroo Bashi, G. Gomez-Pena, J. Fernando-Herran, and Christine Hill. Codes: 2002-SL-001 to 1999-SL-020	Photographic slides	Good

17	179	Untitled	1997 - 2002	Liverpool Biennial	Plastic slide wallet containing 20 colour photographic slides of artwork by Christine Hill, Todd James, Clare Langan, Mark Lewis, LOT-EK, Remy Markowitch, Barry McGee, and B. McGee. T. James and S. Powers. Codes: 2002-SL-021 to 2002-SL-040	Photographic slides	Good
17	180	Untitled	1995 - 2002	Liverpool Biennial	Plastic slide wallet containing 20 colour photographic slides of artwork by Jorge Pardo, Patricia Piccinini, and Jason Rhoades. Codes: 2002-SL-041 to 2002-SL-060	Photographic slides	Good
17	181	Untitled	1995 - 2001	Liverpool Biennial	Plastic slide wallet containing 20 colour photographic slides of artwork by Jason Rhoades, Fred Tomasek, Francesco Vezzoli, Dre Wapenaar, and Winter & Horbelt. Codes: 2002-SL-061 to 2002-SL-080	Photographic slides	Good
17	182	Untitled	2000	Liverpool Biennial	Plastic slide wallet containing 5 colour photographic slides of artwork by Winter & Horbelt. Codes: 2002-SL-081 to 2002-SL-085	Photographic slides	Good
17	181	"2002 - Single Transparencies"	2002	Liverpool Biennial	Folder containing detailed reference list of the artworks captured on the single transparencies in this section.	Paper	Good
17	182	Untitled	2002	Liverpool Biennial	Plastic slide wallet containing 8 colour single transparencies of 'Zombie Family' artwork by Chihio Aoshima. Codes: 2002-ST-001 to 2002-ST-008	Single transparencies	Good
17	183	Untitled	2002	Liverpool Biennial	Plastic slide wallet containing 8 colour single transparencies of 'Villa Victoria' artwork by Tatsuro Bashi. Codes: 2002-ST-009 to 2002-ST-016	Single transparencies	Good
17	184	Untitled	2002	Liverpool Biennial	Plastic slide wallet containing 8 colour single transparencies: 6 of 'Villa Victoria' artwork by Tatsuro Bashi; and 2 of 'Vello Darkness' artwork by Olaf Breuning. Codes: 2002-ST-017 to 2002-ST-024	Single transparencies	Good
17	185	Untitled	1999 - 2002	Liverpool Biennial	Plastic slide wallet containing 8 colour single transparencies: 1 of 'Jan Rambo', 2 of 'They Made History', 2 of 'Clash Of Civilizations', all artworks by Ifkhar & Elizabeth Dadi; 1 of 'Los Video-Graffiti' artwork by Guillermo Gomez-Pena; and 2 of 'Petite' artwork by Dominique Gonzalez-Foster. Codes: 2002-ST-025 to 2002-ST-032	Single transparencies	Good
17	186	Untitled	2000 - 2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 3 of 'Terra Incognita' artwork by Juan Fernando Herran; and 6 of 'The Volksboutique Accounting Archive' artwork by Christine Hill. Codes: 2002-ST-033 to 2002-ST-040	Single transparencies	Good
17	187	Untitled	2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 6 of 'The Volksboutique Accounting Archive' artwork by Christine Hill; and 2 of '2 Ply' artwork by Todd James. Codes: 2002-ST-041 to 2002-ST-048	Single transparencies	Good
17	188	Untitled	2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies of '2 Ply' artwork by Todd James. Codes: 2002-ST-049 to 2002-ST-056	Single transparencies	Good
17	189	Untitled	1999 - 2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 2 of '2 Ply' artwork by Todd James; 4 of 'Too Dark For Night', 2 of 'Forty Below', both artworks by Clare Langan. Codes: 2002-ST-057 to 2002-ST-064	Single transparencies	Good
17	190	Untitled	1997 - 2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 2 of 'Forty Below', 4 of 'Glass Hour', both artworks by Clare Langan; 1 of '14 Fujiflex Prints artwork by S. Lee; and 1 of 'Algonquin Park, Sept. 2001' artwork by Mark Lewis. Codes: 2002-ST-065 to 2002-ST-072	Single transparencies	Good
17	191	Untitled	2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 2 of 'Algonquin Park, Early March 2002' artwork by Mark Lewis; and 6 of 'Welcome Box' artwork by LOT-EK. Codes: 2002-ST-073 to 2002-ST-080	Single transparencies	Good
17	192	Untitled	2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies of 'Welcome Box' artwork by LOT-EK. Codes: 2002-ST-081 to 2002-ST-088	Single transparencies	Good
17	193	Untitled	2001 - 2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 3 of 'Welcome Box' artwork by LOT-EK; 7 of 'Body Moves, Relational Architecture no. 6' artwork by Rafael Lozano-Hemmer. Codes: 2002-ST-089 to 2002-ST-096	Single transparencies	Good
17	194	Untitled	2001 - 2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 5 of 'Body Moves, Relational Architecture no. 6' artwork by Rafael Lozano-Hemmer; and 3 of 'Bibliothèque Meets Robinson Crusoe' artwork by Remy Markowitch & Michael Ming Hing Lon. Codes: 2002-ST-097 to 2002-ST-104	Single transparencies	Good
17	195	Untitled	2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 3 of 'Bibliothèque Meets Robinson Crusoe' artwork by Remy Markowitch & Michael Ming Hing Lon; and 5 of 'Untitled' artwork by Barry McGee. Codes: 2002-ST-105 to 2002-ST-112	Single transparencies	Good
17	196	Untitled	2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies of 'Untitled' artwork by Barry McGee. Codes: 2002-ST-113 to 2002-ST-120	Single transparencies	Good
17	197	Untitled	1999 - 2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 2 of 'Untitled' artwork by Barry McGee; 1 of 'Keikoku', 1 of 'The Warning', 2 of 'The Breaker', 2 of "O...I" (Patrick), all artworks by NICIOB. Codes: 2002-ST-121 to 2002-ST-128	Single transparencies	Good
17	198	Untitled	1999 - 2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 4 of "O...I" (Patrick) artwork by NICIOB; 2 of 'Car Nuggets CL' by Patricia Piccinini; and 2 of 'The Woods' by Chloe Piene. Codes: 2002-ST-129 to 2002-ST-136	Single transparencies	Good
17	199	Untitled	2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 1 of '5 Untitled Drawings' artworks by Chloe Piene; 4 of 'Waylon Sauf' artwork by Stephen Powers; and 3 of 'The Liver Pool' artwork by Jason Rhoades. Codes: 2002-ST-137 to 2002-ST-144	Single transparencies	Good
17	200	Untitled	2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies of 'The Liver Pool' artwork by Jason Rhoades. Codes: 2002-ST-145 to 2002-ST-152	Single transparencies	Good
17	201	Untitled	2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies of 'The Liver Pool' artwork by Jason Rhoades. Codes: 2002-ST-153 to 2002-ST-160	Single transparencies	Good
17	202	Untitled	1998 - 2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 2 of 'The Liver Pool' artwork by Jason Rhoades; 1 of 'Monsters of Paradise times two' and 'Gravity in Four Directions', 2 of 'Black Diamond' and 'Untitled' and 'Monsters of Paradise times two', all artworks by Fred Tomasek; 2 of 'The End of the Human Voice' artwork by Francesco Vezzoli; 3 of 'Coffee Stand' artwork by Dre Wapenaar. Codes: 2002-ST-161 to 2002-ST-168	Single transparencies	Good
17	203	Untitled	1998 - 2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 5 of 'Coffee Stand' artwork by Dre Wapenaar; and 3 of 'Crossing' artwork by Wolfgang Winter and Berthold Hoerbelt. Codes: 2002-ST-169 to 2002-ST-176	Single transparencies	Good
17	204	Untitled	2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies of 'Crossing' artwork by Wolfgang Winter and Berthold Hoerbelt. Codes: 2002-ST-177 to 2002-ST-184	Single transparencies	Good
17	205	Untitled	2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies: 7 of 'Crossing' artwork by Wolfgang Winter and Berthold Hoerbelt; and 1 of 'Sheet Steel & Video Projection' artwork by Robert Wogan. Codes: 2002-ST-185 to 2002-ST-192	Single transparencies	Good
17	206	Untitled	2002	Liverpool Biennial	Plastic slide wallet of 8 colour single transparencies of 'Sheet Steel & Video Projection' artwork by Robert Wogan. Codes: 2002-ST-193 to 2002-ST-198	Single transparencies	Good
17	207	"2002 - Negative Strips"	2002	Liverpool Biennial	Folder containing reference list for the negative strips within this section.	Paper	Good
17	208	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 302749'. Codes: 2002-NS-001 to 2002-NS-007	Negative strips	Good
17	209	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 3 referenced as 'CD no. 302749'; 4 referenced as 'CD no. 302750'. Codes: 2002-NS-008 to 2002-NS-014	Negative strips	Good
17	210	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 6 referenced as 'CD no. 302750'; 1 referenced as 'CD no. 24'. Codes: 2002-NS-015 to 2002-NS-021	Negative strips	Good
17	211	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 24'. Codes: 2002-NS-022 to 2002-NS-028	Negative strips	Good
17	212	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 24'. Codes: 2002-NS-029 to 2002-NS-035	Negative strips	Good
17	213	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 24'. Codes: 2002-NS-036 to 2002-NS-042	Negative strips	Good
17	214	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 6 referenced as 'CD no. 24'; 1 referenced as 'CD no. 25, film no. 2'. Codes: 2002-NS-043 to 2002-NS-049	Negative strips	Good
17	215	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 25, film no. 2'. Codes: 2002-NS-050 to 2002-NS-056	Negative strips	Good
17	216	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 2 referenced as 'CD no. 25, film no. 2'; 5 referenced as 'CD no. 25, film no. 9'. Codes: 2002-NS-057 to 2002-NS-063	Negative strips	Good
17	217	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 6 referenced as 'CD no. 25, film no. 9'; 1 referenced as 'CD no. 25, film no. 10'. Codes: 2002-NS-064 to 2002-NS-069	Negative strips	Good
17	218	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 25, film no. 10'. Codes: 2002-NS-070 to 2002-NS-076	Negative strips	Good
17	219	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 2 referenced as 'CD no. 25, film no. 10'; 5 referenced as 'CD no. 25, film no. 11'. Codes: 2002-NS-077 to 2002-NS-083	Negative strips	Good
17	220	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 5 referenced as 'CD no. 25, film no. 11'; 2 referenced as 'CD no. 25, film no. 12'. Codes: 2002-NS-084 to 2002-NS-090	Negative strips	Good
17	221	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 25, film no. 12'. Codes: 2002-NS-091 to 2002-NS-097	Negative strips	Good
17	222	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 25, film no. 13'. Codes: 2002-NS-098 to 2002-NS-104	Negative strips	Good
17	223	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 25, film no. 13'. Codes: 2002-NS-105 to 2002-NS-107	Negative strips	Good
17	224	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 25, film no. 14'. Codes: 2002-NS-108 to 2002-NS-114	Negative strips	Good
17	225	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 2 referenced as 'CD no. 25, film no. 14'; 5 referenced as 'CD no. 25, film no. 37'. Codes: 2002-NS-115 to 2002-NS-121	Negative strips	Good
17	226	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 5 referenced as 'CD no. 25, film no. 37'; 2 referenced as 'CD no. 25, film no. 38'. Codes: 2002-NS-122 to 2002-NS-128	Negative strips	Good
17	227	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 25, film no. 38'. Codes: 2002-NS-129 to 2002-NS-135	Negative strips	Good
18	228	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 1 referenced as 'CD no. 25, film no. 38'; 6 referenced as 'CD no. 25, film no. 39'. Codes: 2002-NS-136 to 2002-NS-142	Negative strips	Good
18	229	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 4 referenced as 'CD no. 25, film no. 39'; 3 referenced as 'CD no. 25, film no. 40'. Codes: 2002-NS-143 to 2002-NS-149	Negative strips	Good
18	230	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 25, film no. 40'. Codes: 2002-NS-150 to 2002-NS-156	Negative strips	Good
18	231	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 25, film no. 41'. Codes: 2002-NS-157 to 2002-NS-163	Negative strips	Good
18	232	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 2 referenced as 'CD no. 25, film no. 41'; 5 referenced as 'CD no. 25, film no. 42'. Codes: 2002-NS-164 to 2002-NS-170	Negative strips	Good
18	233	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 5 referenced as 'CD no. 25, film no. 42'; 2 referenced as 'CD no. 25, film no. 43'. Codes: 2002-NS-171 to 2002-NS-177	Negative strips	Good
18	234	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 25, film no. 43'. Codes: 2002-NS-178 to 2002-NS-184	Negative strips	Good
18	235	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 1 referenced as 'CD no. 25, film no. 43'; 6 referenced as 'CD no. 25, film no. 44'. Codes: 2002-NS-185 to 2002-NS-191	Negative strips	Good
18	236	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 3 negative strips, all referenced as 'CD no. 25, film no. 44'. Codes: 2002-NS-192 to 2002-NS-194	Negative strips	Good
18	237	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 26, film no. 1'. Codes: 2002-NS-195 to 2002-NS-201	Negative strips	Good
18	238	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 2 referenced as 'CD no. 26, film no. 1'; 5 referenced as 'CD no. 26, film no. 2'. Codes: 2002-NS-202 to 2002-NS-208	Negative strips	Good
18	239	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 4 referenced as 'CD no. 26, film no. 2'; 3 referenced as 'CD no. 26, film no. 3'. Codes: 2002-NS-209 to 2002-NS-215	Negative strips	Good
18	240	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 4 referenced as 'CD no. 26, film no. 3'; 3 referenced as 'CD no. 26, film no. 6'. Codes: 2002-NS-216 to 2002-NS-222	Negative strips	Good
18	241	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 6 negative strips, all referenced as 'CD no. 26, film no. 6'. Codes: 2002-NS-223 to 2002-NS-228	Negative strips	Good
18	242	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 26, film no. 97'. Codes: 2002-NS-229 to 2002-NS-235	Negative strips	Good
18	243	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 3 referenced as 'CD no. 26, film no. 97'; 4 referenced as 'CD no. 26, film no. 98'. Codes: 2002-NS-236 to 2002-NS-242	Negative strips	Good
18	244	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 5 referenced as 'CD no. 26, film no. 98'; 2 referenced as 'CD no. 26, film no. 99'. Codes: 2002-NS-243 to 2002-NS-249	Negative strips	Good
18	245	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 26, film no. 99'. Codes: 2002-NS-250 to 2002-NS-256	Negative strips	Good
18	246	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 2 negative strips, both referenced as 'CD no. 26, film no. 100'. Codes: 2002-NS-257 to 2002-NS-258	Negative strips	Good
18	247	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 26, film no. 100'. Codes: 2002-NS-259 to 2002-NS-265	Negative strips	Good
18	248	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 26, film no. 101'. Codes: 2002-NS-266 to 2002-NS-272	Negative strips	Good
18	249	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 2 referenced as 'CD no. 26, film no. 101'; 5 referenced as 'CD no. 26, film no. 102'. Codes: 2002-NS-273 to 2002-NS-279	Negative strips	Good
18	250	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 4 referenced as 'CD no. 26, film no. 102'; 3 referenced as 'CD no. 26, film no. 103'. Codes: 2002-NS-280 to 2002-NS-286	Negative strips	Good
18	251	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 6 referenced as 'CD no. 26, film no. 103'; 1 referenced as 'CD no. 183'. Codes: 2002-NS-287 to 2002-NS-293	Negative strips	Good
18	252	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 183'. Codes: 2002-NS-294 to 2002-NS-300	Negative strips	Good
18	253	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 2 referenced as 'CD no. 183'; 5 referenced as 'CD no. 184'. Codes: 2002-NS-301 to 2002-NS-307	Negative strips	Good
18	254	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 4 referenced as 'CD no. 184'; 3 referenced as 'CD no. 185'. Codes: 2002-NS-308 to 2002-NS-314	Negative strips	Good
18	255	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 6 referenced as 'CD no. 185'; 1 referenced as 'CD no. 186'. Codes: 2002-NS-315 to 2002-NS-321	Negative strips	Good
18	256	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 186'. Codes: 2002-NS-322 to 2002-NS-328	Negative strips	Good
18	257	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 1 referenced as 'CD no. 186'; 6 referenced as 'CD no. 188'. Codes: 2002-NS-329 to 2002-NS-335	Negative strips	Good
18	258	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 3 referenced as 'CD no. 188'; 4 referenced as 'CD no. 189'. Codes: 2002-NS-336 to 2002-NS-342	Negative strips	Good
18	259	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 5 referenced as 'CD no. 189'; 2 referenced as 'CD no. 190'. Codes: 2002-NS-343 to 2002-NS-349	Negative strips	Good
18	260	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 190'. Codes: 2002-NS-350 to 2002-NS-356	Negative strips	Good
18	261	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 191'. Codes: 2002-NS-357 to 2002-NS-363	Negative strips	Good
18	262	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 2 referenced as 'CD no. 191'; 5 referenced as 'CD no. 192'. Codes: 2002-NS-364 to 2002-NS-370	Negative strips	Good
18	263	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 4 referenced as 'CD no. 192'; 3 referenced as 'CD no. 194'. Codes: 2002-NS-371 to 2002-NS-377	Negative strips	Good

18	264	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 6 referenced as 'CD no. 194'; 1 referenced as 'CD no. 200'. Codes: 2002-NS-378 to 2002-NS-384	Negative strips	Good
18	265	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 200'. Codes: 2002-NS-385 to 2002-NS-391	Negative strips	Good
18	266	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 1 referenced as 'CD no. 200'; 6 referenced as 'CD no. 201'. Codes: 2002-NS-392 to 2002-NS-398	Negative strips	Good
18	267	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 3 referenced as 'CD no. 201'; 4 referenced as 'CD no. 202'. Codes: 2002-NS-399 to 2002-NS-405	Negative strips	Good
18	268	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 5 referenced as 'CD no. 202'; 2 referenced as 'CD no. 203'. Codes: 2002-NS-406 to 2002-NS-412	Negative strips	Good
18	269	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 203'. Codes: 2002-NS-413 to 2002-NS-419	Negative strips	Good
18	270	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 1 referenced as 'CD no. 203'; 6 referenced as 'CD no. 204'. Codes: 2002-NS-420 to 2002-NS-426	Negative strips	Good
18	271	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 3 referenced as 'CD no. 204'; 4 referenced as 'CD no. 205'. Codes: 2002-NS-427 to 2002-NS-433	Negative strips	Good
18	272	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 5 referenced as 'CD no. 205'; 2 referenced as 'CD no. 206'. Codes: 2002-NS-434 to 2002-NS-440	Negative strips	Good
18	273	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 206'. Codes: 2002-NS-441 to 2002-NS-447	Negative strips	Good
18	274	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 207'. Codes: 2002-NS-448 to 2002-NS-454	Negative strips	Good
18	275	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 2 referenced as 'CD no. 207'; 5 referenced as 'CD no. 208'. Codes: 2002-NS-455 to 2002-NS-461	Negative strips	Good
18	276	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips: 4 referenced as 'CD no. 208'; 3 referenced as 'CD no. 209'. Codes: 2002-NS-462 to 2002-NS-468	Negative strips	Good
18	277	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 209'. Codes: 2002-NS-469 to 2002-NS-475	Negative strips	Good
18	278	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 7 negative strips, all referenced as 'CD no. 210'. Codes: 2002-NS-476 to 2002-NS-482	Negative strips	Good
18	279	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 3 negative strips, all referenced as 'CD no. 210'. Codes: 2002-NS-483 to 2002-NS-485	Negative strips	Good
18	280	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 2 CDs. Code 2002-CD-003 with difficult to decipher handwriting that includes, "Olaf Breuning 'Hello Darkness.'" Code 2002-CD-004 with handwritten labels: "Petite" and "Gonzalez-Foerster."	Compact Discs	Not tested
18	281	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 2 CDs. Code 2002-CD-005 with handwritten description: "Lozano-Hemmer." Code 2002-CD-006 with handwritten description: "Todd James."	Compact Discs	Not tested
18	282	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs and a CD-R insert card. Handwriting on label includes: "LOTEK proposal, copied from LOTEK CD by Sara Black." Code 2002-CD-007 with handwritten description: "Panoptic Still Images, LOTEK." Code 2002-CD-008 has no labelling.	Compact Discs and card	Not tested
18	283	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 2 CDs. Code 2002-CD-009 with handwritten description: "N.I.C.J.D.B. Documents." Code 2002-CD-010 with handwritten description: "George Paris."	Compact Discs	Not tested
18	284	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 2 CDs. Code 2002-CD-011 with handwritten description: "Piccinni." Code 2002-CD-012 with handwritten description: "Francesco Vezzoli."	Compact Discs	Not tested
18	285	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 2 CDs and 8 small printouts of photograph strips. Code 2002-CD-013 with difficult to decipher handwriting that includes, "De Wapenaar." Original Postscript: "Code 2002-CD-014 with difficult to decipher handwriting that includes, "Liverpool Feng Shui Based Sectional Photos, Winter/Horbelt."	Compact Discs and paper	Not tested
18	286	Untitled	No Date	Liverpool Biennial	Plastic wallet containing 2 CDs. Code 2002-CD-015 with handwritten description: "Winter/Horbelt, Feng Shui Basket Gangway." Code 2002-CD-016 with handwritten description: "Robert Woan TIFF's"	Compact Discs	Not tested
18	287	"2002 - CD's mixed"	2002	Liverpool Biennial	Folder containing reference lists for the CDs and negatives in this section.	Paper	Good
18	288	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs and two colour photographic proofs displaying photographs stored on each CD. Details of photographs referenced in ID 287. CD number / codes: 302749 / 2002-CDM-001; 302750 / 2002-CDM-002	Photographs and Compact Discs	Good, CDs not tested
18	289	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Details of CD contents referenced in ID 287. CD number / codes: 0183 / 2002-CDM-003; 0184 / 2002-CDM-004	Compact Discs	Not tested
18	290	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Details of CD contents referenced in ID 287. CD number / codes: 0185 / 2002-CDM-005; 0186 / 2002-CDM-006	Compact Discs	Not tested
18	291	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Details of CD contents referenced in ID 287. CD number / codes: 0187 / 2002-CDM-007; 0188 / 2002-CDM-008	Compact Discs	Not tested
18	292	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Details of CD contents referenced in ID 287. CD number / codes: 0189 / 2002-CDM-009; 0190 / 2002-CDM-010	Compact Discs	Not tested
18	293	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Details of CD contents referenced in ID 287. CD number / codes: 0191 / 2002-CDM-011; 0200 / 2002-CDM-012	Compact Discs	Not tested
18	294	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Details of CD contents referenced in ID 287. CD number / codes: 0194 / 2002-CDM-013; 0200 / 2002-CDM-014	Compact Discs	Not tested
18	295	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Details of CD contents referenced in ID 287. CD number / codes: 0201 / 2002-CDM-015; 0202 / 2002-CDM-016	Compact Discs	Not tested
18	296	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Details of CD contents referenced in ID 287. CD number / codes: 0203 / 2002-CDM-017; 0204 / 2002-CDM-018	Compact Discs	Not tested
18	297	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Details of CD contents referenced in ID 287. CD number / codes: 0205 / 2002-CDM-019; 0206 / 2002-CDM-020	Compact Discs	Not tested
18	298	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Details of CD contents referenced in ID 287. CD number / codes: 0207 / 2002-CDM-021; 0208 / 2002-CDM-022	Compact Discs	Not tested
18	299	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Details of CD contents referenced in ID 287. CD number / codes: 0209 / 2002-CDM-023; 0210 / 2002-CDM-024	Compact Discs	Not tested
18	300	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Details of CD contents referenced in ID 287. CD number / codes: 24 / 2002-CDM-025; 25 / 2002-CDM-026. Handwritten text on surface: 2002-CDM-025 reads: "Nick's Scans"	Compact Discs	Not tested
18	301	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. CD number / codes: 26 / 2002-CDM-027; 2002-CDM-028. Details of 2002-CDM-027 referenced in ID 287. Handwritten text on surface: 2002-CDM-028 reads "International 02 (Images & Logos) 1."	Compact Discs	Not tested
18	302	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Both have codes / handwritten text on surface: 2002-CDM-029 / "International 02 (Images & Logos) 2"; 2002-CDM-030 / "International 02 (Images & Logos) 3"	Compact Discs	Not tested
18	303	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Both have codes / handwritten text on surface: 2002-CDM-031 / "International 02 (Images & Logos) 4"; 2002-CDM-032 / "International 02 (Images & Logos) 5."	Compact Discs	Not tested
18	304	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Also includes one colour photographic proof of images and a reference list describing image content - both are assumed to reference 2002-CDM-034, which is labelled "International 2002 Installation Shots 134 - 154." Reverse of photographic proof has handwritten text that suggests image "140.tif" is corrupt. CD codes: 2002-CDM-033 and 2002-CDM-034	Photographs, paper, and compact discs	Good, CDs not tested
18	305	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs and colour photographic proofs of images and reference lists describing images stored on both CDs. CD codes / handwritten text on surface: 2002-CDM-035 / "International 2002 Installation Shots 115 - 133"; 2002-CDM-036 / "International 2002 Installation Shots 096 - 114."	Photographs, paper, and compact discs	Good, CDs not tested
18	306	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs and colour photographic proofs of images and reference lists describing images stored on both CDs. CD codes / handwritten text on surface: 2002-CDM-037 / "International 2002 Installation Shots 077 - 095"; 2002-CDM-038 / "International 2002 Installation Shots 058 - 076."	Photographs, paper, and compact discs	Good, CDs not tested
18	307	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs and colour photographic proofs of images and reference lists describing images stored on both CDs. CD codes / handwritten text on surface: 2002-CDM-039 / "International 2002 Installation Shots 035 - 057"; 2002-CDM-040 / "International 2002 Installation Shots 020 - 038."	Photographs, paper, and compact discs	Good, CDs not tested
18	308	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Also includes one colour photographic proof of images, reference lists describing images stored on both CDs, and a CD inlay card with handwritten description: "International Images Liverpool Biennial 12/01." CD codes / handwritten text on surface: 2002-CDM-041 / "International 2002 Installation Shots 001 - 019"; 2002-CDM-042 / no text.	Photographs, paper, and compact discs	Good, CDs not tested
18	309	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Both have codes / handwritten text on surface: 2002-CDM-043 / "International 2002 Aoshima & Bushi & Hill & Langan Selection"; 2002-CDM-044 / "International 2002 Selection Dadi, Herran, Lewis, LOT-EK, Lot-Hemmer, NICJOB, Panoptix, Pardo, McCarthy, Pena."	Compact Discs	Not tested
18	310	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Both have codes / handwritten text on surface: 2002-CDM-045 / "International 2002 Selection Markwitsch/Lin, Wogon, S. Lee, James, Vezzoli, Wapenaar, W & H"; 2002-CDM-046 / "Liverpool Biennial JPEGS All International 2002 Catalogue Images."	Compact Discs	Not tested
18	311	Untitled	2002	Liverpool Biennial	Plastic wallet containing 2 CDs. Also includes one handwritten reference list for 2002-CDM-048. CD codes / handwritten text on surface: 2002-CDM-047 / "JPEGS LOT-EK, Panoptix, Wapenaar, Winter-1, Gomez-Pena; 2002-CDM-048 / "Shirons Slidescans."	Paper and compact disc	Good, CDs not tested
18	312	Untitled	2002	Liverpool Biennial	Plastic wallet containing 1 CD and one handwritten paper note, assumed to be describing contents of CD. CD code: 2002-CDM-049	Paper and compact disc	Good, CD not tested
19	313	1999 Venues "Pleasant St Board"	September 2001 - August 2002	Liverpool Biennial	Folder containing correspondence relating to use of Pleasant Street School as a Biennial venue and discussions relating to changing location of the Biennial offices. Also includes risk assessments, budgets, contractual information regarding property management, meeting minutes. Folder also contains invitation rotas and plans for the Exchange Flags exhibition space, as well as guidance information for staffing exhibition spaces, and A4 signs advertising sale of catalogues and TRACE exhibition times.	Paper	Good
19	314	"Oratory"	July 1999	Liverpool Biennial	Folder containing correspondence relating to use of the Oratory as a Biennial venue, and three black and white photographs of the Oratory in a card-backed envelope.	Photographs, card-backed envelope	Good
19	315	"Central Library"	November 1998	Liverpool Biennial	Folder containing copy of application for exhibition at Liverpool's Central Library.	Paper	Good
19	316	"Billboards"	May 1999 - July 1999	Liverpool Biennial	Folder containing correspondence relating to use of billboards for exhibiting.	Paper	Good
19	317	"Bluecoat"	1999	Liverpool Biennial	Folder containing correspondence, meeting minutes, and a facility report relating to use of the Bluecoat as a Biennial venue.	Paper	Good
19	318	"Open Eye"	No Date	Liverpool Biennial	Folder contains information about, and plans for, the Open Eye Gallery.	Paper	Good
19	319	"Tate"	May 1999 - August 1999	Liverpool Biennial	Folder containing correspondence relating to use of the Tate as a Biennial venue, as well as meeting minutes.	Paper	Good
19	320	"Maps - City Centre"	May 1999	Liverpool Biennial	Folder containing plastic wallet with maps of Liverpool highlighting venue locations. Also includes typed list of artists and locations for their exhibitions.	Paper, plastic wallet	Good
19	321	"1999 - Press Folder"	October 1998 - 1999	Liverpool Biennial	Folder containing press packs, press releases, and copies of press articles about 1999 Biennial. Folder includes eleven copies of 'Apple n Order' admission tickets and four after show party leaflets.	Paper, card	Good
19	322	"Full list of works"	No Date	Liverpool Biennial	Folder contains typed list of artists and their works being exhibited. Several of the sheets of paper have been stuck together using adhesive tape.	Paper	Mixed - The tape is deteriorating in places and leaving yellow stains on the paper and some of the paper is torn at the edges and curled.
19	323	"Promotional Material"	No date	Liverpool Biennial	Folder containing exhibition leaflets and four "phonecard packs", one of these is sealed and one appears to have a Fabio Ghislerdi and Lucienne Cole card missing. Folder includes three copies of A4 leaflet advertising the phonecard packs.	Paper, phonecards	Good
20	324	"Launch/Opening Party 99"	1999	Liverpool Biennial	Folder containing pack of opening party photographs, proposed opening launch schedule, invitations to range of Biennial publicity events	Paper, card, photographs	Good
20	325	"Gala Dinner - Apologies"	September 1999 - October 1999	Liverpool Biennial	Folder containing correspondence accepting and declining invitations to the Biennial Launch event. Folder also contains a notebook containing contact information and attendance registers for various events.	Paper	Good
20	326	"Festival Guides 1999"	1999	Liverpool Biennial	Folder containing exhibition and events guides	Paper	Good
20	327	"Liverpool City Council Task Group 1998-1999"	January 1998 - August 1999	Liverpool Biennial	Folder containing correspondence relating to the Biennial Task Group, minutes of meetings, meeting agendas, action plans.	Paper	Good

			September 1999 - November 1999	Liverpool Biennial	Contains five brown folders holding copies of a large number of reviews relating to the Biennial. Also includes a small number of press cuttings taken direct from newspapers and stored in a plastic wallet.	Paper		Press cuttings outside of the brown folders have been badly folded and are dog-eared.
21	328	"1999 - Press Articles"	July 2000	Liverpool Biennial	3 page clipping from 'Art in America' magazine, held together with a staple.	Paper		Good
21	329	"U.S. and World Press"	February 1999 - March 2000	Liverpool Biennial	Invoices, receipts and correspondence relating to Biennial marketing. Also includes copies of press releases stored in plastic wallets and a list of Biennial sponsors and supporters.	Paper		Good
		"Press - Festival Marketing"	February 1999 - October 1999	Liverpool Biennial	Reports, correspondence, invoices and receipts relating to sales and marketing. Also includes some proofs of marketing materials.	Paper		Good
22	331	"The Guide/Other Print"	1999	Liverpool Biennial	Folder contains plastic wallets holding examples and proof copies of Biennial branded stationery.	Paper and card		Good
		"1999 - Posters"	1999	Liverpool Biennial	Contains folded copies of Biennial marketing posters. Includes four copies of A3 poster.	Paper		Posters are folded and remnants of adhesive on reverse of some of the posters.
22	334	"Evaluations 1999"	1999 - 2000	Liverpool Biennial	Contains bound copy of Evaluation Report by Helen Rees Leahy and an unbound copy with page markers and occasional annotations. Also includes two copies of the Audience Evaluation Report.	Paper		Good
22	335	"Trace 99 Evaluation"	1999 - 2000	Liverpool Biennial	Unbound copy of Evaluation Report by Helen Rees Leahy, bound copy of the visitor evaluation report for the John Moores 21 Exhibition at the Walker Art Gallery. Also includes blank copy of an evaluation form for the Trace Exhibition Information Packs.	Paper		Good
22	336	"International 1999 Press Evaluation"	1999	Liverpool Biennial	Folder includes: summary of articles in local and national press; list of 100 guests attending the Biennial; photocopy of article in Liverpool FC matchday programme; copies of press articles and marketing materials; correspondence relating to marketing.	Paper		Good. Staining from possible spillage on one document.
23	337	"Trace Conference"	August 1999	Liverpool Biennial	Page torn from Artwork magazine that includes an advert for Trace conference.	Paper		Good
23	338	"New Contemporaries 1999"	1999	Liverpool Biennial	Contains marketing and press materials relating to New Contemporaries. Also includes: lists of exhibiting artists; correspondence and plans for the exhibition; press release.	Paper, postcards		Good
23	339	Untitled	1999	Liverpool Biennial	Three copies of published guide for the 'They Thought It Was She' artwork at the Merseyside Maritime Museum; other Biennial marketing materials; Tracey festival guide; two colour A3 'First Biennale' posters.	Paper		Good
23	340	"CAIR - John Moores University"	September 1999 - November 1999; February 2001	Liverpool Biennial	Details of Trace conference held at Centre for Art International Research (CAIR), Liverpool Art School; information relating to Tracey exhibition; information about CAIR.	Paper		Good
23	341	"Marketing 1999" / "Press Cuttings 1999"	1999 - 2001	Liverpool Biennial	Folder has two identifying labels. Includes press releases; correspondence relating to marketing; marketing materials; marketing photographs; marketing report; press cuttings.	Paper, photographs, card		Good
23	342	Untitled	1999 - 2000	Liverpool Biennial	Folder contains large range of press articles and reviews relating to Biennial. Includes some duplicates.	Paper		Good
24	343	Untitled	1999 - 2000	Liverpool Biennial	Folder contains large range of press articles and reviews relating to Biennial, as well as marketing materials. Includes some duplicates. Also includes copy of the General Manager's Report from November 1999 and audience figures for the Biennial.	Paper, card		Good
24	344	Untitled	1999 - 2000	Liverpool Biennial	Folder containing original press cuttings from a large range of publications.	Paper		Mixed - many of the cuttings are badly creased and crumpled.
24	345	"North-West Publications"	1999	Liverpool Biennial	Contains 26 folders holding copies of press articles from North-West publications.	Paper		Good
24	346	"UK Broadsheets"	1999	Liverpool Biennial	Contains eight folders holding copies of press articles from national publications.	Paper		Good
24	347	"UK Art Publications"	1999	Liverpool Biennial	Contains five folders holding copies of press articles from various publications.	Paper		Good
25	348	"European Art Pubs"	Undated	Liverpool Biennial	This folder is empty			
25	349	"World Art Publications"	1999	Liverpool Biennial	Contains three folders holding copies of press articles from various publications.	Paper		Good
25	350	"World Art Publications"	Undated	Liverpool Biennial	This folder is empty.			
25	351	"Worldwide Publications"	1999	Liverpool Biennial	Contains five folders holding copies of press articles from various publications.	Paper		Good
25	352	"Online Press"	July 1999	Liverpool Biennial	Contains two folders (one empty) and a single press article from 'artnet.com'	Paper		Good
25	353	Untitled	1999	Liverpool Biennial	Contains three folders (two empty). One folder, labelled 'Phonecards' has a publicity poster advertising the Biennial phonecards and a photograph of marketing material.	Paper, photograph		Good, although poster has been folded into quarters.
25	354	Untitled	1999	Liverpool Biennial	Various local arts and culture related publications issued during Biennial: 'Ink', 'The Black Diamond'; three copies of 'Egyptian Radio' booklet produced as part of Tracey; four copies of guide to 'ArtLovers' exhibition produced as part of Tracey.	Paper		Good
25	355	"Exhibition Condition Reports"	November 1999	Liverpool Biennial	Folder containing handwritten and drawn Condition Reports (3 pages).	Paper		Good
25	356	"Corporate Sponsorship"	March 1999 - August 1999	Liverpool Biennial	Correspondence and information relating to sponsorship of festival.	Paper		Good
25	357	"Evaluation Reports"	1999 - 2000	Liverpool Biennial	Copies of different evaluation reports produced following 1999 Biennial.	Paper, plastic wallets		Good
26	358	"Visitor Responses"	1999	Liverpool Biennial	Yellow notebook, labelled as belonging to Nicholas Williams, student at the School of Art, John Moores University - this is his notebook that had to be submitted for assessment and includes his views on Biennial exhibits. Folder also includes marketing materials; Tracey stickers and logo designs; two laminated booklets of exhibition photographs.	Paper, card, photographs		Good
26	359	Untitled	No Date	Liverpool Biennial	Seven plastic wallets containing colour photographic proof sheets. Folder also includes two Tracey leaflets.	Photographic slides		Good
26	360	"Press"	1998 - 1999	Liverpool Biennial	Folder containing copies of press articles and newspaper cuttings.	Paper		Good
26	361	Untitled	1999	Liverpool Biennial	Plastic wallet containing 19 colour photographic slides of artwork and events taking place as part of the Biennial.	Photographic slides		Good
26	362	Untitled	1999	Liverpool Biennial	Plastic wallet containing 24 colour photographic slides of artwork and events taking place as part of the Biennial, specifically relating to Liverpool FC drawing competition and 'Kicking The Traces' with Liverpool FC.	Photographic slides		Good
26	363	Untitled	1999	Liverpool Biennial	Plastic wallet containing 24 colour photographic slides of artwork and events taking place as part of the Biennial, specifically relating to 'Kicking The Traces' with Liverpool FC and Exchange Flags.	Photographic slides		Good
26	364	Untitled	No date	Liverpool Biennial	Plastic wallet containing 8 photographic negative strips.	Photographic negative strips		Good
26	365	Untitled	No date	Liverpool Biennial	Small photograph album with photographs of Liverpool and exhibitions.	Photographs, plastic photograph album		Good
27	366	"Visitor Book"	2002	Liverpool Biennial	Visitor book containing details and comments from visitors.	Note Book		Good
27	367	Untitled	2002	Liverpool Biennial	Letter from Waterstones in response.	Paper		Good
27	368	"Press Folder"	2002	Liverpool Biennial	Press release and festival guides.	Paper		Good
27	369	"Festival Guides"	2002	Liverpool Biennial	Main guide, free small pamphlet guide and fold out guide.	Paper		Good
27	370	"Postcards, Maps and Flyers"	2002	Liverpool Biennial	Folder containing 16 Liverpool Biennial postcards, fold-city map, out door sculpture plans and poster plans.	Paper		Good
27	371	"Contemporary Liverpool Map"	2002	Liverpool Biennial	Plans for the map, copy of complete map, and letters to printing company. Photographs from the Contemporary Liverpool Map launch party at Liverpool Town Hall.	Photographs		Good
27	372	"Live Art Programme"	2002	Liverpool Biennial	Copy of Live Art programme.	Paper		Good
28	373	"Opening Party"	2002	Liverpool Biennial	Various invites to multiple Biennial parties.	Paper		Good
28	374	"Invited Press List"	2002	Liverpool Biennial	22 Page list of invited press.	Paper		Good
28	375	"Probe Pack"	2002	Liverpool Biennial	CD-R	CD-R		Good
28	376	"Metamorphosis - Seminar"	2002	Liverpool Biennial	Copy of press advert for Metamorphosis Seminar.	Paper		Good
28	377	"You Are Here (Bluecoat)"	2002	Liverpool Biennial	Press Article	Paper		Good
28	378	"Evaluations"	2002	Liverpool Biennial	Media Analysis and evaluation.	Paper		A little grubby
28	379	"Evaluation - Morris Hargreaves McIntyer"	2002	Liverpool Biennial	Morris McIntyer Evaluation	Paper		Good
28	380	Untitled	2002	Liverpool Biennial	Morris McIntyer Evaluation	Paper		Good
28	381	"Evaluation 2002 Biennial Report"	2002	Liverpool Biennial	Paper folder containing evaluations by tour leaders and Education and Access Programme. Plastic folder containing evaluation report.	Paper		Good
28	382	"Biennial Press Advertising"	2002	Liverpool Biennial	Paper folder containing 2 UK press adverts. Paper folder containing 3 international press adverts.	Paper		Good
29	383	"Press Cuttings"	2002	Liverpool Biennial	Various photocopies of press articles	Paper		Good
30	384	"Northwest Newspapers"	2002	Liverpool Biennial	Various newspaper cuttings and photocopies.	Paper		Good
30	385	"UK Broadsheets"	2002	Liverpool Biennial	Various newspaper cuttings.	Paper		Good
30	386	"Art Publications"	2002	Liverpool Biennial	Three paper folders: European Art Pubs, World Art Pubs and DCMS.	Paper		Good
30	387	"Biennial Office Brand"	2002	Liverpool Biennial	Paper folder containing compliance slips and letterhead paper. Paper folder containing funders information.	Paper		Good
30	388	"Manifesta Coffee Break"	2002	Liverpool Biennial	Manifesta Contract	Paper		Good
30	389	"Manifesta Flyers - Primo"	2002	Liverpool Biennial	Manifesta Flyers	Paper		Good
30	390	"Festival Guides - General"	2002	Liverpool Biennial	6 CD-R's with campaign images, flyers and flag pole visuals.	CD-R		Good
31	391	Untitled	2002	Liverpool Biennial	DVD with BBC Newswatch Biennial interview.	DVD		Good
31	392	"Public Realm"	2002	Liverpool Biennial	Paper folder containing information assistants petty cash information.	Paper		Good
31	393	"Henry Moore Foundation Corporate Sponsorship"	2002	Liverpool Biennial	Planning for Paul McCarthy sculpture	Paper		Good
31	394	"Pavilions"	2002	Liverpool Biennial	Correspondence for Pavilions.	Paper		Good
31	395	"Evaluation Resources"	2002	Arts & Business	Three Arts & Business handbooks entitled: Did it Deliver?, Did it Work for You? and Did it Make A Difference?	Paper		Good
31	396	"House of Commons Event 2003"	2003	Liverpool Biennial	CD-R containing photos.	CD-R		Good
31	397	Untitled	Unknown	Liverpool Biennial	17 Colour photographs, including negatives. Possibly hard copies of House of Commons Event CD-R.	Photographs and Negatives		Good
32	398	"International 2002"	2002	Liverpool Biennial	Braille copy of festival guide.	Paper		Good
32	399	"Marketing"	2002	Liverpool Biennial	Festival guides, marketing info and logos.	Paper		Good
32	400	"Press Folder"	2004	Liverpool Biennial	Paper folder containing press info and flyers.	Paper		Good
33	401	"Host Venue Press Releases"	2004	Liverpool Biennial	Press releases for FACT.	Paper		Good
33	402	"PR Briefings"	2004	Liverpool Biennial	Paper folder containing info on sensitive works and Plastic folder containing opening times of venues.	Paper		Good
33	403	"Liverpool Live Biennial Live Art Prog."	2004	Liverpool Biennial	Three copies of Liverpool Live Programme and press release.	Paper		Good
33	404	"Different Angles Guide"	2004	Liverpool Biennial	Copy of Different Angles Guide.	Paper		Good
33	405	"At A Glance Postcards"	2004	Liverpool Biennial	CD-R containing 4 postcards and purchase receipt.	Paper		Good
33	406	"Passes, Invitations and Maps"	2004	Liverpool Biennial	Passes, Maps and Flyers and purchase receipt.	Paper		Good
33	407	"Fusebox Talks and Tours Programme"	2004	Liverpool Biennial	Fusebox Flyers.	Paper		Good
33	408	"Opening Events"	2004	Liverpool Biennial	Paper folder named programme of events containing planning for Biennial launch party. Paper folder containing opening times and party info. Paper folder containing openings press launch info. Paper folder containing closing party info. Paper folder containing preview invites.	Paper		Good
34	409	"FACT"	2004	Liverpool Biennial	FACT Press release.	Paper		Good
34	410	"Yael Bartana and Linda Grant"	2004	Liverpool Biennial	Yael Bartana and Linda Grant press release.	Paper		Good
34	411	"Trinity No. 2"	2004	Liverpool Biennial	Trinity No. 2 Programme	Paper		Good
34	412	"Media Activity Overseas"	2004	Liverpool Biennial	List of media reports from overseas.	Paper		Good
34	413	"Television and Radio"	2004	Liverpool Biennial	Melvin Bragg programme proposal.	Paper		Good
34	414	Untitled	2004	Liverpool Biennial	CD-R containing radio ads and living in Liverpool feature.	CD-R		Good

34	415	"BBC"	2004	Liverpool Biennial	BBC Merseyside form	Paper		Good
34	416	"Tim Marlow and Broadside Films"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing press releases and five DVD's containing Tim Marlow at Liverpool Biennial.	Paper, DVD		Good
34	417	"Independents"	2004	Liverpool Biennial	Biennial production flyer	Paper		Good
34	418	"Press Release/Flyers"	2004	Liverpool Biennial	Flyers, Maps, Gossip Guide and Press Releases.	Paper		Good
35	419	"Northwest Newspapers"	2004	Liverpool Biennial	Cuttings from: Metro, The Echo, Merseyart, Daily Post.	Paper		Good
35	420	"Broadsheets"	2004	Liverpool Biennial	Cuttings from various broadsheets.	Paper		Good
36	421	"Press Cuttings"	2004	Liverpool Biennial	Cuttings from various sources.	Paper		Good
36	422	"Press Cuttings"	2004	Liverpool Biennial	Cuttings from various sources.	Paper		Good
36	423	"Other UK Newspapers"	2004	Liverpool Biennial	Cuttings from various sources.	Paper		Good
36	424	"Art Publications"	2004	Liverpool Biennial	Cuttings from various sources.	Paper		Good
36	425	"Worldwide Publications"	2004	Liverpool Biennial	Cuttings from various sources.	Paper		Good
36	426	"Publicity Performance Reports"	2004	Liverpool Biennial	Publicity performance review from Romeike.	Paper		Good
37	427	"TMP Research"	2004	Liverpool Biennial	Visitor Summaries, market research summary produced by The Mersey Partnership and CD-R with The Mersey Partnership research.	Paper and CD-R		Good
37	428	"Untitled"	2004	Liverpool Biennial	Mersey Partnership report.	Paper		Good
37	429	"Supercurator Game"	2004	Liverpool Biennial	Flyer for Supercurator Game.	Paper		Good
37	430	"Biennial Office Evaluation"	2004	Liverpool Biennial	Evaluation of festival.	Paper		Good
37	431	"Untitled"	2004	Liverpool Biennial	Cuttings from various sources.	Paper		Good
38	432	"Untitled"	2004	Liverpool Biennial	Cuttings from various sources.	Paper		Good
38	433	"Marketing Strategy Planning Database"	2004	Liverpool Biennial	Marketing Strategy and Implementation Plan.	Paper		Good
38	434	"Visitor Figures"	2004	Liverpool Biennial	List of visitor figures for various venues.	Paper		Good
38	435	"New Contemporaries"	2004	Liverpool Biennial	New Contemporaries press.	Paper		Good
38	436	"Independents"	2004	Liverpool Biennial	Paper folder containing info on Hortus - Botany Empire, Evolve and Cornerstone Gallery.	Paper		Good
39	437	"Splice Live"	2004	Liverpool Biennial	Flyers and postcards.	Paper		Good
39	438	"John Moores 23"	2004	Liverpool Biennial	Invitations and Press release.	Paper		Good
39	439	"Comme Ca Art Prize"	2004	Liverpool Biennial	Press cuttings and Press release.	Paper		Good
39	440	"Bill Drummond"	2004	Liverpool Biennial	Press cuttings.	Paper		Good
39	441	"Untitled"	2004	Liverpool Biennial	Press cuttings, Liverpool capital of culture 2008.	Paper		Good
39	442	"Marketing"	2004	Liverpool Biennial	Liverpool Biennial vinyl sticker, TMS market research report, partners and market research.	Paper		Good
39	443	"LB Catalogue"	2004	Liverpool Biennial	"Henry Street 1999" Henry street building works.	Paper		Good
40	444	"General International 2002"	2002	Liverpool Biennial	Various correspondents regarding planning for 2002 Liverpool Biennial	Paper		Good
40	445	"Aoshima, Chiho"	2002	Liverpool Biennial	Paper folder containing contract, paper folder containing correspondence with the artist, paper folder containing press cuttings about artist.	Paper		Good
40	446	"Bashi, Tatsuro"	2002	Liverpool Biennial	Paper folder containing planning details and sketches for Villa Victoria, paper folder containing contract, paper folder containing proposals and artist correspondence, paper folder containing press information, paper folder containing objects, visitors book, postcards and poster.	Paper		Good
41	447	"Villa Victoria Correspondence"	2002	Liverpool Biennial	Paper folder containing correspondence with Tatsuro Bashi, contractors and City of Liverpool council.	Paper		Folder is broken but contents in good condition
41	448	"Untitled"	2002	Liverpool Biennial	Villa Victoria visitors Books 1 and 2	Book		Good
42	449	"Breuning, Olaf"	2002	Liverpool Biennial	Paper folder containing contract, paper folder containing correspondence with the artist, paper folder containing proposals, press review of the artist.	Paper		Good
42	450	"Dadi, Elizabeth and Itikha"	2002	Liverpool Biennial	Paper folder containing contract, paper folder containing correspondence with artists, paper folder containing press information.	Paper		Good
42	451	"Gomez-Pena, Guillermo"	2002	Liverpool Biennial	Paper folder containing contract, paper folder containing correspondence with artist, paper folder containing artist proposals, paper folder containing press information.	Paper		Good
42	452	"Gonzalez-Foster, Dominique"	2002	Liverpool Biennial	Paper folder containing contract, paper folder containing proposals, paper folder containing press information.	Paper		Good
42	453	"Herran, Juan Fernando"	2002	Liverpool Biennial	Paper folder containing contract, paper folder containing proposals.	Paper		Good
42	454	"Hill, Christine"	2002	Liverpool Biennial	Artists proposal, paper folder containing contracts, paper folder containing correspondence with artist, paper folder containing proposals, paper folder containing press information, paper folder containing objects, postcards and booklet about Volkboutique Accounting Archive.	Paper		Good
42	455	"James, Todd"	2002	Liverpool Biennial	Paper folder containing contract.	Paper		Good
42	456	"Langan, Clare"	2002	Liverpool Biennial	Paper folder containing contract, paper folder containing proposals, folder containing press information, paper folder containing press advert and artist postcard.	Paper		Good
42	457	"Lee, Nikki S"	2002	Liverpool Biennial	Paper folder containing contract, paper folder containing correspondence with artist, paper folder containing press information.	Paper		Good
43	458	"Lewis, Mark"	2002	Liverpool Biennial	Paper folder containing contract, paper folder containing correspondence with artist, paper folder containing artist proposals, paper folder containing objects and paper cutting of review of artist.	Paper		Good
43	459	"Lot-Ek"	2002	Liverpool Biennial	Paper folder containing contracts with artist and Liverpool Lime Street Station, paper folder containing correspondence with artist and contractors, paper folder containing proposals, paper folder containing press information, paper folder containing planning details.	Paper		Good
44	460	"Lozano-Hemmer, Rafael"	2002	Liverpool Biennial	Paper folder containing contract, paper folder containing correspondence with artist and contractors, paper folder containing proposals, paper folder containing planning information, paper folder containing press information, paper folder containing press information, book containing press information about artist.	Paper		Good
44	461	"Markowitsch, Remy"	2002	Liverpool Biennial	Paper folder containing contract, paper folder containing correspondence with artist, paper folder containing artist objects, booklet of artists past works.	Paper		Good
44	462	"McGee, Barry"	2002	Liverpool Biennial	Paper folder containing contract, paper folder containing proposals, paper folder containing press information.	Paper		Good
45	463	"N.I.C.I.O.B."	2002	Liverpool Biennial	Paper folder containing contracts, paper folder containing proposals, paper folder containing press information.	Paper		Good
45	464	"Piccinini, Patricia"	2002	Liverpool Biennial	Paper folder containing contracts, paper folder containing press information, paper folder containing artist objects.	Paper		Good
45	465	"Pardo, Jorge"	2002	Liverpool Biennial	Paper folder containing proposals, paper folder containing press cuttings.	Paper		Good
45	466	"Piene, Chloe"	2002	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence with various people, paper folder containing proposals, paper folder containing press information.	Paper		Good
45	467	"Powers, Stephen"	2002	Liverpool Biennial	Paper folder containing contracts.	Paper		Good
45	468	"Rhoades, Jason"	2002	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence with various people, paper folder containing proposals, paper folder containing press information, paper folder containing artist objects, paper cutting of artists obituaries.	Paper		Good
45	469	"Tomaselli, Fred"	2002	Liverpool Biennial	Paper folder containing contract, plastic wallet with artist objects.	Paper		Good
45	470	"Vezzoli, Francesco"	2002	Liverpool Biennial	Paper folder containing contracts, paper folder containing proposals.	Paper		Good
45	471	"Wapenaar, Dre"	2002	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information, paper folder containing artist objects, copy of an interview with the artist.	Paper		Good
45	472	"Winter, Wolfgang and Hoebelt, Berthold"	2002	Liverpool Biennial	Paper folder containing contracts, paper folder containing artist objects, paper folder containing planning information, paper folder containing proposals, paper folder containing correspondence, paper folder containing press information.	Paper		Good
46	473	"Wogan, Robert"	2002	Liverpool Biennial	Paper folder containing contracts, paper folder containing proposals.	Paper		Good
46	474	"Proposed Artists"	2002	Liverpool Biennial	Proposal from Remy Markowitsch, proposal from Marilee Neudecker, paper folder containing information about various artists.	Paper		Good
46	475	"Proposed Artists 2004"	2004	Liverpool Biennial	Document containing list and bio of proposed artists.	Paper		Good
46	476	"Untitled"	2004	Liverpool Biennial	Document containing list and bio of proposed artists.	Paper		Good
46	477	"Artists Proposals 2004"	2004	Liverpool Biennial	Plastic wallet containing various proposals from artists.	Paper		Good
46	478	"General 2004"	2004	Liverpool Biennial	Liverpool Biennial 2004 private view invite and list of 2004 Biennial budget.	Paper		Good
46	479	"Aksamija, Azra"	2004	Liverpool Biennial	CD-R labeled St Vincent de Pauls workshop. Paper folder containing contract, paper folder containing correspondence and CD-R labeled Bread & games. Plant & play, paper folder containing proposals, paper folder containing press information, 28 unlabelled negatives.	Paper, CD-R, negatives.		Good
47	480	"Untitled"	2004	Liverpool Biennial	Plastic folder labeled Azar, contains correspondence from the artist.	Paper		Good
47	481	"Untitled"	2004	Liverpool Biennial	Plastic wallet containing independent D4 map.	Paper		Good
47	482	"Untitled"	2004	Liverpool Biennial	Plastic wallet containing list of venue opening times.	Paper		Good
47	483	"Untitled"	2004	Liverpool Biennial	Plastic wallet containing list of groups visiting Liverpool Biennial.	Paper		Good
47	484	"Almarcegui, Lara"	2004	Liverpool Biennial	Paper folder containing contract, paper folder containing correspondence with artist, paper folder containing proposals, paper cutting of interview with artist.	Paper		Good
47	485	"Artigas, Gustavo"	2004	Liverpool Biennial	Paper folder containing contract, paper folder containing correspondence with artist, paper folder containing proposals, paper folder containing press information.	Paper		Good
47	486	"Bartana, Yael"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence with artist and Aintree racecourse, paper folder containing proposals, paper folder containing press information, paper folder containing artists objects: DVD-R titled You Could Be Lucky.	Paper, DVD-R		Good
47	487	"Biemann, Ursula"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence with artist, paper folder containing proposals, paper folder containing press information, paper folder containing artist objects.	Paper		Good
48	488	"Canevari, Paolo"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information, paper folder containing artist objects.	Paper		Good
48	489	"Choi, Jeong Hwa"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing artist objects.	Paper		Good
48	490	"Coogan, Amanda"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information, paper folder containing artist objects.	Paper		Good
48	491	"Cummings, Neil and Lewandowska, Marysia"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing artist objects.	Paper		Good
49	492	"Danko, Aleks"	2004	Liverpool Biennial	Artists proposal, paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information.	Paper		Good
49	493	"Dias, Mauricio and Riedweg, Walter"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals.	Paper		Good
49	494	"Eichhorn, Maria"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing press information.	Paper		Good
49	495	"Haussoff, Carl Michael von"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals.	Paper		Good
49	496	"Hoyt, Satch"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information, paper folder containing artist objects.	Paper		Good
49	497	"Huang, Yong Ping"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence with the artist, paper folder containing proposals, paper folder containing press information.	Paper		Good
50	498	"Ikeovic, Sanja"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence with the artist, paper folder containing proposals, paper folder containing press information, plastic booklet named Documenta 11 and plastic booklet titled Womens House Project.	Paper		Good
50	499	"Jodice, Francesco"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence with the artist and various external contractors, paper folder containing proposals, paper folder containing press information, paper folder containing artist objects.	Paper		Good
51	500	"Johansson, Peter"	2004	Liverpool Biennial	CD-R labeled Yeondoo Jung Faith in One City/ International Biennial, paper folder containing contracts, paper folder containing correspondence with the artist, paper folder containing proposals, paper folder containing press information, 3x Liverpool Biennial for schools packs.	Paper, CD-R		Good
51	501	"Jung, Yeondoo"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information, paper folder containing artist objects.	Paper		Good
51	502	"Kalliofsky, Werner"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information, paper folder containing artist objects.	Paper		Good
52	503	"Koh, Germaine"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information, paper folder containing artist objects.	Paper		Good
52	504	"Kulonic, Andrea"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information, paper folder containing artist objects.	Paper		Good
52	505	"Untitled"	2004	Liverpool Biennial	3x CD-R labeled Andreja Kulonic Teenage Pregnancy Marketing Campaign Press Materials, CD-R labeled questionnaire for the project Teenage Pregnancy, CD-R labeled Andreja O's.	CD-R		Good
53	506	"Macia, Oswaldo"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information.	Paper		Good
53	507	"Magid, Jill"	2004	Liverpool Biennial	Plastic folder containing information about the artist, paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information, plastic folder containing selected works from the artist.	Paper		Good
53	508	"Untitled"	2004	Liverpool Biennial	2 CD-R's labeled Evidence Locker and Retrieval Room and Iceburg Images	CD-R		Good
53	509	"Untitled"	2004	Liverpool Biennial	2x CD-R labeled Evidence Locker	CD-R		Good
53	510	"Untitled"	2004	Liverpool Biennial	2x CD-R labeled Jill Magid	CD-R		Good

53	511	"Untitled"	2004	Liverpool Biennial	CD-R Labeled Evidence Locker	CD-R		Good
53	512	"Untitled"	2004	Liverpool Biennial	2x CD-R labeled Evidence Locker	CD-R		Good
53	513	"Manglano-Ovalle, Inigo"	2004	Liverpool Biennial	No content			
53	514	"Mannikko, Esko"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing objects	Paper		Good
54	515	"Margreter, Doris"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, loose press cuttings	Paper		Good
54	516	"Meireles, Cildo"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing press information, paper folder labeled objects containing 2005 Kaikai Kiki calendar, loose press cuttings	Paper		Good
54	517	"Murakami, Takashi"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence with the artist and various external people, paper folder containing press information, paper folder containing objects 6 pin badges, 7 postcards and one vinyl sticker, plastic wallet containing imagine peace pin badge and postcard	Paper		Good
55	518	"Ono, Yoko"	2004	Liverpool Biennial	Plastic wallet containing complaints made against Yoko Ono artwork, plastic wallet containing support for Yoko Ono artwork, plastic wallet containing complaints made against Yoko Ono artwork, plastic wallet containing correspondence with various people	Paper		Good
55	519	"Yoko Ono - Visitor Feedback"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing press information	Paper		Good
55	520	"Ordo Amoris Cabinet"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence with the artist and various external companies, paper folder containing press information	Paper		Good
56	521	"Poledna, Mathias"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information	Paper		Good
56	522	"Potrc, Marijetic"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information	Paper		Good
57	523	"RAGS"	2004	Liverpool Biennial	Paper folder labeled With Respect to Reside, paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information	Paper		Good
57	524	"Rawanchaikul, Navin"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information	Paper, t-shirt		Good
57	525	"How to be a Super Curator Game Bookings"	2004	Liverpool Biennial	Details of bookings made for Super Curator Game	Paper		Good
58	526	"Rosler, Martha"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information	Paper, CD-R		Good
58	527	"Martha Rosler Bus Tour Bookings"	2004	Liverpool Biennial	Details for bookings made for Martha Rosler Bus Tour	Paper		Good
58	528	"Shen, Yuan"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing press information	Paper		Good
58	529	"Sierra, Santiago"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information, paper folder containing objects	Paper		Good
58	530	"Soares, Valeska"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing objects A5 book titled Rirknt Tiravanija	Paper		Good
58	531	"Tiravanija, Rirknt"	2004	Liverpool Biennial	Plastic bag containing hair bobble, hair clip and CD. Plastic bag containing diary	Paper, CD		Good
59	532	"Tintner"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information, paper folder containing objects	Paper		Good
59	533	"Torolab"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information	Paper		Good
59	534	"Untitled"	2004	Liverpool Biennial	3x plastic bags containing a rubber stamp, 2x plastic bags containing CD, bobble and hairclip, 3x plastic bags containing CD, 3x t-shirts	Paper, CD, t-shirt		Good
60	535	"Wong, Hoy Cheong"	2004	Liverpool Biennial	5x DVD labeled Trigger 1-5, paper folder containing contracts, paper folder containing correspondence, paper folder containing proposals, paper folder containing press information	Paper, DVD		Good
60	536	"Yang, Fudong"	2004	Liverpool Biennial	Paper folder containing contracts, paper folder containing correspondence, paper folder containing press information	Paper		Good
60	537	"Yuan, Goang Ming"	2004	Liverpool Biennial	Paper folder containing research materials, paper folder containing proposals, paper folder containing contracts, paper folder containing correspondence	Paper		Good
60	538	"Propagand Artists"	2004	Liverpool Biennial	Empty	Negatives		Good
61	539	"2004-ST-089 - 2004-ST-096"	2004	Liverpool Biennial	8 negatives labeled 2004-ST-089 to 2004-ST-096	Negatives		Good
61	540	"1999-ST-233 - 1999-ST-237"	1999	Liverpool Biennial	5 negatives labeled 1999-ST-233 to 1999-ST-237, Artists Kumi Yamashita, Erwin Wurm, Pete Zimmerman	Negatives		Good
61	541	"2002-PR-003"	2002	Liverpool Biennial	34 colour photographs with negatives	Photographs, Negatives		Good
61	542	"2002-PR-004"	2002	Liverpool Biennial	Photograph labeled Clara Langen	Photographs		Good
61	543	"2002-PR-006 and 2002-PR-005"	2002	Liverpool Biennial	2 photographs labeled winter and hoerbelt	Photographs		Good
61	544	"2002-PR-007"	2002	Liverpool Biennial	One photograph	Photograph		Good
61	545	"2002-CD-001"	2002	Liverpool Biennial	Olaf Breuning PC Disk Hello Darkness Swiss Justice Complete	CD		Good
61	546	"2002-CD-002"	2002	Liverpool Biennial	Olaf Breuning Hello Darkness	CD		Good
61	547	"2002-DVD-003"	2002	Liverpool Biennial	Guillermo Gomez-Pena X-Centris	DVD		Good
61	548	"2002-DVD-004"	2002	Liverpool Biennial	Chloe Pigne The Woods	DVD		Good
61	549	"2002-DVD-005"	2002	Liverpool Biennial	Francesco Vezzoli The Human Voice Screen 2	DVD		Good
61	550	"2002-DVD-006"	2002	Liverpool Biennial	Francesco Vezzoli The Human Voice Screen 1	DVD		Good
Missing	551	"2002-DVD-001"	2002	Liverpool Biennial	Guillermo Gomez-Pena X-Centris (Film 1 at beginning)	DVD		Good
61	552	"2004 - Slides"	2004	Liverpool Biennial	Guillermo Gomez-Pena X-Centris	DVD		Good
61	553	"2004 - Slides"	2004	Liverpool Biennial	Aleks Danko slides 1-142, 2004-SL-001 to 2004-SL-071	Slides		Good
61	554	"2004 - Single Transparencies"	2004	Liverpool Biennial	2004-ST-001 to 2004-ST-145	Single transparencies		Good
61	555	"2004 - Negative Strips"	2004	Liverpool Biennial	2004-NS-001 to 2004-NS-032	Negative strips		Good
61	556	"2004 - Prints"	2004	Liverpool Biennial	2004-PR-001 to 2004-PR-024	Photographs		Good
61	557	"2004 - CD's"	2004	Liverpool Biennial	2004-DVD-039	CD		Good
61	558	"2006-CDM-005 and 2006-CDM-006"	2006	Liverpool Biennial	Biennial 2006 Public Realm Final 1 and Biennial 2006 Public Realm Final 2	CD		Good
61	559	"2004-CD-029"	2004	Liverpool Biennial	F. Jodice IL Caso Monte Maggiore	CD		Good
61	560	"2004-CD-030"	2004	Liverpool Biennial	Peter Johanson	CD		Good
61	561	"2004-CD-009"	2004	Liverpool Biennial	Ursula Solomon	CD		Good
61	562	"2004-CD-010"	2004	Liverpool Biennial	Choi Jeong-Hwa	CD		Good
61	563	"2004-CD-003"	2004	Liverpool Biennial	Aera Aksambia Catalogue Images	CD		Good
61	564	"2004-CD-004"	2004	Liverpool Biennial	Poster Aera Aksambia for Tate Liverpool	CD		Good
61	565	"2004-CD-013"	2004	Liverpool Biennial	Amanda Coogan Biennial 04	CD		Good
61	566	"2004-CD-011"	2004	Liverpool Biennial	Amanda Coogan The Headbangers	CD		Good
61	567	"2004-DVD-009"	2004	Liverpool Biennial	Amanda Coogan	CD		Good
61	568	"2004-DVD-006"	2004	Liverpool Biennial	Liverpool Biennial Headbangers	CD		Good
61	569	"2004-CDM-007"	2004	Liverpool Biennial	Maela Canevari	CD		Good
61	570	"2004-CD-001"	2004	Liverpool Biennial	Images Lara Almaraz	CD		Good
61	571	"2004-CD-002"	2004	Liverpool Biennial	Aera Aksambia Bread and Games, Plant and Play	CD		Good
61	572	"2004-CDM-005 and 2004-CDM-006"	2004	Liverpool Biennial	Aera Aksambia Bread and Games, Plant and Play	CD		Good
61	573	"2004-CD-007"	2004	Liverpool Biennial	Yael Bartana Images	CD		Good
61	574	"2004-CD-008"	2004	Liverpool Biennial	Yael Bartana Images	CD		Good
61	575	"2004-CD-005"	2004	Liverpool Biennial	Justivo Artigas After Museum Hours	CD		Good
61	576	"2004-CD-002"	2004	Liverpool Biennial	Yael Bartana You could be lucky	CD		Good
61	577	"2004-CD-011 and 2004-CD-012"	2004	Liverpool Biennial	Earth Smots Lvis Caminter and Paolo Canevari	CD		Good
61	578	"2004-CD-015"	2004	Liverpool Biennial	Amanda Coogan Images	CD		Good
61	579	"2004-CD-016"	2004	Liverpool Biennial	Disk one Aleks Danko songs of Australia Vol. 16	CD		Good
61	580	"2004-CD-017 and 2004-CD-018"	2004	Liverpool Biennial	Disk two Aleks Danko songs of Australia Vol. 16 and Dias and Riedweg Sugar Seekers	CD		Good
61	581	"2004-CD-019"	2004	Liverpool Biennial	Rags Seekers	CD		Good
61	582	"2004-CD-020"	2004	Liverpool Biennial	Dias and Riedweg: Sugar Seekers	CD		Good
61	583	"2004-CD-021"	2004	Liverpool Biennial	Stun Shelter	CD		Good
61	584	"2004-CD-022"	2004	Liverpool Biennial	Carl Michael von Hausswolff Red Empty	CD		Good
61	585	"2004-CD-023"	2004	Liverpool Biennial	Satch Hoyt Images	CD		Good
61	586	"2004-CD-024"	2004	Liverpool Biennial	Labyrinth (Gottschalk Hoyt)	CD		Good
61	587	"2004-CD-025"	2004	Liverpool Biennial	Satch Hoyt The Icepick The Detangement Suite	CD		Good
61	588	"2004-CD-026"	2004	Liverpool Biennial	Liverpool by Sava	CD		Good
61	589	"2004-CD-027"	2004	Liverpool Biennial	F.Jodice The Crandell Case	CD		Good
61	590	"2004-CD-028"	2004	Liverpool Biennial	Francesco Jodice The MerseySide Case	CD		Good
61	591	"2004-CD-031"	2004	Liverpool Biennial	Y.Jang	CD		Good
61	592	"2004-CD-032"	2004	Liverpool Biennial	Yeondoo Jung Bewitched Images	CD		Good
61	593	"2004-CD-033"	2004	Liverpool Biennial	Yeondoo Jung	CD		Good
61	594	"2004-CD-034"	2004	Liverpool Biennial	Kacqofkm	CD		Good
61	595	"2004-CD-035"	2004	Liverpool Biennial	Germaine Koh Documentation	CD		Good
61	596	"2004-CD-036"	2004	Liverpool Biennial	Germaine Koh Documentation	CD		Good
61	597	"2004-CD-037"	2004	Liverpool Biennial	Germaine Koh Proposals	CD		Good
61	598	"2004-CD-038"	2004	Liverpool Biennial	Kuluncic Andreja	CD		Good
61	599	"2004-CD-039"	2004	Liverpool Biennial	Andreja Kuluncic Teenage Pregnancy	CD		Good
61	600	"2004-CD-040"	2004	Liverpool Biennial	Dzowidlo Macia	CD		Good
61	601	"2004-CD-041"	2004	Liverpool Biennial	Birds	CD		Good
61	602	"Beethoven Blow-Up"	2004	Liverpool Biennial	Beethoven Blow-Up	CD		Good
61	603	"2004-CD-042"	2004	Liverpool Biennial	Anal Audio	CD		Good
61	604	"2004-CD-043"	2004	Liverpool Biennial	Vesper	CD		Good
61	605	"2004-CD-044"	2004	Liverpool Biennial	Jill Magd Liverpool	CD		Good
61	606	"2004-CD-045"	2004	Liverpool Biennial	Inigo Manglano-Ovalle	CD		Good
61	607	"2004-CD-046"	2004	Liverpool Biennial	Liverpool Ladies	CD		Good
61	608	"2004-CD-048"	2004	Liverpool Biennial	Liverpool Panoramas	CD		Good
61	609	"2004-CD-049"	2004	Liverpool Biennial	Liverpool Panoramas	CD		Good
61	610	"2004-CD-050"	2004	Liverpool Biennial	Liverpool Panoramas	CD		Good
61	611	"2004-CD-051"	2004	Liverpool Biennial	Margreter	CD		Good
61	612	"2004-CD-052"	2004	Liverpool Biennial	Doris Margreter	CD		Good
61	613	"2004-CD-053"	2004	Liverpool Biennial	Cildo Meireles	CD		Good
61	614	"2004-CD-054"	2004	Liverpool Biennial	Tate and Town Hall	CD		Good
61	615	"2004-CD-055"	2004	Liverpool Biennial	Cildo Tate	CD		Good
61	616	"2004-CD-056"	2004	Liverpool Biennial	Tate Town Hall Cildo	CD		Good
61	617	"2004-CD-057"	2004	Liverpool Biennial	Kaikaiki Billboard Murakami	CD		Good
61	618	"2004-CD-058"	2004	Liverpool Biennial	Liverpool Biennial Yoko Ono	CD		Good
61	619	"2004-CD-059"	2004	Liverpool Biennial	Yoko Ono	CD		Good
61	620	"2004-CD-060"	2004	Liverpool Biennial	Mathias Poledna Recording Session	CD		Good
61	621	"2004-CD-061"	2004	Liverpool Biennial	Rags Media Collective Material for Table Mags	CD		Good
61	622	"2004-CD-062"	2004	Liverpool Biennial	Table Mags Rags Media Collective	CD		Good
61	623	"2004-CD-063"	2004	Liverpool Biennial	Rags Portfolio May 2003	CD		Good
61	624	"2004-CD-064"	2004	Liverpool Biennial	Super(m)art	CD		Good
61	625	"2004-CD-065"	2004	Liverpool Biennial	Super(m)art	CD		Good
61	626	"2004-CD-066"	2004	Liverpool Biennial	Super(m)art	CD		Good
61	627	"2004-CD-067"	2004	Liverpool Biennial	Martha Rosler Mersey Tunnel Images	CD		Good
61	628	"2004-CD-068"	2004	Liverpool Biennial	Rosler	CD		Good
61	629	"2004-CD-069"	2004	Liverpool Biennial	Rosler	CD		Good
61	630	"2004-CD-070"	2004	Liverpool Biennial	Vaneska Soares For CM	CD		Good
61	631	"2004-CD-071"	2004	Liverpool Biennial	Liverpool Catalogue Images Vaneska Soares	CD		Good
61	632	"2004-CD-072"	2004	Liverpool Biennial	Yang Fu Dong works image	CD		Good
61	633	"2004-CD-073"	2004	Liverpool Biennial	Yang Fu Dong works image	CD		Good
61	634	"2004-CD-072"	2004	Liverpool Biennial	Wong Hoy Cheong Ways of Seeing	CD		Good
61	635	"2004-CD-073"	2004	Liverpool Biennial	Wong Hoy Cheong Adelpi	CD		Good
61	636	"2004-CD-076"	2004	Liverpool Biennial	Yuan, Goang-Ming Photos For Catalogue	CD		Good
61	637	"2004-CD-077"	2004	Liverpool Biennial	Yuan, Goang-Ming	CD		Good
61	638	"2004-CD-079"	2004	Liverpool Biennial	Yuan, Goang-Ming sections from 92-99	CD		Good
61	639	"2004-CDM-001"	2004	Liverpool Biennial	Biennial 2004 Catalogue Images	CD		Good
61	640	"2004-CDM-002"	2004	Liverpool Biennial	Liverpool Biennial Logos D4	CD		Good

63	641	"2004 - CD's Mixed"	2004	Liverpool Biennial	2004-CDM-003 and 2004-CDM-004	CD		Good
63	642	"2004 - DVD's"	2004	Liverpool Biennial	2004-DVD-002 Tael Bertana	CD		Good
63	643	"2004-DVD-095"	2004	Liverpool Biennial	8 Screen 16	DVD		Good
63	644	"2004-DVD-097"	2004	Liverpool Biennial	2 Stalls	DVD		Good
63	645	"2004-DVD-022"	2004	Liverpool Biennial	3 Town Hall	DVD		Good
63	646	"2004-DVD-003"	2004	Liverpool Biennial	Ursula Biemann Contained Mobility Right	DVD		Good
63	647	"2004-DVD-004"	2004	Liverpool Biennial	Ursula Biemann Contained Mobility Left	DVD		Good
63	648	"2004-DVD-007"	2004	Liverpool Biennial	Rolling Home Alms Danko	DVD		Good
63	649	"2004-DVD-098"	2004	Liverpool Biennial		DVD		Good
63	650	"2004-DVD-009"	2004	Liverpool Biennial		DVD		Good
63	651	"2004-DVD-010"	2004	Liverpool Biennial		DVD		Good
63	652	"2004-DVD-011"	2004	Liverpool Biennial		DVD		Good
63	653	"2004-DVD-012"	2004	Liverpool Biennial	Red Mersey Von Hausswoff	DVD		Good
63	654	"2004-DVD-013"	2004	Liverpool Biennial	CM Von Hausswoff	DVD		Good
63	655	"2004-DVD-014"	2004	Liverpool Biennial	The Triangle Satch Hogt	DVD		Good
63	656	"2004-DVD-015"	2004	Liverpool Biennial	The Triangle Satch Hogt	DVD		Good
63	657	"2004-DVD-016"	2004	Liverpool Biennial	Satch Hoyt DonKingdom	DVD		Good
63	658	"2004-DVD-017"	2004	Liverpool Biennial	100 Stone Francesca Jodice	DVD		Good
63	659	"2004-DVD-018"	2004	Liverpool Biennial	Jodice Natasa Sub	DVD		Good
63	660	"2004-DVD-019"	2004	Liverpool Biennial	Prouoke - Evoke Visual Smell	DVD		Good
63	661	"2004-DVD-020"	2004	Liverpool Biennial	CDI University	DVD		Good
63	662	"2004-DVD-031"	2004	Liverpool Biennial	Dorit Margreiter Grandeur et Decandence Part 1	DVD		Good
63	663	"2004-DVD-032"	2004	Liverpool Biennial	Dorit Margreiter Grandeur et Decandence Part 2	DVD		Good
63	664	"2004-DVD-033"	2004	Liverpool Biennial	Superficial Nonogram	DVD		Good
63	665	"2004-DVD-034"	2004	Liverpool Biennial	Raqs Videotatis 2	DVD		Good
63	666	"2004-DVD-035"	2004	Liverpool Biennial	Raqs Videotatis 1	DVD		Good
63	667	"2004-DVD-036"	2004	Liverpool Biennial	Martha Rosler Liverpool Delving and Diving	DVD		Good
63	668	"2004-DVD-037"	2004	Liverpool Biennial	Valeska Soares	DVD		Good
63	669	"2004-DVD-038"	2004	Liverpool Biennial	Valeska Soares Tonight	DVD		Good
63	670	"2004-DVD-045"	2004	Liverpool Biennial	Center 1 Yang Fu Dong Ok Master	DVD		Good
63	671	"2004-DVD-046"	2004	Liverpool Biennial	Center 1 Yang Fu Dong Black	DVD		Good
63	672	"2004-DVD-047"	2004	Liverpool Biennial	8 Screen 1	DVD		Good
63	673	"2004-DVD-048"	2004	Liverpool Biennial	8 Screen 2	DVD		Good
63	674	"2004-DVD-049 to 2004-DVD-054"	2004	Liverpool Biennial	8 Screen 3 to Screen 8	DVD		Good
63	675	"2004 - Moving Image Media"	2004	Liverpool Biennial	2004-MIM-002, 2004-MIM-003, 2004-MIM-004, 2004-MIM-005, 2004-MIM-001 and Andrea Kulucic.	VHS, Betacam, DVCam		Good
64	676	"Awards/ Honors"	2004	Liverpool Biennial	Plastic booklet art 08 nomination papers, paper folder titled 2005 containing newspaper cutting, paper folder titled 2006 containing	Paper		Good
64	677	"Proposal - Plans - Strategies 2005"	2004	Liverpool Biennial	questionnaire	Paper		Good
64	678	"Joseph Charles Vaughan Davies Recycle Proposals"	2004	Liverpool Biennial	Trel design and marketing plan	Paper		Good
64	679	"Research Reports"	2004	Liverpool Biennial	The Community Culture (Re)Cycle Sculpture proposal	Paper		Good
64	680	"Liverpool Vision Public Art Blueprint"	2004	Liverpool Biennial	CRUMB Report An MA in Curating New Media Art for Liverpool?	Paper		Good
65	681	"Local Development Scheme for Liverpool 2006"	2006	Liverpool Biennial	Liverpool City Centre A Blueprint for Public Art	Paper		Good
65	682	"2004-MIM-008 to 2004-MIM-111"	2004	Liverpool Biennial	Dorit Margreiter Grandeur et Decandence Part 1	Paper		Good
66	683	"2006 - Prints"	2006	Liverpool Biennial	50 Years of engaging art people and place booklet, Local Development Scheme for Liverpool	DVC Mini		Good
67	684	"2006 - CD's"	2006	Liverpool Biennial	2002-PR-001 and 2002-PR-002, 2006-PR-001, 2006-PR-002, 2006-PR-004 to 2006-PR-020	Photograph		Good
67	685	"2006 - CD's Mixed"	2006	Liverpool Biennial	2006-CD-001 to 2006-CD-069	CD		Good
68	686	"2006 - DVD's"	2006	Liverpool Biennial	2006-CDM-001 to 2006-CDM-004 and 2006-CDM-007	CD		Good
68	687	"2006 - Moving Image Media"	2006	Liverpool Biennial	2006-DVD-002 to 2006-DVD-064, 2006-DVD-066 to 2006-DVD-069	DVD		Good
69	688	"Inigo Mangano-Ovalle Beyond the Irish Sea Liverpool 2005"	2005	Liverpool Biennial	2006-MIM-001 to 2006-MIM-003	VHS, DVMS, MC 60		Good
69	689	"Inigo Mangano-Ovalle Beyond the Irish Sea Liverpool 2005"	2005	Liverpool Biennial	Folder containing correspondence, invoices and contracts.	Paper		Good
69	690	"Inigo Mangano-Ovalle"	2006	Liverpool Biennial	30 Slides, correspondence with artist and various contractors, Liverpool Iceberg Quicktime CD-R	Paper, Slides, CD-R		Good
70	691	"General International 2006"	2006	Liverpool Biennial	Contains contracts and correspondence with the artist	Paper		Good
70	692	"Bonvicini, Monica"	2006	Liverpool Biennial	Contains press information and newspaper cuttings	Paper		Good
70	693	"Bradford, Mark"	2006	Liverpool Biennial	Contains press information.	Paper		Good
70	694	"Buckingham, Matthew"	2006	Liverpool Biennial	Contains envelope containing CD with images of artists work, contract, press information, Liverpool Biennial t-shirt and press cuttings.	Paper		Good
70	695	"Camnitzer, Luis"	2006	Liverpool Biennial	Contains contracts, correspondence with artist, proposals, press information.	Paper		Good
70	696	"Chen, Chieh-Jen"	2006	Liverpool Biennial	Contains CD with images of artists work, contracts, proposals, press information and press cuttings.	Paper		Good
71	697	"Eisen, Esra"	2006	Liverpool Biennial	Contains contracts, press information and objects.	Paper		Good
71	698	"Garaioca, Carlos"	2006	Liverpool Biennial	Contains proposals and objects.	Paper		Good
71	699	"Gemin, J"	2006	Liverpool Biennial	Contains contracts and press information.	Paper		Good
71	700	"Guisa, Shilpa"	2006	Liverpool Biennial	Contains press information, objects and press cuttings.	Paper		Good
72	701	"Hein, Jeppe"	2006	Liverpool Biennial	Contains contracts, correspondence with artist, press information and press cuttings.	Paper		Good
72	702	"Khedouri, Toba"	2006	Liverpool Biennial	Contains contracts, press information and objects.	Paper		Good
72	703	"Kingslin"	2006	Liverpool Biennial	Contains contracts, proposals, correspondence, press information and objects.	Paper		Good
72	704	"Kohn, Hans Peter"	2006	Liverpool Biennial	Contains contracts, correspondence, proposals and press information.	Paper		Good
73	705	"Lee, Mingwei"	2006	Liverpool Biennial	Contains proposals, press information and objects.	Paper		Good
73	706	"Lum, Ken"	2006	Liverpool Biennial	Contains contracts, correspondence, proposals, press information and objects.	Paper		Good
73	707	"Margolles, Teresa I"	2006	Liverpool Biennial	Contains contracts, proposals and objects.	Paper		Good
74	708	"Margolles, Teresa II"	2006	Liverpool Biennial	Contains press information and newspaper cuttings	Paper		Good
74	709	"Mark, Kelly"	2006	Liverpool Biennial	Contains contracts, proposals, press information and objects.	Paper		Good
74	710	"Meigar, Oscar & Jamie, Jesus Javier"	2006	Liverpool Biennial	Contains contracts, correspondence, press information, 38 6x4 photographs	Paper, photographs		Good
75	711	"Monge, Priscilla"	2006	Liverpool Biennial	Contains correspondence with artists and various other companies, proposals and objects.	Paper		Good
75	712	"Navarro, Mario"	2006	Liverpool Biennial	Contains contracts, correspondence, proposals, and comments book	Paper		Good
75	713	"Ogden, Lisa"	2006	Liverpool Biennial	Contains contracts, proposals, press information and objects.	Paper		Good
76	714	"Parreno, Philippe"	2006	Liverpool Biennial	Contains press information and objects.	Paper		Good
76	715	"Pennisau, Anu"	2006	Liverpool Biennial	Contains envelope with CD containing images of artists work, contracts, proposals, press information.	Paper		Good
76	716	"Pica, Amalia"	2006	Liverpool Biennial	Contains contracts, learning and inclusion programme, proposals, press information, objects and press cuttings and To Everyone that Waves	DVD		Good
77	717	"Prins, Jean-Francois"	2006	Liverpool Biennial	Contains contracts, correspondence, press information, objects and canvas banner	Paper, canvas		Good
77	718	"Rigo 23"	2006	Liverpool Biennial	Contains contracts, correspondence, proposals and press information and press cuttings.	Paper		Good
78	719	"Schabus, Hans"	2006	Liverpool Biennial	Contains contracts, correspondence, press information and objects.	Paper		Good
78	720	"Shimabuku"	2006	Liverpool Biennial	Contains proposals, press information and objects.	Paper		Good
78	721	"Swartz, Julianne"	2006	Liverpool Biennial	Contains contracts, proposals, press information and objects.	Paper		Good
78	722	"Tobias, Jonathan"	2006	Liverpool Biennial	Contains contracts, proposals, press information.	Paper		Good
79	723	"Tolle, Brian"	2006	Liverpool Biennial	Contains contracts, press information.	Paper		Good
79	724	"Tsui, Kuang-Yu"	2006	Liverpool Biennial	Contains contracts, correspondence, proposals, press information.	Paper		Good
79	725	"Varelaio, Adriana"	2006	Liverpool Biennial	Contains contracts, correspondence, press information and objects.	Paper		Good
79	726	"Velez, Humberto"	2006	Liverpool Biennial	Contains contracts, proposals, press information and objects.	Paper		Good
80	727	"Wainwright, Miles Andras"	2006	Liverpool Biennial	Contains contracts, correspondence, proposals, press information, objects and box containing postcards.	Paper		Good
81	728	"Weerasathkul, Apichatpong"	2006	Liverpool Biennial	Contains CD with photographs of artists work, contracts, press information.	Paper, CD		Good
81	729	"Yang, Jiechang"	2006	Liverpool Biennial	Contains press information	Paper		Good
81	730	"Yang, Jun"	2006	Liverpool Biennial	Contains contracts, proposals and objects.	Paper		Good
81	731	"Proposed Artists"	2006	Liverpool Biennial	Contains CV's, images of artists work and proposals.	Paper		Good
81	732	"Case Farewell, Art & Climate Change"	2006	Liverpool Biennial	A report of what the Biennial has achieved since winning the Lever Prize.	Paper		Good
81	733	"Press"	2006	Liverpool Biennial	Press cuttings from non-art publications.	Paper		Good
81	734	"Festival Catalogue"	2006	Liverpool Biennial	Empty	Paper		Good
81	735	"Visitor Programme Overviews"	2006	Liverpool Biennial	Details of programme plan.	Paper		Good
81	736	"Invitation Planning + 06 Documents"	2006	Liverpool Biennial	Engagement plans.	Paper		Good
81	737	"Exhibition Leaflets and Flyers"	2006	Liverpool Biennial	Invites to opening and closing parties, festival guide, three different posters and various other information leaflets.	Paper		Good
82	738	"Invitations - Passes"	2006	Liverpool Biennial	Greenland St. invites, festival invites and passes, opening reception invite and seven different pass designs.	Paper, photographs, negatives.		Good
82	739	"Launch - Opening Weekend"	2006	Liverpool Biennial	Programme of opening events and 27 colour photographs and their negatives.	Paper		Good
82	740	"FACT"	2006	Liverpool Biennial	Contracts between FACT and Liverpool Biennial and background notes for the FACT exhibition.	Paper		Good
82	741	"Tate Liverpool"	2006	Liverpool Biennial	Contracts between Tate and Liverpool Biennial.	Paper		Good
82	742	"Bellyband"	2006	Liverpool Biennial	Copy of Another Late Night magazine.	Paper		Good
82	743	"Branded Stationary 2006"	2006	Liverpool Biennial	Copmliment slips, envelope and headed paper.	Paper		Good
82	744	"Biennial Guide Newspapers"	2006	Liverpool Biennial	Four copies of Biennial Guide from the Daily Post	Paper		Good
83	745	"The Internationals"	2006	Liverpool Biennial	Copy of The Internationals.	Paper		Good
83	746	"Guide - Large Format"	2006	Liverpool Biennial	Copy of large format Biennial guide.	Paper		Good
83	747	"Creative Partnerships"	2006	Liverpool Biennial	Creative partnerships information pack.	Paper		Good
83	748	"Press Pack Folders"	2006	Liverpool Biennial	Copy of press release, three press pack folders and individual press pack documents.	Paper		Good
83	749	"Artist Interviews 2006"	2006	Liverpool Biennial	Teresa Margolles interview transcript.	Paper		Good
83	750	"City Breaks"	2006	Liverpool Biennial	Conference programme.	Paper		Good
84	751	"Merchandise Objects"	2006	Liverpool Biennial	Two tote bags	Canvas		Good
84	752	"Press Marketing Adverts"	2006	Liverpool Biennial	Press cuttings from art publications, other publications, UK newspapers, other and centerfold sections.	Paper		Good
84	753	"Marketing + Comms Evaluation"	2006	Liverpool Biennial	Visitor guide, accreditation, overview and marketing activity.	Paper		Good
84	754	"UK Art Publications"	2006	Liverpool Biennial	Press cuttings from The art newspaper, an magazine, art monthly, frieze and other.	Paper		Good
84	755	"Press Articles"	2006	Liverpool Biennial	Press cuttings from various press sources.	Paper		Good
84	756	"Non Art Publications"	2006	Liverpool Biennial	Press cuttings from non art publications.	Paper		Good
84	757	"Untitled"	2006	Liverpool Biennial	Press cuttings from Asian publications.	Paper		Good
84	758	"European Art Publications"	2006	Liverpool Biennial	Press cuttings from Spain and Germany.	Paper		Good
84	759	"UK Broadsheets"	2006	Liverpool Biennial	Press cuttings from The Guardian, The Times and various others.	Paper		Good
85	760	"Press Cutting Selection 06"	2006	Liverpool Biennial	A bound selection of press cuttings and a list of all press coverage of the Biennial.	Paper		Good
85	761	"North West Publications"	2006	Liverpool Biennial	A large selection from The Daily Post, Liverpool Echo and other publications.	Paper		Good
86	762	"Untitled"	2006	Liverpool Biennial	Press cuttings from Art and Non-Art publications.	Paper		Good
86	763	"Online Press"	2006	Liverpool Biennial	Cuttings from online press.	Paper		Good
86	764	"Public Realm Works"	2006	Liverpool Biennial	Emvly	Paper		Good
86	765	"Planning Documents"	2006	Liverpool Biennial	Risk assessment report.	Paper		Good
86	766	"Host Venue Information"	2006	Liverpool Biennial	Information guides on Tate and FACT	Paper		Good
86	767	"Sarat Maharaj & Mario Navarro"	2006	Liverpool Biennial	Press release.	Paper		Good
86	768	"John Moores 24"	2006	Liverpool Biennial	Marketing promo and press cuttings.	Paper		Good
86	769	"New Contemporaries"	2006	Liverpool Biennial	Bloomberg New Contemporaries 2006 invite.	Paper		Good
86	770	"TMP - 2006 Biennial Evaluation"	2006	Liverpool Biennial	The Mersey project research proposal and evaluation report.	Paper		Good
86	771	"Host Venue Evaluation"	2006	Liverpool Biennial	FACT evaluation.	Paper		Good
86	772	"Independents Biennial 2006"	2006	Liverpool Biennial	Leaflets and press cuttings.	Paper		Good
86	773	"Independents Biennial"	2006	Liverpool Biennial	Independents Biennial Liverpool 2006, Souvenir Edition	Paper		Good
86	774	"Guides - Leaflets - Flyers"	2006	Liverpool Biennial	Souvenir edition and leaflet guided for independent festival.	Paper		Good
86	775	"Independents Exhibitions & Venues"	2006	Liverpool Biennial	Arena and A Foundation leaflets.	Paper		Good
87	776	"NRDA Places Matter"	2006	Liverpool Biennial	Places matter booklet and Liverpool Cultural Strategy booklet.	Paper		Good
87	777	"Exhibition Research"	2006	Liverpool Biennial	Contains, bibliography, Bluecoat theme response, FACT artist ideas, all venue artist ideas and plastic wallet containing visitor numbers for all biennial sites.	Paper		Good
87	778	"Festival Marketing Concept Proposals"	2006	Liverpool Biennial	Liverpool Biennial Developing a festival concept for 2008 plan, Thoughtful Biennial plan and correspondence with other biennials.	Paper		Good
87	779	"Concept Proposals 2"	2006	Liverpool Biennial	Creative pitch documents from Nonconform Design, Co Pop design plans, The Chase design plans.	Paper		Good
87	780	"Festival Catalogue"	2006	Liverpool Biennial	Liverpool Biennial festival catalogue postcard and DVD containing catalogue cover and sticker artwork.	Paper, DVD		Good
87	781	"Catalogue Contributors"	2006	Liverpool Biennial	Brian Hatton - Other Writing, Jonathan Allen - Other Projects	Paper		Good
88	782	"Catalogue Mock-Up"	2006	Liverpool Biennial	Mock-up of the Biennial catalogue	Paper		Good

88	783	"Festival Press Pack"	2008	Liverpool Biennial	2 Copies of press packs containing schedule of events, press release and map.	Paper	Good
88	784	"Visitor Guide"	2008	Liverpool Biennial	CD-R Tate Liverpool short guide images and CD-R Biennial Guide images.	Paper	Good
88	785	"Exhibition Leaflets-Flyers"	2008	Liverpool Biennial	Festival leaflets, maps and flyers.	Paper	Good
88	786	"Marketing Design Proposals"	2008	Liverpool Biennial	Thoughtful design proposal and design mock-ups.	Paper	Good
88	787	"2008 Marketing Design Proposals"	2008	Liverpool Biennial	Nonconform design limited design proposal.	Paper	Good
89	788	"Invitations and Passes"	2008	Liverpool Biennial	Press pack, press itinerary, stickers, wristbands, press passes, volunteer passes, guest passes and invitations.	Paper	Good
89	789	"Merchandise"	2008	Liverpool Biennial	Badges, canvas bag and t-shirt.	Paper	Good
89	790	"Press and Marketing"	2008	Liverpool Biennial	Press cuttings from UK art publications and UK newspapers and Arts council booklet.	Paper	Good
90	791	"Media Activity Overview"	2008	Liverpool Biennial	Media activity evaluation.	Paper	Good
90	792	"Untitled"	2008	Liverpool Biennial	Visitor comments	Paper	Good
90	793	"ABC Festival Closing Auction"	2008	Liverpool Biennial	Liverpool Biennial closing auction catalogue	Paper	Good
90	794	"Television + Radio 2008"	2008	Liverpool Biennial	Metropolis DVD, 8x Mini DV tapes labeled, Tape 12 - Tape 17 and Gabriel Lester and Roger Ormeling in Conversation.	DVD, Mini DV	n/a
90	795	"Biennial Volunteers"	2008	Liverpool Biennial	Empty	n/a	n/a
90	796	"Untitled"	2008	Liverpool Biennial	Liverpool Biennial badge and volunteers flyer	Paper	Good
90	797	"ABC Cinema Biennial Visitor Centre"	2008	Liverpool Biennial	Contains press article	Paper	Good
90	798	"Host Venue Information"	2008	Liverpool Biennial	Tate Liverpool information and correspondence, the Bluecoat information, FACT guide and Open Eye guide.	Paper	Good
90	799	"Public Realm Sites 2008"	2008	Liverpool Biennial	Pilkingtons information and correspondence, ABC Cinema correspondence.	Paper	Good
90	800	"FACT"	2008	Liverpool Biennial	FACT exhibition guide	Paper	Good
90	801	"The Bluecoat"	2008	Liverpool Biennial	The Bluecoat exhibition guide.	Paper	Good
90	802	"Tate Liverpool"	2008	Liverpool Biennial	Tate Liverpool exhibition guide.	Paper	Good
90	803	"Open Eye"	2008	Liverpool Biennial	Open Eye contract	Paper	Good
90	804	"A Foundation"	2008	Liverpool Biennial	New Contemporaries invite	Paper	Good
90	805	"Long Night of the Biennial"	2008	Liverpool Biennial	Invites, questionnaire, map and badges.	Paper	Good
90	806	"Other Festival Events"	2008	Liverpool Biennial	Made up in Liverpool film screening community voting opportunity questionnaires and EU Japan fest events info.	Paper	Good
91	807	"2008 Artist Talks"	2008	Liverpool Biennial	Empty	n/a	n/a
91	808	"Gabriel Lester + Rogier Ormeling"	2008	Liverpool Biennial	Other writings by Rogier Ormeling	Paper	Good
91	809	"2008-Discourse Events"	2008	Liverpool Biennial	Empty	n/a	n/a
91	810	"Untitled"	2008	Liverpool Biennial	Made Up weekend label and Anne Bean/ Richard Wilson DVD	DVD, Paper	Good
91	811	"Made Up Weekend"	2008	Liverpool Biennial	Press release programme schedule, stickers, event info, draft programme volunteers details and Liverpool ladders correspondence.	Paper	Good
91	812	"Made-Up Weekend Artists-Performers-Speakers"	2008	Liverpool Biennial	Anne Bean and Richard Wilson correspondence, Mark Bennett CD and press cuttings, Sally O'Reilly press cuttings, Stuart Home press cuttings, Super Nase & Co info.	Paper, CD	Good
91	813	"Untitled"	2008	Liverpool Biennial	EBN - Whole day - Master copy	CD	Good
91	814	"International Curators Forum Event"	2008	Liverpool Biennial	Contains marketing promo.	Paper	Good
91	815	"John Moores 25"	2008	Liverpool Biennial	John Moores painting prize press cutting, flyers and guides.	Paper	Good
91	816	"Complimentary Programme 2008"	2008	Liverpool Biennial	Empty	n/a	n/a
91	817	"Steve McQueen & Country"	2008	Liverpool Biennial	Flyers, leaflets and press cuttings.	Paper	Good
91	818	"Jill Bradley - Fragment"	2008	Liverpool Biennial	Flyers, leaflets and press cuttings.	Paper	Good
91	819	"Cities on the Edge"	2008	Liverpool Biennial	Flyers, leaflets and for the life of us booklets.	Paper	Good
91	820	"European Eyes on Japanese Photography Japan Today vol. 10"	2008	Liverpool Biennial	Contains flyer	Paper	Good
91	821	"Stuart Sutcliffe Retrospective"	2008	Liverpool Biennial	Contains flyer	Paper	Good
91	822	"Untitled"	2008	Liverpool Biennial	Le Corbusier Frieze article.	Paper	Good
91	823	"Untitled"	2008	Liverpool Biennial	Static Noodle Bar images	CD-R	Good
91	824	"Saura + Fantasy Studio Project"	2008	Liverpool Biennial	Fantasy Studio press release and CD-R	Paper, CD-R	Good
91	825	"Untitled"	2008	Liverpool Biennial	Yeondoo Jung biography	Paper	Good
91	826	"Untitled"	2008	Liverpool Biennial	Press cuttings from The Guardian and The Telegraph.	Paper	Good
91	827	"World Press"	2008	Liverpool Biennial	Press cutting from Chinese media.	Paper	Good
92	828	"North West Publications"	2008	Liverpool Biennial	Copy of 08 Liverpool magazine, press cuttings from BBC, Liverpool Echo, Art in Liverpool and The Daily Post.	Paper	Good
92	829	"UK Art Publications"	2008	Liverpool Biennial	Press cuttings overview, press cutting log from Frieze and Art Review.	Paper	Good
92	830	"Press Cuttings 2008"	2008	Liverpool Biennial	Copy of Liverpool Echo Capital of Culture paper and a wide selection of press cuttings from various papers.	Paper	Good
92	831	"Web Press 08"	2008	Liverpool Biennial	Mount Vernon Mini DV Tape and contracts, various press cuttings, CD-R labeled Jackpot.	Paper, CD-R, Mini DV	Good
93	832	"Independents Biennial 08"	2008	Liverpool Biennial	Fellow Travellers booklet, various leaflets from Homotopia, New Bloomberg Contemporaries and many others.	Paper	Good
93	833	"Nexus"	2008	Liverpool Biennial	Homotopia press cutting.	Paper	Good
93	834	"European Biennial Network Conference"	2008	Liverpool Biennial	Planning and correspondence, notes from meeting, 4x Mini DV tapes.	Paper	Good
93	835	"Untitled"	2008	Liverpool Biennial	Project Budget	Paper	Good
93	836	"Untitled"	2008	Liverpool Biennial	Stroom Plan, various press cuttings, leaflets for Dada fest and ways of seeing.	Paper	Good
94	837	"Untitled"	2008	Liverpool Biennial	Divisions booklet, Gernot Wieland Video Compilation CD, Information on Gernot Wieland and David Jaques.	Paper, CD	Good
94	838	"Untitled"	2008	Liverpool Biennial	Folder containing various press cuttings, paper folder containing press cuttings from Arts media, paper folder containing various press cuttings.	Paper	Good
94	839	"Untitled"	2008	Liverpool Biennial	Green folder titled Rees' Evaluation Report + Papers 1999, Folder titled Touched Theme Pre-Festival 2010, Live from the Vinyl Junkyard: The Ultimate Mix vinyl, Quiet Revolution book and various press cuttings.	Paper, vinyl	Good
94	840	"Impacts 2008"	2008	Liverpool Biennial	Cultural and Civic Responsibility booklet.	Paper	Good
95	841	"International 08 Artists' Contracts"	2008	Liverpool Biennial	Contracts for all artists.	Paper	Good
95	842	"General 2008"	2008	Liverpool Biennial	Press cuttings and links to media info about artists.	Paper	Good
95	843	"2008 Artists Book List"	2008	Liverpool Biennial	List of books that exhibiting artists have featured in.	Paper	Good
95	844	"Proposed Artists"	2008	Liverpool Biennial	Plans for proposed artists and locations.	Paper	Good
95	845	"Artist Meeting Minutes 2008"	2008	Liverpool Biennial	Minutes from meeting.	Paper	Good
95	846	"Shipment"	2008	Liverpool Biennial	Details and shipping forms for artworks.	Paper	Good
96	847	"David Altmejd"	2008	Liverpool Biennial	CD-R David Altmejd - Images from Andrea Rosen Gallery, artists biography, gallery plans, press cuttings, David Altmejd Press and selected images on CD.	Paper, CD-R	Good
96	848	"Charles Avery"	2008	Liverpool Biennial	CD-R artists biography and press cuttings	Paper	Good
96	849	"Michael Bell-Smith"	2008	Liverpool Biennial	Artists biography.	Paper	Good
96	850	"Guy Ben-Ner"	2008	Liverpool Biennial	CD-R Guy Ben-Ner previous work, artists biography and press cuttings.	Paper, CD-R	Good
96	851	"David Blandy"	2008	Liverpool Biennial	Press cuttings, research materials and proposals.	Paper	Good
96	852	"Atelier Bow Bow"	2008	Liverpool Biennial	Press cuttings, plans and research links.	Paper	Good
96	853	"Manfred Beninati"	2008	Liverpool Biennial	CD-R, research materials and press cuttings.	Paper, CD-R	Good
96	854	"Khalil Rabah"	2008	Liverpool Biennial	Research list and CV.	Paper	Good
96	855	"Ji-Ram Choi"	2008	Liverpool Biennial	Research list.	Paper	Good
97	856	"Adam Cujjarovic"	2008	Liverpool Biennial	Foler containing information and artists work and research list.	Paper	Good
97	857	"Nancy Davenport"	2008	Liverpool Biennial	Nancy Davenport CD-R, artist info, shipping documents.	Paper	Good
97	858	"Diller Scofidio & Benfro"	2008	Liverpool Biennial	Artists info, CV, press cuttings and Joyful Trees Picnic CD.	Paper, CD-R	Good
97	859	"Leandro Erlich"	2008	Liverpool Biennial	Artist CV and biography, CD-R images Maquette Leandro Erlich, CD-R Tracks for The Carousel.	Paper, CD-R	Good
97	860	"Omer Fast"	2008	Liverpool Biennial	CD-R Omer Fast press images and photo credit, artist biography and press cuttings.	Paper, CD-R	Good
98	861	"Adrian Ghenea"	2008	Liverpool Biennial	Artist biography.	Paper	Good
98	862	"Rachel Goodyear"	2008	Liverpool Biennial	Artists biography and leaflet.	Paper	Good
98	863	"Rodney Graham"	2008	Liverpool Biennial	Artists biography and press cuttings.	Paper	Good
98	864	"Fernando Henriquez"	2008	Liverpool Biennial	Artists biography and press cuttings.	Paper	Good
98	865	"Hubbard & Birchler"	2008	Liverpool Biennial	CD-R NPG Images & Plans, artists biography and press cuttings.	Paper	Good
98	866	"Alison Jackson"	2008	Liverpool Biennial	Postcards, proposals, press cuttings and artist biography.	Paper	Good
98	867	"Jesper Just"	2008	Liverpool Biennial	Press cuttings, artists contracts, envelope containing CD-R's, CD-R Jesper Just images for catalogue, 9x DVD's Romantic Delusions!	Paper, CD-R, DVD	Good
98	868	"Otto Karonen"	2008	Liverpool Biennial	CD-R Catalogue images, press cuttings and artist biography.	Paper, CD-R	Good
99	869	"Avish Khehrzadeh"	2008	Liverpool Biennial	Artists biography.	Paper	Good
99	870	"Yayoi Kusama"	2008	Liverpool Biennial	Artists biography, CD-R Kusama images, artist info and press cuttings.	Paper, CD-R	Good
99	871	"Luiza Lambri"	2008	Liverpool Biennial	Artists biography, CD-R and press cuttings.	Paper, CD-R	Good
99	872	"Jill Langheirich"	2008	Liverpool Biennial	Artists biography and press cuttings.	Paper	Good
99	873	"Annand Edwards"	2008	Liverpool Biennial	CD-R images for catalogue, artist biography and agreements.	Paper, CD-R	Good
100	874	"Gabriel Lester"	2008	Liverpool Biennial	CD-R Smoking Film, CD-R Lester artists biography, press cuttings, CD-R installation documentation, proposals and floor plans.	Paper, CD-R	Good
100	875	"Tracey Moffatt"	2008	Liverpool Biennial	Artists biography and press cuttings.	Paper	Good
100	876	"Muchen"	2008	Liverpool Biennial	Artists biography and press cuttings.	Paper	Good
100	877	"Yoko Ono"	2008	Liverpool Biennial	Yoko Ono tags, contracts, artist biography and press cuttings.	Paper	Good
100	878	"Roman Ondak"	2008	Liverpool Biennial	Artist biography and CD-R Futuroscope.	Paper, CD-R	Good
100	879	"Ged Quinn"	2008	Liverpool Biennial	CD-R Catalogue images and artist biography.	Paper, CD-R	Good
101	880	"Khalil Rabah"	2008	Liverpool Biennial	Press cuttings.	Paper	Good
101	881	"Lisa Reihana"	2008	Liverpool Biennial	Artist biography and leaflet.	Paper	Good
101	882	"The Royal Art Lodge"	2008	Liverpool Biennial	Artists biography and various leaflets and postcards.	Paper	Good
101	883	"Tomás Saraceno"	2008	Liverpool Biennial	Artists biography and press cuttings.	Paper	Good
101	884	"Sarah Sze"	2008	Liverpool Biennial	Artists biography, press cuttings, CD-R with photographs and install information.	Paper, CD-R	Good
101	885	"Al Weires"	2008	Liverpool Biennial	Artists biography, press cuttings, proposals, correspondence with various external people and CD-R Web View 30/01/08.	Paper, CD-R	Good
101	886	"Richard Woods"	2008	Liverpool Biennial	Artists biography, CD-R Powerpoint, press cuttings, proposals, CD-R Richard Woods.	Paper, CD-R	Good
102	887	"Proposed Artists"	2008	Liverpool Biennial	Empty	n/a	n/a
102	888	"Artists Considered but not appearing"	2008	Liverpool Biennial	Nis Norman Selected Projects and Proposals 2000-2008, Tue Greenfort press cuttings and CD-R Tue Greenfort.	Paper, CD-R	Good
102	889	"Annual Review"	2010	Liverpool Biennial	Annual review for the 2010 festival.	Paper	Good
102	890	"Events"	2010	Liverpool Biennial	Empty	n/a	n/a
102	891	"Opening Events"	2010	Liverpool Biennial	Liverpool Biennial opening schedule	Paper	Slightly crumpled
102	892	"Light Night 2010 - Filip Gillissen"	2010	Liverpool Biennial	Light night press cuttings, light night leaflets, Filip Gillissen printed images and four light night reflective wrist bands.	Paper	Good
102	893	"Untitled"	2010	Liverpool Biennial	Sinta Tantra proposal for Touched and images.	Paper	Good
102	894	"Print"	2010	Liverpool Biennial	Empty	n/a	n/a
102	895	"Thierry"	2010	Liverpool Biennial	Invoice for Thierry Bal photography, various correspondence with retailers and invoices.	Paper	Good
102	896	"Print: Media Launch"	2010	Liverpool Biennial	Touched launch night invites, Touched media release and London launch media briefing.	Paper	Good
102	897	"Print: Sponsorship"	2010	Liverpool Biennial	Liverpool Biennial sponsorship packs and thank you leaflets.	Paper	Good
102	898	"Print: Touched"	2010	Liverpool Biennial	Touched leaflets and flyers.	Paper	Good
103	899	"Print: Way Finding"	2010	Liverpool Biennial	Copies of festival map.	Paper	Good
103	900	"Print: Invitations"	2010	Liverpool Biennial	Various invite cards, maps and flyers.	Paper	Good
103	901	"Print: Accreditation"	2010	Liverpool Biennial	Guest passes and RSVP cards.	Paper	Good
104	902	"Discourse Programme"	2010	Liverpool Biennial	Empty	n/a	n/a
104	903	"Touched Talks - Pre Biennial"	2010	Liverpool Biennial	Touched Talks x2 CD-R's, Touched Talks leaflets and details, folder containing info on Steven Conner, folder containing info on Alfonso Lingus, folder containing info on Tony Chakar, folder containing info on Coco Fusco.	Paper	Good
104	904	"Lynn Hershmann"	2010	Liverpool Biennial	Booklet containing selected works of Lynn Hershmann Leeson, information about the artist, folder containing info, press cuttings and CD-R's titled: Woman Art Revolution, Press Jan 2007-May 2008, First War 2, W.A.R. Rough cut, W.A.R. Rough cut, Women Art Revolution, Women Art Revolution, Selected Reviews, I,War, Women Art Revolution and Information about Revolution.	Paper, CD-R	Good
104	905	"Touched Conference"	2010	Liverpool Biennial	Folder containing schedule of events, CD-R labeled Run for Thierry Geoffroy and poster for debate.	Paper, CD-R	Good
105	906	"Touched Talks: During Biennial"	2010	Liverpool Biennial	Folder containing CD-R labeled Touched Talks Abdoumalique and images, folder containing unlabeled images, folder containing document titled Sacrilege, folder labeled Alphonsolingus containing images and folder containing images.	Paper, CD-R	Good
105	907	"The Main Lounge in Conversation"	2010	Liverpool Biennial	DVD-R labeled The main lounge in conversation video alfredo jaar - Chantal mouffe 12.11.10 and images.	Paper, DVD-R	Good
105	908	"Touched"	2010	Liverpool Biennial	Folder containing correspondence for festival publications and book design proposal.	Paper	Good
105	909	"The Guide 2010"	2010	Liverpool Biennial	The Guide mock-ups.	Paper	Good
105	910	"Touched: The Reader"	2010	Liverpool Biennial	List of works and book cover mock-ups.	Paper	Good
105	911	"Press"	2010	Liverpool Biennial	Various press cuttings.	Paper	Good
105	912	"Press: Local Papers"	2010	Liverpool Biennial	CD-R labeled Biennial 2010 radio broadcast, various press cuttings, copy of Tourism Scene and copy of Visit Liverpool.	Paper	Good
105	913	"Press: National Paper"	2010	Liverpool Biennial	Various press cuttings.	Paper	Good
105	914	"Press: International"	2010	Liverpool Biennial	Various press cuttings and copy of Your Space.	Paper	Good
105	915	"Press: Art Journals"	2010	Liverpool Biennial	Various press cuttings and articles.	Paper	Good
105	916	"Press: Online"	2010	Liverpool Biennial	Various online articles.	Paper	Good
105	917	"Curator"	2010	Liverpool Biennial	Empty	n/a	n/a
105	918	"Touched International Exhibition"	2010	Liverpool Biennial	List of artists, schedule of events and exhibition process.	Paper	Good
105	919	"Re: Thinking Trade"	2010	Liverpool Biennial	Re: Thinking Trade document and correspondence about event.	Paper	Good
106	920	"The Human Stain"	2010	Liverpool Biennial	Correspondence regarding shipping of artwork.	Paper	Good

106	921	"Artists That Didn't Exhibit"	2010	Liverpool Biennial	Folder containing information on Anthony McCall, information on Fiona Tan, information on Rick Lowe and information on Maria Lund & Nina Beier.	Paper	Good
106	922	"Untitled"	2010	Liverpool Biennial	Folder titled City Without Walls containing invites, exhibition guides, CD-R labeled City Without Walls (city states) 2010 images and printed images.	Paper, CD-R	Good
106	923	"Venues"	2010	Liverpool Biennial	Empty	n/a	n/a
106	924	"52 Renshaw Street"	2010	Liverpool Biennial	Folder containing Barclaycard payment credit card machine info, correspondence with Rapid contractor, folder titled Rapid Water supply, folder titled FACT equipment & Rapid Fitout and folder labelled Rapid council tax and legal.	Paper	Good
107	925	"52 Renshaw Street Survey"	2010	Liverpool Biennial	52 Renshaw street survey and plans.	Paper	Good
107	926	"City States"	2010	Liverpool Biennial	City states leaflet, images, correspondence, Future Movements leaflet, DVD labeled Future Movements <city states> 2010 image credits Dan Thorn, folder labelled Taftuhl Rituals containing leaflets, folder labelled Media Landscape, Zone East containing images.	Paper, DVD-R	Good
107	927	"The Bluecoat"	2010	Liverpool Biennial	Folder containing official documents and folder containing print about the exhibition.	Paper	Good
107	928	"FACT"	2010	Liverpool Biennial	Contains press release.	Paper	Good
108	929	"Open Eye"	2010	Liverpool Biennial	Folder containing press release and official documents.	Paper	Good
108	930	"Tate Liverpool"	2010	Liverpool Biennial	Folder containing gallery plans, folder containing educators pack, folder containing financial details and folder containing official documents.	Paper	Good
108	931	"Visitor Feedback"	2010	Liverpool Biennial	Visitor feedback cards.	Paper	Good
108	932	"Complementary Programme"	2010	Liverpool Biennial	Folder labelled David Jacques + Gernot containing leaflet, DVD labeled North Canada - English Electric and CD-R entitled Time is What Keeps the Page and the Past	Paper, DVD-R, CD-R	Good
108	933	"John Moores Painting Prize"	2010	Liverpool Biennial	News and information about prize.	Paper	Good
108	934	"New Contemporaries"	2010	Liverpool Biennial	Leaflet and information about the exhibition.	Paper	Good
108	935	"S.O.U.A.T."	2010	Liverpool Biennial	Leaflets and press cuttings.	Paper	Good
108	936	"The Cooperative"	2010	Liverpool Biennial	Documentation, press cuttings and leaflets.	Paper	Good
108	937	"The Open Standard"	2010	Liverpool Biennial	Press cuttings and leaflets.	Paper	Good
108	938	"Independents Biennial"	2010	Liverpool Biennial	Guide and map.	Paper	Good
108	939	"Merchandise"	2010	Liverpool Biennial	Empty	n/a	n/a
108	940	"Merchandise"	2010	Liverpool Biennial	Pin badges and staff badge.	n/a	Good
109	941	"Aime Mpane"	2010	Liverpool Biennial	Folder titled Documentation containing papers with pictures on and a CD-R labelled Aime Mpane. Folder labelled Loan Forms containing papers.	Paper, CD-R	Good
109	942	"Alfredo Jaar"	2010	Liverpool Biennial	9 folders titled: The Marx Lounge Materials, Documentation, Financial, Official Documents, Research Materials, Press, The Marx Lounge Installation, Correspondence, The Marx Lounge Bibliography. All containing papers, except The Marx Lounge Materials which contains a rubber stamp.	Paper, rubber stamp	Good
109	943	"Allan Kaprow"	2010	Liverpool Biennial	3 folders titled: Research Materials, Official Documents, and Financial containing papers. Also loose papers with pictures.	Paper	Good
109	944	"Antti Lahtinen"	2010	Liverpool Biennial	Folders containing printed photographs and postcards, proposal, commission agreement, research materials and financial information.	Paper	Good
110	945	"Carlos Amoraes"	2010	Liverpool Biennial	Folders containing printed photographs and correspondence.	Paper	Good
110	946	"Christina Lucas"	2010	Liverpool Biennial	Folders containing printed photographs, research material, financial information, commission agreement, proposal.	Paper	Good
110	947	"Ctaha Kis Roka"	2010	Liverpool Biennial	Folders containing printed photographs and CD-R labelled Ctaha Kis Roka Selected Works, 2 small brochures, loan agreements.	Paper, CD-R	Good
110	948	"Carol Rama"	2010	Liverpool Biennial	Folders containing printed photographs, financial and loan information.	Paper	Good
111	949	"Catedra Arte de Conducta artists"	2010	Liverpool Biennial	Folders containing documents, a CD-R labelled operation: The Box, folders containing information on the following artists: Carlos Martiel, James Roger Bonhecho Guerra, Levi Orta, Jeannette Chavez Ruiz, Flanelt Lavastola, Ana Olena Hernandez Matamorosa, Reynier Leyva Novo, Yana Carrizosa, Nuria Guel Serra, Lidice Carnero, Yali Romagosa Sanchez, Jesus Hernandez Hernandez, 1 folder labelled Other Artists.	Paper	Good
111	950	"Daniel Bohkrov"	2010	Liverpool Biennial	Folders containing official documents, printed photographs, research material, financial information.	Paper	Good
111	951	"Danica Dakic"	2010	Liverpool Biennial	Folders containing official documents, research material, financial information, production information, 2 Blu-ray Discs.	Paper	Good
111	952	"Daniel Krier"	2010	Liverpool Biennial	Folders containing documents, printed photographs, press cutting, correspondence, CD-R labelled The Naked Corner.	Paper, CD-R	Good
112	953	"Osorio Hernandez"	2010	Liverpool Biennial	Financial documents, printed photographs, visa information, official documents.	Paper	Good
112	954	"Do Ho Suh"	2010	Liverpool Biennial	Research materials, proposal, official documents, visa information, site and installation information, financial information.	Paper	Good
112	955	"Edi Hilla"	2010	Liverpool Biennial	Documentation, research materials, loan forms.	Paper	Good
112	956	"Ermese Benczur"	2010	Liverpool Biennial	Documentation, financial information, official documents, research material.	Paper	Good
112	957	"Eva Kot'akova"	2010	Liverpool Biennial	Documentation, official documents, research and financial information.	Paper	Good
113	958	"Frans West"	2010	Liverpool Biennial	Documentation, financial information, official documents, research material, loan forms.	Paper	Good
113	959	"Freee"	2010	Liverpool Biennial	Documentation, CD-R labelled Freee, financial information, research materials includes brochures and 2 balloons labelled Revolution is Sublime.	Paper, CD-R	Good
114	960	"Hector Zamora"	2010	Liverpool Biennial	Official documents, research materials, correspondence, installation information including 2 packets of photographs, financial information.	Paper, photograph	Good
114	961	"Jaimie Iakovlev"	2010	Liverpool Biennial	Documentation, official documents, visa and financial information.	Paper	Good
114	962	"Juliana Ikanda and Anton Vidokle"	2010	Liverpool Biennial	Correspondence, documentation, CD-R of artwork, financial information, printed materials for art piece	Paper, CD-R	Good
115	963	"Kaarina Klakonen"	2010	Liverpool Biennial	Documentation and CD-R of artists work, 1 sheet of financial information.	Paper, CD-R	Good
115	964	"Karmelo Bernajo"	2010	Liverpool Biennial	Documentation and CD-R of artists work, loan information.	Paper, CD-R	Good
115	965	"Kris Martin"	2010	Liverpool Biennial	Correspondence, documentation, financial information, site and installation information, condition reports including packet of photographs, research material relating to the artists.	Paper, photograph	Good
115	966	"Laura Belem"	2010	Liverpool Biennial	Press material, documentation, financial information, installation and site documents, visa information, research info and official documents, document relating to installation of the work in York St Mary's.	Paper	Good
115	967	"Lars Laumann"	2010	Liverpool Biennial	Documentation and CD-R, official documents, proposal, research materials and financial information.	Paper, CD-R	Good
116	968	"Lee Minpwe"	2010	Liverpool Biennial	Documentation and CD-R, official documents, visa, installation information, research materials and financial information, correspondence.	Paper, CD-R	Good
116	969	"Magdalena Abakanowicz"	2010	Liverpool Biennial	Documentation and leaflets.	Paper	Good
116	970	"Maria Isabel Gaudiniez-Aquilizan and Alfredo Juan Aquilizan"	2010	Liverpool Biennial	Documentation, official documents, visa, proposal and financial information.	Paper	Good
116	971	"Markus Schinwald"	2010	Liverpool Biennial	Documentation and loan forms.	Paper	Good
116	972	"Meiro Koizuma"	2010	Liverpool Biennial	1 sheet of documentation.	Paper	Good
117	973	"Meschac Gaba"	2010	Liverpool Biennial	Official documents, financial information, visa, documentation and CD-R and materials including a folded union jack flag and 2 small key fob lights.	Paper, CD-R, other	Good
117	974	"Minerva Cuevas"	2010	Liverpool Biennial	Documentation and CD-R, financial information, materials for the piece, installation, official documents, shipping information. Also 4 plastic hanging files (not in with this folder, but after it in the cabinet) containing postcards and other materials related to Cuevas's work.	Paper, CD-R, other	Good
118	975	"Minna Kim"	2010	Liverpool Biennial	Proposal, official documents, visa and research materials.	Paper	Good
118	976	"Nicolas Hlobbo"	2010	Liverpool Biennial	Proposal, documentation, financial information, official documents, visa and research materials.	Paper	Good
118	977	"Nina Canell"	2010	Liverpool Biennial	Proposal, documentation, financial information, official documents, and research materials.	Paper	Good
118	978	"NS Harsha"	2010	Liverpool Biennial	Proposal, documentation and CD-R, financial information, official documents, visa and research materials.	Paper, CD-R	Good
118	979	"Oren Elan"	2010	Liverpool Biennial	Documentation and loan forms.	Paper	Good
118	980	"Otto Muehl"	2010	Liverpool Biennial	Documentation, financial papers, loan forms.	Paper	Good
119	981	"Ranjani Shettar"	2010	Liverpool Biennial	Documentation, official documents, financial papers, visa information.	Paper	Good
119	982	"Raymond Pettibon"	2010	Liverpool Biennial	Documentation, official documents, financial papers, visa information, loan forms, site papers, research materials.	Paper	Good
119	983	"Rosa Barba"	2010	Liverpool Biennial	Documentation, official documents, proposal financial papers, research materials with 3 CD-Rs.	Paper, CD-R	Good
119	984	"Ryan Treccanti"	2010	Liverpool Biennial	Documentation, materials, financial papers, research materials, loan forms, correspondence.	Paper	Good
120	985	"Sachiko Kamei"	2010	Liverpool Biennial	Documentation with CD-R, materials, financial papers, official documents, visa, funding information.	Paper	Good
120	986	"Song Dong"	2010	Liverpool Biennial	Documentation with 4 CD-Rs, official documents, correspondence, research materials, financial papers.	Paper	Good
120	987	"Tala Madani"	2010	Liverpool Biennial	Materials, site papers, documentation with CD-R, visa information, research materials and official documents.	Paper, CD-R	Good
120	988	"Tania Bruguera"	2010	Liverpool Biennial	Documentation with 2 CD-Rs, financial papers, freelance contracts, research materials with CD-R, visa papers, official documents, proposal, correspondence.	Paper, CD-R	Good
120	989	"Tehching Hsieh"	2010	Liverpool Biennial	Official documents, documentation, research materials, visa.	Paper	Good
121	990	"Tim Etel"	2010	Liverpool Biennial	Documentation, loan forms, research materials, card folder from Pace Wildenstein containing correspondence and information regarding the artist.	Paper	Good
121	991	"Wannes Goetschalckx"	2010	Liverpool Biennial	Documentation, research materials, official documents, financial.	Paper	Good
121	992	"Will Kwan"	2010	Liverpool Biennial	Documentation with CD-R, official documents, research materials with CD-R, visa information.	Paper	Good
121	993	"Wesley Hemmer"	2010	Liverpool Biennial	Documentation with CD-R, financial papers, research materials, official documents.	Paper	Good
122	994	"Y.Z. Kaim"	2010	Liverpool Biennial	Documentation, condition reports with 2 packets of photographs, research materials and loan forms.	Paper	Good
122	995	"Zbyszek Sedlacyk"	2010	Liverpool Biennial	Documentation, CD-R, loan forms, condition reports.	Paper	Good
122	996	"Local Papers"	2012	Liverpool Biennial	Copies of The Post, Post Culture, print-out from Liverpool Daily Post, Liverpool Echo.	Paper, newspaper	Good
123	997	"National Papers"	2012	Liverpool Biennial	Cut-outs from Guardian, Financial Times, 1 copy of Culture magazine, print-out from Financial Times, Guardian, The Independent, Telegraph.	Paper, magazine	Good
123	998	"International Papers"	2012	Liverpool Biennial	Print-out from South China Morning Post.	Paper	Good
123	999	"Journals and Magazines"	2012	Liverpool Biennial	Plastic folder labelled 'Materials Relating to Doug Aitken' containing newspaper cut-outs, 3 copies of Bido Lito!, 2 copies of Ace Liverpool, print-outs with articles relating to Biennial, d'art & de culture magazine, Art Monthly, Art Quarterly, The Collective.	Paper, magazine, newspaper	Good
123	1000	"Online"	2012	Liverpool Biennial	Print-outs relating to Biennial.	Paper	Good
124	1001	"Print"	2012	Liverpool Biennial	3 copies of 2012 event guides, folders containing promotional materials for various Biennial events, includes: Art Explorer Guide, One Day Film Festival, Long Night, Competitions, Sponsorship and Patrons, Invitations and Previews.	Paper, leaflet, brochure	Good
124	1002	"Artists That Didn't Exhibit"	2012	Liverpool Biennial	Papers relating to Carol Bove.	Paper	Good
124	1003	"Hospitality Research"	2012	Liverpool Biennial	Papers relating to hospitality references, and Key Texts on hospitality.	Paper	Good
124	1004	"Unlabelled folder"	2012	Liverpool Biennial	Papers relating to Cunnard Documents-contractors and correspondence relating to the use of the Cunnard building.	Paper	Good
124	1005	"Everton Park"	2012	Liverpool Biennial	Papers relating to planning, print materials and press.	Paper	Good
124	1006	"The Bakery"	2012	Liverpool Biennial	Printed images and research papers.	Paper	Good
124	1007	"International Sites"	2012	Liverpool Biennial	Papers relating to Eden Square, Mexico, The Port of Liverpool Building, Capital Exchange Old Hall Street.	Paper	Good
125	1008	"City States"	2012	Liverpool Biennial	2 rolled posters showing a hot air balloon labelled Palestinian Embassy, 1 leaflet for Hong Kong at Liverpool Biennial 2012	Leaflet, poster	Good
125	1009	"City States"	2012	Liverpool Biennial	Papers relating to Beirut, Belo Horizonte, Gdansk, Hong Kong, Makhachkala, Wellington, Metro Wonderland, United States of Asia.	Paper	Good
125	1010	"City States"	2012	Liverpool Biennial	Correspondence relating to licence signed on behalf of Liverpool John Moores for Royal Mail Sorting Office, Coppers Hill, August 2012, plastic folder with Coppers Hill floor plans, pile of Biennial insurance releases, folders with papers relating to Method Statements, Budgets, B&M, Long Night Macallans, Invoices-Paid, Delivery Notes, Fire Assessments.	Paper	Good
126	1011	"Changing the world, from here"	2012	Liverpool Biennial	Correspondence and transaction receipt, travel receipts for various people.	Paper	Good
126	1012	"Public Programme"	2012	Liverpool Biennial	Folders labelled Weekend 1-Weekend 4 containing papers relating to travel and cost information.	Paper	Good
126	1013	"AA folder, Brown"	2012	Liverpool Biennial	AA ring binder containing papers relating to schedule, and background information for the festival	Paper	Good
126	1014	"AA folder, black"	2012	Liverpool Biennial	AA ring binder labelled Month End and Print-outs October 2010-March 2011 containing papers	Paper	Good
127	1015	"Janine Antoni"	2012	Liverpool Biennial	1 DVD of artists biography etc, contracts, proposal and research materials.	DVD, Paper	Good
127	1016	"Sylvie Blocher"	2012	Liverpool Biennial	Contracts, research information and proposal.	Paper	Good
127	1017	"Andrea Bowers"	2012	Liverpool Biennial	Contracts, research information with 3 DVDs, project research and proposal.	Paper, DVD	Good
128	1018	"Liba Castro and Olafor Olafsson"	2012	Liverpool Biennial	2 DVDs, Contracts, research information, proposal, copies of artists work in newspaper form The Right to Right.	DVD, Paper	Good
128	1019	"Timezone and Driesset"	2012	Liverpool Biennial	Contract and research information.	Paper	Good
128	1020	"Dora Garcia"	2012	Liverpool Biennial	Research information, contracts, proposal.	Paper	Good
128	1021	"Dan Graham"	2012	Liverpool Biennial	Research, contracts, proposal.	Paper	Good
128	1022	"Robert Graham"	2012	Liverpool Biennial	Research information, Contracts folder-empty.	Paper	Good
129	1023	"Mona Hatoum"	2012	Liverpool Biennial	Research materials, loan forms.	Paper	Good
129	1024	"Oded Keizer"	2012	Liverpool Biennial	DVDs of artists portfolio and video works, contracts, proposals, research materials.	Paper, DVD	Good
129	1025	"Nadia Kaabi-Linke"	2012	Liverpool Biennial	Contracts, proposal, research materials.	Paper	Good
129	1026	"Markus Kahre"	2012	Liverpool Biennial	Research materials, contracts, proposal, production information.	Paper	Good
129	1027	"Jakob Kolding"	2012	Liverpool Biennial	Research materials, proposal, contracts folder-empty.	Paper	Good
129	1028	"Jiri Kovanda"	2012	Liverpool Biennial	Contracts, research information, proposal.	Paper	Good
130	1029	"Nuzume Black"	2012	Liverpool Biennial	DVD-R, contracts, research materials.	Paper, DVD-R	Good
130	1030	"Runo Lagomarsino"	2012	Liverpool Biennial	Loan forms, contracts, research materials.	Paper	Good
130	1031	"Jorge Macchi"	2012	Liverpool Biennial	Contracts, proposal, research materials.	Paper	Good
130	1032	"Dane Mitchell"	2012	Liverpool Biennial	Contracts, proposal, research.	Paper	Good
130	1033	"Sibelo Milagreni"	2012	Liverpool Biennial	Proposal, research, loan forms.	Paper	Good
130	1034	"Mark Morrissey"	2012	Liverpool Biennial	Research and loan agreements.	Paper	Good
131	1035	"Ahmet Ogut"	2012	Liverpool Biennial	Contract, research papers and proposal.	Paper	Good
131	1036	"Trevor Paglen"	2012	Liverpool Biennial	Contract, research papers and proposal.	Paper	Good
131	1037	"Christodoulos Panayiotou"	2012	Liverpool Biennial	Contract, research papers and proposal.	Paper	Good
131	1038	"David Pans and Anja Kirschner"	2012	Liverpool Biennial	Contract, research including 6 DVDs.	Paper, DVD	Good

131	1039	"Pedro Reyes"	2012	Liverpool Biennial	Proposal, contracts, research documents.	Paper		Good
131	1040	"Pamela Rosenkrantz"	2012	Liverpool Biennial	Contract and research including 2 small booklets.	Paper		Good
132	1041	"Mikhail Subotskiy"	2012	Liverpool Biennial	Contract and research documents.	Paper		Good
132	1042	"Superflex"	2012	Liverpool Biennial	Contract, proposal and research.	Paper		Good
132	1043	"Althea Thauberger"	2012	Liverpool Biennial	3 DVDs, contract, proposal, research documents.	Paper		Good
132	1044	"Jose Anzel Vincench"	2012	Liverpool Biennial	Research materials, 3 empty folders.	Paper		Good
132	1045	"Ming Wong"	2012	Liverpool Biennial	4 DVDs, memory card in white envelope, invoices, contract, proposal and research.	Paper		Good
132	1046	"Hsieh Ying Chun"	2012	Liverpool Biennial	Schedules, licence, contracts, proposal, research.	Paper, DVD, DVD-R		Good
133	1047	"Kohei Yoshiyuki"	2012	Liverpool Biennial	8 DVDs, DVD-R, contracts, research materials.	Paper		Good
133	1048	"Akram Zaatar"	2012	Liverpool Biennial	Contracts and research information.	Paper		Good
133	1049		2012	Liverpool Biennial	Comments books for: The Monro, The Cunard Building, Tea Factory, Ming Wong. 1 unlabelled comment book.	Notebooks, A4/A5		Good
134	1050	"Vols 2012"	2012	Liverpool Biennial	A4 green ring binder containing volunteer interview forms and feedback sheets.	Paper		Good
134	1051		2012	Liverpool Biennial	Black box file containing exit interview papers, equal opportunities monitoring forms, visitor logs.	Paper		Good
134	1052		2012	Liverpool Biennial	Volunteer, staff and artist tags, various Biennial leaflets and brochures.	Tags, leaflets, brochures		Good
135	1053		2012	Liverpool Biennial	Biennial brochures, leaflets and guides.	Leaflet, brochure, paper		Good
135	1054		2012	Liverpool Biennial	3 copies of Visual Arts In Liverpool, 3 sheets for photographs from previous Biennial, copies of various print publications.	Magazine, newspaper, photographs		Good
136	1055		2012	Liverpool Biennial	Numerous Biennial leaflets.	Leaflets		Good
137	1056		2012	Liverpool Biennial	Files inside storage bag containing various licence, financial information, marketing information, budgets and venue information.	Paper		Good
136	1057		2012	Liverpool Biennial	Plastic wallet containing Operations Manual's for various venues.	Paper		Good
138	1058		2012	Liverpool Biennial	Condition reports and A4 ring binder with papers relating to visitor programme evaluation	Paper		Good
138	1059	"Australian Residency Programme"		Liverpool Biennial	Papers/booklets relating to Jordan Maron and Andrew McQuarrie	Paper, booklet		Good
138	1060	"Sally Tallant"		Liverpool Biennial	Press for artist.	Paper		Good
138	1061	"Lewis Biggs"		Liverpool Biennial	Invitations to leaving party.	Leaflet (invitations)		Good
138	1062	"Adriabane"		Liverpool Biennial	Papers relating to archive project.	Paper		Good
139	1063	"Linn Residencies"		Liverpool Biennial	Papers/leaflets relating to Karl Heinz exhibition and leaflets for Kioof.	Paper, Leaflet		Good
139	1064			Liverpool Biennial	1 black Mersey ABC vest top, large folded sheet of paper with mind-map titled What I Have Learned in Liverpool, Agreement for a student placement between University of Liverpool student and Biennial 2010, copy of placement journal.	Paper, vest top		Good
139	1065	"Lyon Residencies"		Liverpool Biennial	Empty folder.			Good
139	1066	"Australian Arts Council Residency"		Liverpool Biennial	Empty folder.			Good
139	1067	"Art, Money, Parties 2002"		Liverpool Biennial	Includes leaflet for a conference entitled Critical Forum			Good
139	1068	"European Biennial Network"		Liverpool Biennial	Plastic folders containing correspondence, guides, agreements, agenda, Dated 2007/08.	Paper		Good
139	1069	"Urban Ecologies"		Liverpool Biennial	Posters and press information.	Paper, poster		Good
140	1070	"Manifesta Coffee Break 2002-2005"		Liverpool Biennial	Correspondence, CD-R, photographs, cost sheets and 1 copy of Zona magazine.	Various		Good
140	1071	"Photographs-Adelphi"		Liverpool Biennial	Small wallet of photographs.	Photographs		Good
140	1072	"Manifesta Foundation Application"		Liverpool Biennial	Manifestos, papers.	Paper		Good
140	1073	"Manifesta Journal"		Liverpool Biennial	Brochures and leaflets.	Brochure, leaflet, paper		Good
140	1074	"International Foundation Manifesta"		Liverpool Biennial	Papers relating to grant, correspondence, invitations.	Paper		Good
141	1075	"Manifesta Summer School"		Liverpool Biennial	Proposal, plan, budgets, papers relating to meetings and summer school information.	Paper		Good
141	1076	"Marketing and Promo"		Liverpool Biennial	Invitations, marketing plans, correspondence, marketing expenditure.	Paper, card		Good
141	1077	"Coffee Break Conference"		Liverpool Biennial	Planning and meeting notes, participant info, welcome letter, venue information and expenditure.	Paper		Good
1078		not labelled						Good (not played)
141	1079	"2004-Who is the Host? Tate Liverpool"		Liverpool Biennial	2 discs labelled 'Coffee Break Hospitality 20/2/04'	Discs		Good (not played)
141	1080	"Finance-Expenditure Overall Project"		Liverpool Biennial	Empty folder.			Good
141	1081	"Finance-Expenditure Overall Project"		Liverpool Biennial	Finance information dated between 2002-2005, Final budgets 2002-2004.	Paper		Good
141	1082	"Contact Lists"		Liverpool Biennial	Coffee Break report 2004	Paper		Good
141	1083	"Contact Lists"		Liverpool Biennial	Loose papers with contact information.	Paper		Good
142	1083	Unlabelled		Liverpool Biennial	Manifesta 4 press release, various correspondence, Manifesta manual and reports.	Paper		Good
142	1084	Unlabelled		Liverpool Biennial	1 Visitor map of Cyprus and 1 map of Lefkosia, papers relating information about Manifesta, various Cyprus brochures.	Paper, maps, brochures.		Good
142	1085	"Manifesta"		Liverpool Biennial	Rocket Junction Rainbow Bridge Phase 2 submission, papers relating to Rocket Junction, disc labelled 'Images: Manifesta Visit Lewis 8 Meets Tessa Balkstone', Manifesta leaflets.	Paper, disc (not played)		Good
143	1086	"Cape Farewell 2006"		Liverpool Biennial	Leaflets for Cape Farewell	Leaflet		Good
143	1087	"Walk On-Shanghai"		Liverpool Biennial	Flyers, leaflets and digital leaflet on CD-R	Leaflets, CD-R (not played)		Good
143	1088	"E-Space Lab"		Liverpool Biennial	Promotional paper and schedule of events.	Paper		Good
143	1089	"China-UK Connections through culture"		Liverpool Biennial	Event leaflet, contacts, research and correspondence, papers relating to sponsorship, opening ceremony and exhibition documents.	Paper		Good
143	1090	"Shrinking Cities 2007"		Liverpool Biennial	Press article, leaflet and event guide.	Paper, leaflet		Good
143	1091	"Martha Rosler Library 2007-2008"		Liverpool Biennial	Press articles.	Paper		Good
143	1092	"Discourse Planning 2007-2009"		Liverpool Biennial	Stacked papers.	Paper		Good
143	1093	"Visit to Chinese Festivals"		Liverpool Biennial	Papers relating to the 2nd Guangzhou Triennial, British Council information on Shanghai	Paper		Good
143	1094	"Deep or Shallow Exhibition 2006"		Liverpool Biennial	Exhibition and artist information, invoices and budgets.	Paper		Good
143	1095	"Staff Presentations, Research, Writing and Thought"		Liverpool Biennial	Empty folder.			Good
143	1096	"Joint and Collaborative"		Liverpool Biennial	Papers for The Great Art Adventure.	Paper		Good
143	1097	"Paul Donella Presentations"		Liverpool Biennial	Papers relating to participation.	Paper		Good
144	1098	"Laurie Peake"		Liverpool Biennial	Press interview with Laurie Peake.	Paper		Good
144	1099	"Lewis Biggs"		Liverpool Biennial	Press cuttings and preface written by Biggs.	Paper		Good
144	1100	"Lorenzo Fusi"		Liverpool Biennial	Biennial press. (Loose postcard-leaflet outside this folder for Colchester Inn project)	Paper		Good
144	1101	"Staff Research Visits"		Liverpool Biennial	Papers relating to Critique of Archival Reason, RHA, Dublin 2010, What's On programme for Short Wyre Colchester.	Paper, programme		Good
144	1102	"Larc Impact 08"		Liverpool Biennial	Links with Higher Education report draft	Paper		Good
144	1103	"MA-Cultural Leadership"		Liverpool Biennial	Press article.	Paper		Good
144	1104	"Biennial Hosted PHD"		Liverpool Biennial	Empty folder.			Good
144	1105	"John Moores University"		Liverpool Biennial	Poster for Degree Show 2009.	Paper		Good
144	1106	"Other Conferences"		Liverpool Biennial	Brochure and papers relating to The City Centre Conference 2003, various conference information, press and papers relating to Corkcaucus, Catalyst and Historical Environments	Paper, brochure, press cuttings		Good
144	1107	"Doc Store Back-ups"	2002-2004	Liverpool Biennial	Collection of twenty discs dating 2002-2004	CD/DVD		Good
144	1108	"Advocacy and Development 2002"	2002	Liverpool Biennial	Website printout from The Prince's Foundation, noted as being a 'possible funding source for pavilions'	Paper, print-out		Good
144	1109	"Reports-Reviews-Papers"	2002	Liverpool Biennial	Report of work undertaken by DHA for advocacy and alliance building, November 2002 bulletin, February 2002 News Update	Paper, report, bulletin		Good
144	1110	"Proposals-Plans-Strategy + Internal Communication"	2002	Liverpool Biennial	Email correspondence from Judith Harry, outlining agenda for meeting	Paper, email		Good
144	1111	"Advocacy Correspondence 2002"	2002	Liverpool Biennial	Various project proposals and communications with Calouste Gulbenkian Foundation and Liverpool Housing Action Trust for the provision of grants and funding	Paper, letter, pamphlet		Good
145	1112	Untitled	2002-2003	Liverpool Biennial	Letters, transcripts, account statements and funding applications to: The Henry Moore Foundation, Foundation for Sports & Arts, The Elephant Trust and The Tubney Charitable Trust	Paper, letter, transcript		Good
145	1113	"Advocacy + Development 2003"		Liverpool Biennial	Empty folder.			Good
145	1114	"Reports-Reviews-Papers"	2002-2003	Liverpool Biennial	Booklet from the Department of Culture, Media and Sport titled 'Government Response to A London Olympic Bid for 2012 (HC 268)', December 2003 Newsletter (draft)	Paper, booklet, newsletter		Good
145	1115	"Proposal-Plans-Strategy + Internal Communications"	2004	Liverpool Biennial	Parliamentary briefing documents for meetings with MPs to discuss regeneration and Capital of Culture. MP profiles. Mentions of a Liverpool and London event	Paper, email, booklet		Good
145	1116	"Correspondence"		Liverpool Biennial	Empty folder.			Good
145	1117	"Political"	2003	Liverpool Biennial	Letters to MPs - an invitation to the third Liverpool Biennial, September 2004. Responses included	Paper, letter, invitation		Good
145	1118	"Non-Political"	2003	Liverpool Biennial	Email correspondence to Lewis Biggs, from Kim Evans, regarding 2004 Biennial	Paper, email		Good
145	1119	"Advocacy Events 2003"		Liverpool Biennial	Empty folder.			Good
145	1120	"Biennial Reception 2003"	2003	Liverpool Biennial	Details of Liverpool Biennial Reception, 30th September 2003: catering information, hire conditions of Liverpool Town Hall, seating plan, invitations and responses	Paper, email, booklet, leaflet		Good
145	1121	"London Event 2003"	2003	Liverpool Biennial	Guest list for Biennial event in London 4th November, invitations, brochure, agenda	Paper, email, letter, booklet, brochure		Good
145	1122	"Advocacy + Development 2004"	2004	Liverpool Biennial	Empty folder.			Good
145	1123	"Reports-Reviews-Papers"	2004	Liverpool Biennial	News updates, the role of Liverpool Biennial and a proposal	Paper, booklet, newsletter		Good
146	1124	"Proposal-Plans-Strategy"	2004	Liverpool Biennial	Methodology for Three-month opinion formers' campaign with DHA Communications, action list and email correspondence	Paper, email, booklet		Good
146	1125	"Correspondence"		Liverpool Biennial	Empty folder.			Good
146	1126	"Political"	2004	Liverpool Biennial	Email correspondents from MPs in response to various papers, documents and talks published by Biennial	Paper, email		Good
146	1127	"Other"	2004	Liverpool Biennial	Email correspondents responding to various papers, documents and talks published by Biennial	Paper, email		Good
146	1128	"Cashflow Expenditure-Budgets"	2004	Liverpool Biennial	Projected Cashflow sheet	Paper, spreadsheet		Good
146	1129	"Advocacy Events 2004"	2004	Liverpool Biennial	art04 brochure, market form, event information and feedback form	Paper, brochure, letter		Good
146	1130	"Advocacy + Development 2005"	2005	Liverpool Biennial	Forward Plan 2005-2007	Paper, booklets, newsletter		Good
146	1131	"Proposal-Plans-Strategy"		Liverpool Biennial	Empty folder.			Good
146	1132	"Contact Lists"	2003	Liverpool Biennial	A list of contacts	Paper, spreadsheet		Good
146	1133	"Other Liverpool Institutions Development + Advocacy"		Liverpool Biennial	Empty folder.			Good
146	1134	"National Museums Liverpool"		Liverpool Biennial	Museum of Liverpool community consultation and strategy	Paper, booklet		Good
146	1135	"Other UK Institutions Development + Advocacy"		Liverpool Biennial	Empty folder.			Good
146	1136	"Polskal Year"		Liverpool Biennial	Two booklets titled A Year of Contemporary Everything from Polska 2009-2010	Paper, programme		Good
146	1137	"The Library"		Liverpool Biennial	Booster info, Library sketches and Venice Biennale Library	Paper, drawings, print-outs		Good
146	1138	"A Database"	2008-2009	Liverpool Biennial	DVD labelled 'Michelle Event' and Guardian article titled 'Among the archives: A Database'	DVD, paper		Good
146	1139	"New Bird Street Office"	2006	Liverpool Biennial	Writing translation of upstairs - architectural drawings	Paper		Good
146	1140	"The Baltic Triangle"		Liverpool Biennial	Daily Post press article titled 'Creative hub sparks £2m road scheme'	Press cutting		Good
146	1141	"The Factory Office"		Liverpool Biennial	Collection of 36 colour photographs	Photographs		Good
146	1142	"Brand 2003"	2003	Liverpool Biennial	Brand workshop December 2003 summary of feedback	Paper		Good
146	1143	"Board Meetings 2007"	2007	Liverpool Biennial	Board meeting 28th June 2007 agenda item titled 'The Promotional Umbrella and the Brand'	Paper		Good
146	1144	"Biennial News Update"	2005	Liverpool Biennial	Several news update bulletins for 2005	Paper, newsletter		Good
147	1145	"E-shots 2010"	2010	Liverpool Biennial	Information from website about Touched Talks events	Paper, print-out		Good

147	1146	"Internal Newsletters"	2007-2010	Liverpool Biennial	Internal e-bulletins and newsletters 2007-2010	Paper, newsletter, bulletin, email	Good
147	1147	"Staff Away Days"	2006	Liverpool Biennial	Agenda for awayday event at the Bluecoat	Paper	Good
147	1148	"Biennial Staff Training 2004"	2004	Liverpool Biennial	DVD titled "Taking on Stern PIX"	DVD	Good
147	1149	"Disability Quality Training"	2004	Liverpool Biennial	Disability action training booklet for Biennial staff titled "Disability Quality Training"	Paper, booklet	Good
147	1150	"Liverpool Art Galleries & Museums"		University of Liverpool	University of Liverpool, Victoria Gallery & Museum visitor guide book	Paper, guide book	Good
147	1151	"The Bluecoat"		The Bluecoat	Programme guides, show guides and flyers for the Bluecoat	Paper, guides, flyers, leaflets, booklets	Good
147	1152	"The Bluecoat 1999-2002"	1999-2002	The Bluecoat	Programme guides, show guides and flyers for the Bluecoat	Paper, guides, flyers, leaflets, booklets	Good
147	1153	"The Bluecoat 2003-2006"	2003-2006	The Bluecoat	Programme guides, show guides and flyers for the Bluecoat	Paper, guides, flyers, leaflets, booklets	Good
147	1154	"The Bluecoat 2007"	2007	The Bluecoat	Programme guides, show guides and flyers for the Bluecoat	Paper, guides, flyers, leaflets, booklets	Good
147	1155	"The Bluecoat 2008"	2008	The Bluecoat	Programme guides, show guides and flyers for the Bluecoat	Paper, guides, flyers, leaflets, booklets	Good
147	1156	"The Bluecoat 2009"	2009	The Bluecoat	Programme guides, show guides and flyers for the Bluecoat	Paper, guides, flyers, leaflets, booklets	Good
147	1157	"The Bluecoat 2010"	2010	The Bluecoat	Programme guides, show guides and flyers for the Bluecoat	Paper, guides, flyers, leaflets, booklets	Good
147	1158	"The Bluecoat 2011"	2011	The Bluecoat	Programme guides, show guides and flyers for the Bluecoat	Paper, guides, flyers, leaflets, booklets	Good
147	1159	"Bluecoat Press-Media"	2008-2009	The Bluecoat	RDA magazine extract titled "Visitor Success for Cultural Showcase" and Liverpool Chamber magazine extract	Paper, magazine	Good
147	1160	"Open-eye Gallery"	2004-2009	Open-eye Gallery	Press releases, programmes and details of move to Mann Island	Paper, programmes, newspaper cuttings	Good
148	1161	"Tate Liverpool"	2004-2009	Tate Liverpool	A collection of press releases, newspaper cuttings, programmes and articles focusing on Tate Liverpool	Paper, newspaper cuttings, guides, flyers, leaflets, booklets	Good
148	1162	"Liverpool Cathedral Sculpture Commission"	2001-2003	Liverpool Cathedral	Documents relating to the proposal, costing and construction of several features at the Liverpool Cathedral, including email correspondences, plan designs/drawings and newsletters	Paper, emails, drawings, newsletter	Good
148	1163	"FACT 2000-2002"	2000-2002	FACT	Press articles	Paper, magazine	Good
148	1164	"FACT 2003-2005"	2003-2005	FACT	Programmes and press articles for events and exhibitions	Paper, magazine, booklets	Good
148	1165	"FACT 2006-2008"	2006-2008	FACT	Programmes for events and exhibitions	Paper, programmes	Good
148	1166	"FACT 2009-2010"	2009-2010	FACT	Programmes and press articles for events and exhibitions	Paper, flyers, programmes, magazine, booklets	Good
148	1167	"FACT-General Strategy Programme-Institution"		FACT	Document outlining institutions aim, objectives, research plans and outcomes	Paper, report	Good
148	1168	"Liverpool Art Prize"	2011	Liverpool Art Prize	Booklet for the 2011 Liverpool Art Prize	Paper, booklet	Good
149	1169	"National Museums Liverpool"	1999-2007	NML	Programmes for events and exhibitions, guides and reviews	Paper, magazines, flyers, booklets	Good
149	1170	"The Walker"		The Walker	Flyers and leaflets for shows and events at the Walker	Paper, flyers, leaflets	Good
149	1171	EMPTY FOLDER			Empty folder.		Good
149	1172	"John Moore's Painting Prize"	2000-2006	LIMU/Walker	Information about LIMU event at Walker Art Gallery		Good
149	1173	"The Conservation Centre"			Empty folder.		Good
149	1174	"Maritime Museum & International Slavery Museum"	2009	NML	ISM shows	Paper, leaflet	Good
149	1175	"Lady Lever"	2008	Art Quarterly/Lady Lever	Art Quarterly magazine extract titled "The Lady Lever Art Gallery"	Paper, magazine	Good
149	1176	"Everman & Playhouse"		Everman & Playhouse	Flyers and leaflets for shows and events	Paper, flyers, leaflets	Good
149	1177	"A Foundation"	2008-2009	A Foundation	Newspapers, articles, leaflets, flyers and booklets relating to the organisation A Foundation	Paper, newspaper, leaflets, flyers	Good
150	1178	"Victoria Gallery & Museum"	2009	VG&M	List of events and exhibitions	Paper	Good
150	1179	"NOVAS-CUC"	2008-2009	NOVAS	Programmes for NOVAS Contemporary Urban Centre	Paper, programmes	Good
150	1180	"NOVAS-CUC - Building Organisation & Brand"	1998-1999	NOVAS	Drawings and information relating to the "Buddieia Project" and an Annual Report 1998-1999	Paper, booklet	Good
150	1181	"Ceri Hand Gallery"		Ceri Hand Gallery	Leaflets and flyers for shows, events and exhibitions	Paper, leaflets, flyers	Good
150	1182	"Philharmonic Hall"	2009-2010	Philharmonic Hall	Programmes for shows, events and exhibitions	Paper, programmes	Good
150	1183	"Exchange Flags 1999"			Venue report for Exchange Flags building in preparation for Biennial event, email correspondences and architectural drawings for Atlantic Building	Paper, newspaper cuttings, drawings, reports	Good
150	1184	"Liverpool Cathedral"					Good
150	1185	"Mercy"					Good
150	1186	"Liverpool Metropolitan Cathedral"					Good
150	1187	"Site Gallery"					Good
150	1188	"Metal"					Good
151	1189	"Arena"					Good
151	1190	"Wolstenholme SQ - Workhaus"					Good
151	1191	"The Art of Organisation (Tao)"					Good
151	1192	"The Gallery Liverpool"					Good
151	1193	"Static Gallery"					Good
151	1194	"Elevator Studios"					Good
151	1195	"Royal Standard"					Good
151	1196	"Redwire"					Good
151	1197	"Liverpool Music Week"					Good
151	1198	"Oye"					Good
151	1199	"St. Lukes Urban Strawberry Lunch"					Good
151	1200	"Tis"					Good
151	1201	"Brouhaha"					Good
151	1202	"Nice"					Good
151	1203	"Dadafest"					Good
152	1204	"Homotopia"					Good
152	1205	"Liverpool Lantern Festival"					Good
152	1206	"TRIBA"					Good
152	1207	"Unity Theatre"					Good
152	1208	"Manchester Venues"					Good
152	1209	"Liverpool Arabic Arts Festival"					Good
152	1210	"Art in Liverpool"					Good
152	1211	"Liverpool Design Festival"					Good
152	1212	"View Two Galleries"					Good
152	1213	"Go Superlambanans, Go Penguins"					Good
153	1214	"Galleries Outside Liverpool"					Good
153	1215	"Big Screen, Clayton Square"					Good
153	1216	"BBC Big Screen Liverpool"			DVD		Good
153	1217	"Road Range (Mercedes) (1999)"					Good
153	1218	"Art Updates"					Good
153	1219	"1999 (Only) Venues"					Good
153	1220	"Liverpool Big Draw"					Good
153	1221	"Other Organisations UK Based"			Empty		Good
153	1222	"Situations"					Good
153	1223	"Art Angel"					Good
153	1224	"Kingsley Community School City Centre"					Good
153	1225	"Title Author Genre - Michael Pinsky"			Empty		Good
153	1226	"Tag - Marketing Materials"					Good
153	1227	"Michael Pinsky - Other Work"					Good
153	1228	"Four DVD-Rs"					Good
153	1229	"Bright Lights, Big City - Marketing Campaign 2009"					Good
154	1230	"Liverpool Parks Project - Nils Norman"			Empty		Good
154	1231	"Parks Projects - Marketing Materials"					Good
154	1232	"Visible Virals"					Good
154	1233	"Visible Virals - Marketing Material"					Good
154	1234	"Winter Lights"					Good
154	1235	"Frank Scurti - Liverpool Jackpot"					Good
154	1236	"Liverpool Jackpot - Marketing Materials"					Good
154	1237	"Liverpool Jackpot - Press"					Good
154	1238	"Animal - Ron Haseldon"					Good
154	1239	"Animal - Marketing Materials"					Good
154	1240	"Garston School Drawings"					Good
155	1241	"Urban Virals"					Good
155	1242	"Urban Virals - Budgets and Invoices"					Good
155	1243	"Art for Places - Wirral"					Good
156	1244	"Wirralpedia"					Good
156	1245	"On the Streets"					Good







216	1685	"Folder Entitled Biennial 10"	2008	Liverpool Biennial	Press cuttings regarding the Liverpool Biennial and associated events	Paper	Good
216	1686	"Folder Entitled Biennial 11"	2008	Liverpool Biennial	Press cuttings regarding the Liverpool Biennial and associated events	Paper	Good
217	1687	"Folder Entitled Biennial 12"	2008	Liverpool Biennial	Press cuttings regarding the Liverpool Biennial and associated events	Paper	Good
217	1688	"Folder Entitled Biennial 13 (Blogs)"	2008	Liverpool Biennial	Press cuttings regarding the Liverpool Biennial and associated events	Paper	Good
217	1689	"Folder Entitled Biennial 14 (Blogs)"	2008	Liverpool Biennial	Press cuttings regarding the Liverpool Biennial and associated events	Paper	Good
218	1690	"Folder Entitled Public 15"	2008	Liverpool Biennial	Press cuttings regarding the Liverpool Biennial and associated events	Paper	Good
218	1691	"Folder Entitled Biennial 16"	2008-2009	Liverpool Biennial	Press cuttings regarding the Liverpool Biennial and associated events	Paper	Good
218	1692	"Folder Entitled Biennial 17"	2009	Liverpool Biennial	Press cuttings regarding the Liverpool Biennial and associated events	Paper	Good
218	1693	"Folder Entitled Biennial 18"	2009	Liverpool Biennial	Press cuttings regarding the Liverpool Biennial and associated events	Paper	Good
219	1694	"Press Campaign Activity Report: Volume Two October 2007 - February 2008"	2007-2008	Visual Arts in Liverpool	Includes various press articles	Bound Report	Good
219	1695	"Press Campaign Activity Report: Volume Three October 2007 - February 2008"	2007-2008	Visual Arts in Liverpool	Includes various press articles	Bound Report	Good
219	1696	"Press Campaign Activity Report: Volume Two March 2008 - May 2008 Regionals"	2008	Visual Arts in Liverpool	Includes various press articles	Bound Report	Good
220	1697	"Press Coverage Report Volume One February 2008 - March 2008"	2008	Visual Arts in Liverpool	Includes various press articles	Bound Report	Good
221	1698	"Press Coverage Report Volume Two February 2008 - March 2008"	2008	Visual Arts in Liverpool	Includes various press articles	Bound Report	Good
220	1699	"Liverpool Biennial 2008 Press Strategy"	2008	Liverpool Biennial		Paper	Good
220	1700	"Liverpool Biennial 2008 Marketing Strategy"	2004-2008	Liverpool Biennial	Includes a copy of the 2004 marketing strategy and market research study report	Paper	Good
220	1701	"Liverpool Biennial 2008 Made Up Concept Design"	2008	Hemisphere Design and Marketing Consultants Limited	Featuring design concepts for the 2008 Liverpool Biennial festival logo and branding	Bound Report	Good
220	1702	"Liverpool Biennial Venue Dressing and Signage V. 1"	05-2008	Thoughtful	Design concepts for signs and venue dressings, for the 2008 Biennial	Bound Report	Good
220	1703	"Liverpool Biennial Catalogue Reader 2008 V1"	04-2008	Thoughtful	Design concepts for the exhibition catalogue for the 2008 Biennial	Bound Report	Good
220	1704	"Liverpool Biennial Catalogue Reader 2008 V2"	04-2008	Thoughtful	Design concepts for the exhibition catalogue for the 2008 Biennial	Bound Report	Good
220	1705	"Liverpool Biennial Catalogue Reader 2008 V3"	04-2008	Thoughtful	Design concepts for the exhibition catalogue for the 2008 Biennial	Bound Report	Good
220	1706	"Liverpool Biennial Visitor Guide V2"	07-2008	Thoughtful	Design concepts for the Visitor Guide for the 2008 Biennial	Bound Report	Good
220	1707	"Liverpool Biennial 2008 Holding Device Development 2"	03-2008	Thoughtful	Design concepts for marketing materials for the 2008 Biennial	Bound Report	Good
221	1708	"Biennial Website"	2006-2008	Mandogroup.com Creative Company	Documents relating to the development of user of the Biennial website including manuals entitled "Biennial Website Functional Requirements Specification", "Biennial Microsite Builder Functional Requirements Specification", "Control-C User Guide", and "E-Shot User Guide"	Bound Reports	Good
221	1709	"Liverpool Biennial 2008 Impacts and Highlights"	2008	Liverpool Biennial	CD-Rom	CD-Rom	Good
221	1710	"Made Up Material"	2008	Liverpool Biennial	File of promotional material for the 2008 Biennial includes: guest, press, artist and volunteer passes, advertising bookmarks, invitations to the opening party, festival guide booklets, maps in various designs, and feedback postcards	Flyers, Booklets, Postcards, Passes	Good
221	1711	"Bright Lights Big City Liverpool Biennial Light Works"	2008	Liverpool Biennial	Advertising flyer for the Bright Lights Big City project	Flyer	Good
221	1712	"Made in Liverpool - Moving Images of Merseyside"	2008	Liverpool Biennial	Advertising flyer for the Made in Liverpool - Moving Images of Merseyside event	Flyer	Good
221	1713	"Pavilions"	2008	Liverpool Biennial	Advertising flyers for the opening events of the Rotunda, Edge Hill and Garston Pavilions	Flyer	Good
221	1714	"The Long Night"	2008	Liverpool Biennial	Includes flyers advertising The Long Night an evening of arts, events music, film and performance across Liverpool. Includes promotional flyer and an evaluation questionnaire	Flyers	Good
221	1715	"Tachum Dance Company"	2008	Liverpool Biennial	Advertising flyer for dance works presented by the Tachum Dance Company as part of the Liverpool Biennial	Flyer	Good
221	1716	"A State of Limbo"	2008	Liverpool Biennial	Advertising flyer for the exhibition "A State of Limbo"	Flyer	Good
221	1717	"Visible Virals - Transport and Parks"	2008	Liverpool Biennial	Advertising flyer for the exhibition "Visible Virals Transport and Parks by Nils Norman"	Flyer	Good
221	1718	"The Rabbit"	2008	Liverpool Biennial	Advertising flyer The Rabbit by Ron Hasleden created for the Winter Lights project	Flyer	Good
221	1719	"Liverpool Jackpot"	2008	Liverpool Biennial	Three flyer in varying design advertising Liverpool Jackpot created by Frank Scum for the Winter Lights project	Flyers	Good
221	1720	"Title Author Genre"	2008	Liverpool Biennial	Advertising flyer for Title Author Genre by Michael Frisky created as part of the Winter Lights project	Flyer	Good
221	1721	"Pollard Thomas Edwards Architects"	2008	Pollard Thomas Edwards Architects	Invitation to an event celebrating the fifth birthday of Pollard Thomas Edwards Architects in Liverpool	Flyer	Good
221	1722	"Ways of Seeing Volume 4"	2008	Liverpool Biennial	Includes an advertising flyer for Ways if Seeing Volume Three, a fact sheet relating to Ways of Seeing Volume Four and a guide to exhibitions and events at FACT which includes an advertisement for Ways of Seeing Volume Four	Flyers, Booklet	Good
221	1723	"Biennial Review"	2008	Metro	Review from the Metro online of Biennial exhibitions being hosted at the former Pilkingtons warehouse	Paper	Good
221	1724	"Article from Vogue UK"	2008	Vogue	Article from Vogue UK magazine with references to exhibitions taking place as part of the Liverpool Biennial	Paper	Good
221	1725	"Exhibition Guide at the Bluecoat"	2008	The Bluecoat	Advertising booklet for events and exhibitions at the Bluecoat between October and November 2008	Booklet	Good
221	1726	"Visual Arts in Liverpool"	2008	Visual Arts in Liverpool	Magazine highlighting various events, exhibition and installations taking place as part of Liverpool's year as Capital of Culture	Booklet	Good
221	1727	"Liverpool and England's NorthWest Galleries and Museums"	2008	Art Update Limited	Leaflet advertising Liverpool and England's NorthWest Galleries and Museums, includes a map of the area and details of various events and exhibitions	Leaflet	Good
221	1728	"Liverpool European Capital of Culture '08"	2008	Liverpool Culture Company Limited	Booklet advertising various highlights of the upcoming events taking place as part of Liverpool's year as European Capital of Culture	Booklet	Good
221	1729	"08 Liverpool Capital of Culture Events Guide"	2008	Liverpool Culture Company Limited	Includes events taking place from October to December	Booklet	Good
221	1730	"Liverpool Biennial International Festival of Contemporary Arts Pack"	2008	Liverpool Biennial	Pack thought to have been given to volunteers working at the Liverpool Biennial. Includes various promotional flyers for events and exhibitions, fact sheets, a list of volunteers supporting documentation and guidelines agreement, a copy of the children young people and vulnerable adults protection policy and guidelines, an availability sheet, an alphabetical list of artists taking part in the Biennial, a map of the city, a list of Biennial contacts, and a list of professional development sessions	Paper	Good
221	1731	"Liverpool European Capital of Culture 2008 Events Guide"	2008	The Guardian	Published in the Guardian newspaper, features various articles relating to culture in Liverpool	Booklet	Good
221	1732	"Liverpool European Capital of Culture 2008 Events Guide"	2008	The Times	Published in the Times newspaper, features various articles relating to culture in Liverpool	Booklet	Good
221	1733	"Liverpool Biennial Fusebox ABC Cinema"	2008	Pollard Thomas Edwards Architects	Floor plan and design concepts of the Liverpool Biennial Fusebox ABC Cinema produced by Pollard Thomas Edwards Architects	Paper	Good
221	1734	"Health and Safety Documentation"	2009	ARUP and Health at Work	Includes construction assessment of Carolina Wharf, Liverpool, risk assessments for the installation Raumlabor Berlin and a health and safety checklist produced for the Biennial by Health at Work	Bound Reports	Good
222	1735	"Marketing Plans and Accounts"	2005-2009	Liverpool Biennial	Includes marketing and development budgets from 2005 to 2009, income report 2005 to 2007, a guide to newspaper copyright, an invoice for website support 2007, marketing plans and strategies 2008, photographs of an unknown office, a list of the Biennial core aims, diary pages from February and March 2008, and a Biennial website cost breakdown	Bound Reports, Loose Leaf Paper	Good
226	1736	"2010 Engagement Campaign Concepts"	2009	Design Project Limited	Design concepts for the branding of promotional material for the 2010 Liverpool Biennial	Bound Report	Good
222	1737	"Waiting for Return - A Probable Day"	2009	Meis	Waiting for Return - A Probable Day by Jeanne van Heeswijk and Marcel van der Meij is commissioned as part of the Kaunas art programme. This CD-ROM features footage from the event	CD-Rom	Good
222	1738	"Art for Places"	2009-2010	Liverpool Biennial	Documents relating to the Arts for Places programme in Sefton includes designs for Sefton postcards, workbooks brochure, promotional items, exhibition boards, websites, databases, press releases and examples of press coverage	Folder	Good
222	1739	"Folder of 12 CD-Roms"	2008-2010	Various	CD-Roms featuring examples of work by various artists includes CD-Roms entitled: Lily Markiewicz Maybe in the Sky, Sense of Sound Choir, St. Helen's Green Field, Mars Louage, Enormous Loudspeaker, Touched Animation, The Guardian Spanish Phrase Book, Biennial Footage and Lewis Biggs Interview, Full of Noises Festival, Water Tati Lunch, FACT 2008 What a Year!	CD-Rom	Good
222	1740	"Folder of Documents Relating to Various Biennial Events"	2008-2010	Liverpool Biennial	Includes: a draft press release, concept branding designs, Liverpool Biennial Twitter and Facebook Statistics 2010, 2008 Biennial Guide, income sheet 2012, strategy and technical planning documents including marketing plans 2007 and press releases 2008	Paper	Good
222	1741	"Liverpool Biennial - Touched"	2010	Liverpool Biennial	Photographs of advertisements and press articles relating to the 2010 Liverpool Biennial Touched	Folder	Good
222	1742	"Liverpool Biennial"	2010-2012	Various	Press cuttings regarding the Liverpool Biennial and associated events including Unexpected Guest, Touched, City States, and Bloomberg New Contemporaries	Folder	Good
223	1743	"Liverpool Biennial - Touched Press Clippings (Selected)"	2011	Press Release Under	Features press articles from various sources	Bound Report	Good
223	1744	"Liverpool Biennial - Touched Press Clippings (Selected)"	2011	Press Release Under	Features press articles from various sources	Bound Report	Good
226	1745	"2 Up 2 Down Stage C Report"	2012	Urbed	Design concepts and building plans for the 2 Up 2 Down project taking place as part of the Liverpool Biennial	Bound Report	Good
226	1746	"The Everton Park Scroll: Reports from the Foraging Spiral and Basecamp"	2012	Liverpool Biennial	Large scroll including reports from the Everton People's Park: Foraging Spiral and Basecamp project by Fritz Haeg commissioned by the Liverpool Biennial	Paper	Good
223	1747	"Liverpool Biennial T-Shirt"	2014	Liverpool Biennial	Yellow t-shirt promoting the 2014 Liverpool Biennial	T-shirt	Good
223	1748	"Liverpool Biennial Passes"	2014	Liverpool Biennial	Includes staff and a VIP Pass	Passes	Good
223	1749	"Liverpool Biennial Promotional Coasters"	2014	Liverpool Biennial	Featuring a drawing by Peter Wachtler	Coasters	Good
223	1750	"Liverpool Biennial Promotional Cards"	2014	Liverpool Biennial	White	Flyer	Good
223	1751	"Liverpool Biennial Promotional Cards"	2014	Liverpool Biennial	Silver	Flyer	Good
223	1752	"Liverpool Biennial Promotional Postcards"	2014	Liverpool Biennial	Includes details of some exhibitions and venues	Flyer	Good
223	1753	"Liverpool Biennial Festival Guide"	2014	Liverpool Biennial	Includes details of exhibitions, events and a map of the city	Booklet	Good
223	1754	"Liverpool Biennial 2014"	2014	Liverpool Biennial	Advertising flyers in various designs for the 2014 Biennial, which include details of some events and exhibitions taking place	Flyer	Good
223	1755	"Liverpool Biennial 2014: The Companion"	2014	Liverpool Biennial	Booklet detailing the events taking place during Performance Weekend as part of the Liverpool Biennial. Includes information regarding featuring artists and supporting partners	Booklet	Good
223	1756	"Liverpool Biennial Sunday Art School"	2014	Liverpool Biennial	Flyer advertising the Sunday Art School event taking place as part of the Liverpool Biennial. Includes details of exhibitions and events	Flyer	Good
223	1757	"Liverpool Biennial 2014 Map"	2014	Liverpool Biennial	Map of Liverpool city centre featuring locations of details of Biennial and partner exhibitions as well as annual commissions and other events	Flyer	Good
223	1758	"Liverpool Biennial 2014"	2014	Liverpool Biennial	Poster advertising the 2014 Biennial, includes details of running dates, Biennial social media accounts and details of funding partners	Poster	Good
223	1759	"Liverpool Biennial Opening Programme"	2014	Liverpool Biennial	Includes details of events taking place during the opening four days of the Biennial from 3rd to the 6th July	Paper	Good
223	1760	"Photographs of Advertisements for the Liverpool Biennial"	2014	Liverpool Biennial	Four black and white photographs including: advertising boards and venue dressings at the Old Blind School, a billboard advertisement, street liners on a bus, and airport branding	Photographs	Good
223	1761	"The Official Tourist Board Guide to the Liverpool City Region"	2014	Marketing Liverpool	Guide to Liverpool and events taking place during summer and autumn 2014. Includes details of the Liverpool Biennial and an advertisement	Booklet	Good
223	1762	"Michael Nyman Symphony No. 11: Hillsborough Memorial Programme"	2014	Liverpool Biennial	Programme for the events taking place in partnership with the Liverpool Biennial and the Royal Liverpool Philharmonic, with Liverpool Cathedral	Booklet	Good
223	1763	"John Moores Painting Prize"	2014	National Museums Liverpool	Booklet advertising the John Moores Painting Prize taking place at the Walker Art Gallery, also include details of other events taking part at various National Museums Liverpool venues as part of the Liverpool Biennial	Booklet	Good
223	1764	"A Needle Walks into a Haystack"	2014	Liverpool Biennial	Invitation to the opening of the 2014 Liverpool Biennial, includes a programme of events and details of the exhibition A Needle Walks into a Haystack, and details of Biennial sponsors and supporters. Also includes a draft copy of the invitation	Booklet	Good
223	1765	"A Needle Walks into a Haystack"	2014	Liverpool Biennial	Exhibition programme for A Needle Walks into a Haystack, taking place as part of the Liverpool Biennial at various venues across the city	Booklet	Good
223	1766	"Dazzle Ship"	2014	Liverpool Biennial	Postcard advertising Dazzle Ship by Carlos Cruz-Diez, a co-commission by Liverpool Biennial, Tate Liverpool and 14-18 NOW WW1 Centenary Art Commissions	Postcard	Good
223	1767	"14-18 Now WW1 Centenary Art Commissions"	2014	Commissions"	Programme of events and exhibitions taking place as part of the 14-18 Now WW1 Centenary Art Commissions	Booklet	Good
223	1768	"2 Up 2 Down Home Baked"	2012	Liverpool Biennial	Flyer advertising the 2 Up 2 Down project by Jeanne van Heeswijk	Flyer	Good
223	1769	"Thinking City"	2013	Liverpool Biennial	Flyer advertising the event taking place in collaboration with Liverpool Biennial, Tate Liverpool and John Moores University	Flyer	Good
223	1770	"Press Cuttings"	2014	Liverpool Biennial	Press cuttings from The Skinny and IFB 2014 featuring advertisements for the Liverpool Biennial	Paper	Good
223	1771	"Meredith Monk and Katie Geissinger"	2013	Frieze Music	Poster advertising a performance by Meredith Monk with Katie Geissinger at the English Folk Dance and Song Society, London. Co-commissioned by Frieze Foundation and Liverpool Biennial	Poster	Good
223	1772	"Future City"	2013	Liverpool Biennial	Poster advertising the event taking place at the John Lennon Art and Design Building	Poster	Good
Override d	1773	"Designs for Victoria Villa"	2002	Tatsuroshi Bashi	Poster featuring drawings by Tatsuroshi Bashi	Poster	Good
Override d	1774	"Untitled Designs for Penelope"	2002	Jorge Pardo	Poster featuring designs by Jorge Pardo	Poster	Good
Override d	1775	"Liverpool Biennial 2004 Poster"	2004	Liverpool Biennial	Poster advertising the 2004 Liverpool Biennial running from 18th September to 28th November	Poster	Good
Override d	1776	"Liverpool Biennial Posters"	2012	Liverpool Biennial	Five posters which may have been produced for an exhibition. Includes various images relating to the theme of human rights and refugees.	Poster	Good
Override d	1777	"Six Posters"	ND	Unknown	Six posters which make one photograph of a boy playing Ker-Plunk. It is unknown what this poster was used for	Poster	Good

224	1778	"File Entitled For Consideration"	ND	Liverpool Biennial	Contains nine disks featuring work by artists under consideration by the Biennial includes: Hung-Chih Peng's Video Documentations; Leeds Liverpool Canal Interpretation; The Good Life/Piccadillyland by Emma Ruston and Derek Tyman; Het Block; Emotional Landscape Parking Lot Limbo Satellite by Jacob Taekker; Who I am and What I want by Chris Shepherd and David Shrigley; Pram Room by Michal Pechoucek; Tatuani; Poda Bal 1997 to 2007 Overview	CD-Roms		Good
224	1779	"Fritz Haeg DVD"	ND	Fritz Haeg	Six DVDs containing work by Fritz Haeg includes: Sundown Schoolhouse Shorts; two entitled powerpoint images; The Foreign Spiral; Epp Final; powerpoint image show reel	DVDs		Good
224	1780	"Liverpool Biennial"	ND	Liverpool Biennial	Two CD-Roms entitled Liverpool Biennial Liverpool Vision	CD-Roms		Good
224	1781	"Various Mini DV Disks"	ND	Liverpool Biennial	Five Mini DV tapes, three are unlabelled two are entitled: Manfredi Beninati and Yoko St. Lukes: Work in Progress 2	Mini DV		Good
224	1782	"Four Unlabelled CD-Roms"	ND	Liverpool Biennial	Four unlabelled CD-Roms. It is unknown whether these contain any data	CD-Roms		Good
225	1783	"Background Information Documents"	2004	Liverpool Biennial	Paper folder containing two reports entitled International 2004 and Public Art for the Rocket - Shortlist Commissioned by Liverpool Land Development Company	Paper		Good
225	1784	"Preparatory Presentations"	2004	Liverpool Biennial	Paper folder containing a CD-Rom entitled Paul Domela Artists Presentation	CD-Rom		Good
225	1785	"2004 Festival Look and Feel and Marketing"	2004	Liverpool Biennial	Paper folder containing a press cutting featuring an advertisement for the Liverpool Biennial	Paper		Good
225	1786	"Marketing Plans and Strategies"	2004	Liverpool Biennial	Paper folder entitled General Marketig Proposals containing planning meeting minutes and certificate to obtain zero-rating on charity advertising. Paper folder entitled Block Inserts containing a list of costs. Paper folder entitled Banners containing city centre banner sites informations and costings. Paper folder entitled Gaurdian Guide Competition including correspondence with the winner. Paper folder entitled Biennial Shopper Bags containing a list of costings. Paper folder entitled Guide Information containing concept designs for the 2004 Biennial guide book. Liverpool Biennial press performance reports	Paper		Good
225	1787	"Corporate Strategy Bework"	2004	Liverpool Biennial	Paper folder contaning press releases and concotdesigns for advertising material for the 2004 Biennial	Paper		Good
225	1788	"Biennial Glossy Brochure"	2004	Liverpool Biennial	Paper folder entitled Outline discussing the Biennial and the aims of the brochure	Paper		Good
225	1789	"Guide 2004"	2004	Liverpool Biennial	Copy of the Liverpool Biennial Guide 2004. Includes information relating to artists, events and exhibitions	Paper		Good